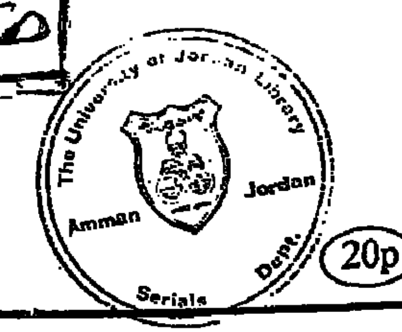
THE TIMES

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20p



Arafat ordered out of Syria as PLO support fades

From Robert Fisk, Beirut

With his guerrilla bases in Lebanon under partial siege by Syrian tanks, Mr Yassir Arafat beat a humiliating retreat from Damascus yesterday after the Syrians ordered him to leave the country. The Syrian news agency Sana announced that the Palestine Liberation Organization leader had been "informed of Syria's desire for him not to continue coming here".

After again condemning Syria for "betraying" the Palestinian cause, Mr Arafat – grim-faced and refusing to answer journalists' questions – was bundled by his colleagues into his bullet-proof limousine and driven at high speed to Damascus airport where he immediately took off for his base in Tunis. Syrian sources said that he had also been forbidden to return to Lebanon.

In one of the most extraordinary days in the PLO's 18-year history, PLO officials also reported that gunmen staged an ambush on Palestinian military lorries on the road between Damascus and Homs – deep inside Syria – killing at least four guerrillas and wounding another six.

On the outskirts of the Syrian capital, Palestinian civilians at the Yarmouk refugee camp demonstrated in support of Mr Arafat, a show of solidarity that was swiftly dispersed by Syrian police.

Even Mr Arafat's most senior military commander, Abu Jihad (Khalil al-Wazzir) was told that he could not return to Syria from Lebanon.

The Syrians made no official statement but the state-controlled press in Damascus carried leading articles which indirectly referred to the PLO leader as "the liar who has joined the plots against the Arab nation". There was no mistaking the message contianed in these words: Syria has now set out to crush Mr Arafat's supporters.

There were, however deeper implications. On Thursday night, Mr Afafat had travelled unexpectedly to Damascus from Lebanon to receive a personal letter President Andropov, who was trying to heal the rift in the PLO and give his own support to Mr Arafat. The Russions are now likely to be as angry as the PLO at Syria's tratment of the Palestinian leader: and those American officials who have encouraged President Assad's regimemay nowhave to reassess their judgements.

Amid the drama of the last 24 hours, however. Two salient points should not be forgotten: the capacity of radical Arab politicians soon to forget their most hostile words and resume "cordial and fraternal" relations and the support which the PLO mutiny has from within the ranks of Mr Arafat's own Fatah guerrilla movement.

It has become apparent over the past week that hundreds – perhaps thousands – of young PLO men are now dissatisfied with their commander and suspect that he is prepared to trick them into accepting President Regans's Middle East peace plan. If Mr Arafat internal support crumbles. Then he may have to explain away his condemnation of Syria and return to Damascus.

Nevertheless, there can be no doubting the mood of desperation – perhaps panic would not be too extreme a word – among Mr Arafat's own officers. Speaking more like a besieged general than the Palestinian commander who defended west Beirut against the Israeli Army last summer, Mr Abu Jihad said in the Lebanese Bekaa town of Chtaura yesterday that if his men were again attacked by Syrian troops or PLO rebels, "the order is every fighter to defend his place".

His words matched Mr Arafat's growing depair. When I met him amid darkened fields outside the northern Lebanese city of Tripoli at a night rendezvous this week, the PLO leader looked fatigued and several times raised his hands to his face when he objected to some of the questions I asked him about the mutiny and the future of the PLO.

In Damascus yesterday he described suggestions that his leadership might be in doubt as "a joke". Asked about Syria's denial of any involvement in the PLO mutiny, he said: "That's another joke".

Among his retinue there is a suspicion that yesterday's ambush on the Homs road – assuming it occurred as the PLO say – might have been intended for none other than Mr Arafat himself.

Begins move

Mr Menachem Begin, the Israeli Prime Minister, has agreed to consider referring the doctors' pay dispute to arbitration, in a move to end the strike



Despair: Mr Arafat hides his face from a searching question.

FINANCIAL TIMES

Strikers vote to prolong dispute

By David Felton

The chances of an early breakthrough in the dispute which has halted the *Financial Times* for more than three weeks appeared remote last night after the 270 strikers voted to stay out for at least another week.

Members of the National Graphical Association (NGA) involved in the machine-room dispute, which has cost the newspaper nearly £3m, were said to be solid behind their union officials. They have launched a dispute fund with collections starting among union members in other Fleet Street offices.

Mr George Jerrom, NGA national officer, said his members had been angered by a letter from the company which alleged that the association had "broken the bounds set by responsible collective bargaining and allowed it to degenerate to one of irresponsibility and potential destruction of hundreds of other jobs".

Mr Len Murray, TUC general secretary, posponed a visit to a conference in Oslo to stay in touch with the crisis. He is understood to have met the paper's senior executives.

The leading union personalities in the dispute are due to spend the weekend at a union retirement centre discussing plans for a merger between the NGA and the other main print union, Sogat'82. There was no suggestion last night that the meeting in Sussex would form a platform for moves to settle the dispute.

Optimism expressed earlier this week by Mr Joe Wade, NGA general secretary, appeared to be ill-founded and many issues of principle appear still to divide the two sides. There is disagreement on the use of binding arbitration if negotiations fail and over the conditions for a return.

Mr Jerrom said there had been little discussion at yesterday's meeting of the strikers of reported moves by the management to produce a paper without the NGA. "If there is a pirate pink (referring to the colour of the *Financial Times*), I think everyone realizes what the repercussions would be," he said.

It is expected that the NGA will start a propaganda battle next week and is planning to produce circulars to counter letters from the management and advertisements the company has placed in newspapers.

In an advertisement in *The Guardian* yesterday the *FT* said that it was prepared to go to binding arbitration to settle the dispute, but that had been refused by the NGA. "The *FT* feels it has to stand firm," the advertisement said.

US budget setback for Reagan

The US Congress voted a budget programme to raise $12 billion in new taxes in 1984 and cut by half the 10 per cent increase in defence urged by President Reagan Page 11

Publisher quits

Mr Mark Collins, the last member of his family to serve on the board of William Collins & Sons, the publishers, has resigned his directorship and will not become chairman and chief executive of Hatchard's, the company's Picadilly bookshop.

Murder hunt

An intruder battered to death two elderly widows in separate flats at a house in Plymouth. The police said the killings were vicious and cold-blooded Page 3

Sotheby ruling

Mr Alfred Taubman's buying of shares in Sotheby's, the auction house, has been curtailed by a ruling from the Takeover Panel Page 11

BL peace vote

Workers at BL's Cowley body plant voted in a secret ballot to accept the ending of "washing-up-time" at the end of shifts Back page

Afghan promise

Eight days of indirect talks in Geneva between Afghan and Pakistani delegations ended with what UN officials called "substantial progress".

Coroner's alarm

A coroner looking into the death of a women near Pirbright firing range said he was amazed that boundary boards were obscured. Jury's visit, page 5

Narayan guilty

Mr Rudy Narayan, the black rights barrister, has been found guilty of professional misconduct by the Bar Disciplinary Tribunal and ordered to be suspended for six weeks

Chile strike

Chilean labour leaders yesterday claimed the national strike a success, but most people went to work normally –unaware of it because of strict media censorship

Banker riddle

Mr Dennis Skinner, the British banker who died in a fall in Moscow a week ago, was desperate to leave the Soviet Union

Backing for PR

Mr Piet Dankert, President of the European Parliament, urged Britain to consider introducing proportional representation for next year's elections for the European Parliament

Auction record

A painting by James Tissot of his mistress was sold at Christie's for £561,600, a record for a Victorian painting Page 10

Coe beaten

Sebastian Coe was beaten in a 1,500 metres race in Paris last night by Jose-Luis Gonzalez of Spain. Coe was pushed off the track in the first 100 metres and finished second.

Government bans Laker evidence

By Derek Harris

British Airways and British Caledonian were ordered by the Government last not to transfer evidence from Britain to United States hearings arising out of the collapse of Laker Airways.

The two airlines have been facing subpoenas in a US Justice Department investigation, which is collecting evidence for an anti-trust case.

In a related civil case in the US, the Laker liquidator is pursuing a $1.7bn suit alleging conspiracy to drive Laker Airways out of business. British Airways and British Caledonian are among the airlines involved in this suit.

The government action, taken yesterday under the Protection of Trading Interests Act, effectively bans any documents or information within Britain from being made available for "any preceedings" in the US.

But British airlines have already complied with a Justice Department subpoena last week for US-located documents requested as part of the criminal investigation, according to a British embassy official in Washington.

The government ban would appear to cover the Laker liquidator's action as well as the Justice Department grand jury hearing.

It is the second time in less than a year that the Government has banned a British company from complying with US legal demands. In the Soviet gas pipeline dispute, John Brown was ordered not to comply with American demands.

Yesterday's action was announced jointly by Mr Cecil Parkinson, Secretary of State for Trade and Industry, and Mr Tom King, Secretary of State for Transport.

The Government has been trying to persuade the US authorities that their action should be dropped because of the intergovernmental agreement known as Bermuda Two, which covers fare levels among airlines.

The ban raises the question of how far the British airlines might be held to be in contempt at the US hearings and whether action might be taken against their US property.

Business News, page 11

Conservatives of the world unite

By Henry Stanhope, Diplomatic Correspondent

Mrs Margaret Thatcher, fresh from her victories in Britain and Europe, turned yesterday to the rest of the world when she helped to launch the International Democrat Union (IDU) in London – a kind of right-wing answer to the Socialist International. It would be, she hoped, "not an empire, but a great dominion of mind and spirit".

Dubbed the Conservative International, it brings together the European Democrat Union, founded in 1978 and the Pacific Democrat Union which began life less than a year ago.

Rarely has the founding of a political body been attended by such a galaxy of leaders from the right and centre-right; Mr George Bush, the US Vice-President, Chancellor Helmut Khol and Herr Franz Josef Strauss of West Germany, M Jacques Chirac, the Gaullist Mayor of Paris and some 15 other party leaders, some in power and some not so lucky, filed into the grand ballroom of the Inter-Continental hotel to sign the IDU charter.

The declaration of principles calls for the championing of a "free, open and democratic society which enables everyone to achieve his full potential, according to Dr Alois Mock of Austria who was elected chairman. He emphasized the union's support for the role of the family and for the encouragement of self-help and enterprise.

Mrs Thatcher, first of a string of party leaders to speak at the opening said: "At its birth we can already claim the support of 150 million people - double the size of the Socialist International. It girdles the earth."

She went on: "Today we must launch a vigourous an dedicated campaign to bring freedom and justice to those who do not have them. We must use our joint resources to help bring the benefits of economic prosperity to the devoloping countries.

"If the Third World or parts of it looked in the past to Moscow for economic aid and support they have largely ceased to do so. They have seen the new imperialism in operation in eastern Europe.

Mr Bush took the opportunity to defend US policy in Central America, a theme which is expected to dominate his current tour of Western countries. The US was providing military assistance to help to resist subversion by forces "beholden to totalitarian powers"

He said: "The Soviet Union, democracy's main opponent has be contrast overrun and occupied Afghanistan and rained poisonous chemicals on the innocent peoples of both Afghanistan and South–East Asia. In Poland the Soviets have backed the brutal suppression of human rights.

"The Pope's visit proved that although the Soviets can suppress rights they can never suppress courage.

Next came a press conference at which the IDU adopted the somewhat Kremlin-like tactic of demanding written questions in advance. Demand outstripped supply and at least one disgruntled reporter complained that his question had not been called.

Leading article, page 9

Challenger flight ends with a hug

From Trevor Fishlock New York

The space shuttle Challenger completed its successful six-day mission with a perfect landing at Edwards Air Force base in California yesterday.

It glided in over the Pacific after 98 orbits of the Earth and, 45 minutes after landing, the five blue-suited astronauts emerged with broad smiles.

Sally Ride, aged 32, America's first woman in space, received an affectionate pat on her back from one of her crewmates, and a hug from another.

The Californian touchdown was the only disappointment of a remarkable journey. Cloudy weather forced a late change in the plan to land a shuttle for the first time at Cape Canaveral.

"The good news is that the beer is cold," Challenger's crew were told by Mission Control. "The bad news is that it is 3,000 miles away in Florida."

The big public wecome was also in Florida, along with the beer.

The National Aeronautics and Space Administration (Nasa) was looking for a Florida landing so that the expense and time involved in bringing the shuttle across country would be saved.

The preparation time for shuttle flights has already been reduced during the seven shuttle missions from 750 says to 63, but Nasa wants an even faster turn-round.

The switch of landing places gave the five Challenger astronauts an extra two orbits of the earth. Commander Robert Crippen fired braking rockets to slow the spacecraft from 17,400 mph and to bring it down from its 184-mile high orbit.

Commander Crippen, who landed the first shuttle, Columbia, in 1981, piloted the 100-ton craft in a wide loop over the Mojave desert before landing in a cloud of dust at 6.57am local time, 2.57pm BST.

Import surge causes £552m deficit

By Frances Williams, Economics Correspondent

Britain's balance of overseas trade sank further into the red last month as imports soared to record levels. The latest official figures show a deficit of £552m last month, the biggest drop for more than four years, after a deficit of £360m in April and a surplus of £384m in March.

The latest deterioration is due largely to special factors, but the underlying trends suggest that Britain's slow recovery from recession is already attracting large quantities of imports, while exports have remained steady.

This year the surplus on current account, including invisible trade such as banking, insurance and shipping, has amounted to only £33m, compared with the Treasury's budget forecast for the full year of £1,500m, while the visible trade deficit has topped £1,140m.

The current account showed a deficit of £302m last month from £110m in April, after taking accou t of an estimated £250m surplus in invisible trade.

The Government was putting a brave face on the latest figures yesterday. Officials said that the rise in imports last month was nore than accounted for by higher oil deliveries and a big jump in imports of erratic items such as ships, aircraft and North Sea oil equipment.

Elsewhere, a rise in imports of basic materials, which is likely to reflect restocking by industry gearing up for higher production, was offset by a fall in imports of finished manufactures, notably consumer goods.

Nevertheless, Britain is now running the first deficit on manufactured trade since the industrial revolution.

The deficit on non-oil trade has worsened sharply this year. The volume of exports is slightly lower than the average for last year, while the volume of imports is 6.5 per cent higher.

In value terms the decrepancy is more marked. Exports are 4 per cent up on last year, but the cost of imports has jumped by 18 per cent, as the pound has fallen.

To some extent higher imports are the inevitable consequence of the economic upturn because industry needs to buy in fuel and raw materials from abroad.

But the rise in imports of manufactures, especially consumer goods which are 9 per cent up by volume on last year's average, is more worrying

On the foreign exchanges the news clipped just over a quarter of a cent from an earlier gain for the pound

Army depot fire costs millions

By a Staff Reporter

A multi-million pound fire destroyed a 10-acre storage warehouse at the Royal Ordinance Depot, Donnington, Shropshire, yesterday. No one was hurt.

A pall of smoke more than 1,000ft high could be seen for miles and flames leapt hundreds of feet. It took 140 firemen four hours to control the blaze.

The warehouse at Europe's biggest army stores depot held textiles, bedding, vehicle batteries and some other technical equipment. The base does not hold ammunition, other than small arms rounds for use in its own defence. Lieutenant Colonel Michael Chilcott said "explosions" heard by local people were the sound of the roof crashing in or containers bursting in the intense heat.

Part of a bronze Russian cannon which is used for casting Victoria Crosses is kept at the depot, but was well away from the fire.

Three die in motorway coach crash

Two women and a man died, and 21 were injured, 12 seriously, when a Midland Red express coach from Birmingham to Worcester skidded and rolled down an embankment on the M5 motorway between Bromsgrove and Droitwich yesterday. Last night doctors feared the death toll might rise.

The bus ended up on its roof and had been concertinaed down one side. Most of the injuries were suffered by passengers trapped at the back.

It was thought Mr Derek Stagg, aged 50, of Worcester, the bus driver, had to brake hard in wet conditions when a car towing a caravan in front of him jack-kniged. Another car and a heavy lorry were also involved.

The dead, all elderly, and injured were all in th bus, which was on the regular motorway service between the cities and had lift Birmingham at 2.05 pm.

Mr Brian Barnes, a lorry driver, said that the accident happened on the two-lane stretch of the motorway junctions 4 and 5. He added: "When the bus briver braked because of the caravan in front, the bus just skidded broadside and them went down the embankment backwards."

He added: "It was a bloody mess. There were little children crying for their mothers, and we made an elderly couple comfortable on seats pulled from the bus."



Kathy Jordan: First services praised

Bitter-sweet day as Jordan beats Lloyd

By Rupert Morris

It was a bitter-sweet day at Wimbledon yesterday as Chris Lloyd, three times women's champion and everyone's favourite daughter-in-law, was knocked out in the third round by the unseeded Kathy Jordan.

The defeat of Mrs Lloyd, formerly Miss Evert until her marriage to the British Davis Cup player John Lloyd, overshadowed everything else on a day when the weather forecasters were counfounded and more than 32,000 spectators enjoyed almost a full day's entertainment.

Under an ominous sky, play started later than scheduled when drizzle abated just after 2.30 pm. Mrs Lloyd emerged for what should have been an exercise canter against her fellow American, Miss Jordan, aged 23, who had never beaten her before. An hour and forty minutes later she left a stunned No 1 court beaten 6-1, 7-6.

It emerged afterwards that Mrs Lloyd was suffering from a suspected virus infection, which undoubtedly affected her game.

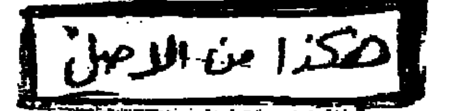
Mrs Lloyd, however, with the modesty that has endeared her to the Wimbledon public, refused to make any excuses. She said that her opponent had played great tennis and complimented her on the quality of her first service.

Miss Jordan said afterwards: "I am a little bit surprised – surprised that I won the first set so easily. I wasn't surprised to be down four games to love in the second set, but I just wanted to hang in there and not go into the third set without winning any games in the second".

What Miss Jordan did not know was that Mrs Lloyd had been ill repeatedly in the early hours of themorning and has had t be given an anti-nansea injectin before playing. She looked drained and bleary-eyed after the match.

Mrs Lloyd had been on course for the "grand slam" this year, having won the Australian, French and US Open tournaments.

In eleven years of Wimbledon, she has won the championship three times, been runner-up three times and losing semi-finalist three times


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Yorkshire Ripper's wife joins protest at former police chief's memoirs

By Kenneth Gosling

Mrs Sonia Szurma-Sutcliffe, the wife of the Yorkshire Ripper, yesterday joined in the mounting protest over the publication in a Sunday newspaper, beginning this weekend, of the memoirs of Mr Ronald Gregory, former chief constable of West Yorkshire, who led the hunt for Peter Sutcliffe.

The Press Council will also consider the matter, probably next month.

Mrs Szurma-Sutcliffe said she was bitterly opposed to anyone making money out of her husband's crimes. In a statement through her solicitor she said: "I am against the principle of anyone making money out of this. I never have and never want to gain any financial benefit and I do not see why anyone should."

Although it was reported yesterday that Mr Gregory was to receive £40,000 from *The Mail on Sunday* for the three-part serialization, it was believed last night that the figure is nearer £50,000.

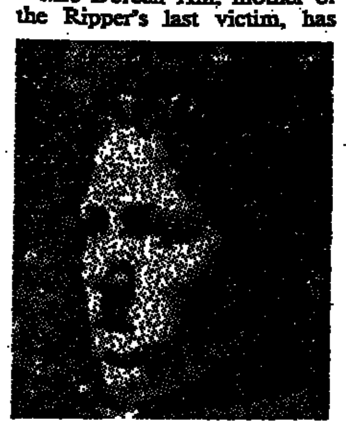
Journalists at *The Mail on Sunday* yesterday rejected an appeal by Mr Jacob Ecclestone, deputy general secretary of the National Union of Journalists, not to "handle or promote any material" by or on behalf of Mr Gregory.

It was said, on behalf of Mr Stewart Steven, the editor: "There is no round figure available. He is being paid as a consultant.

The newspaper stood by a statement on Thursday by Mr Steven that the story it is to publish is about an investigation, and what went wroung during the course of it, rather than a salacious story of brutal murders.

Mr Gregory, who lives in Wakefield, was said to have gone away yesterday.

Mrs Doreen Hill, mother of the Ripper's last victim, has written to the Home Secretary and to the Press Coucil accusing Mr Gregory of "cashing in" on her daughter's death.



Mrs Szurma-Sutcliffe: Matter of principle

Mr Kenneth Morgan, the council's director, said the letter had been received and its contents together with the general issue, would be considered by the council's complaints committee.

The matter will present the committee with a difficulty since the council's quidelines specifically refer to the payment of "blood money" to associates and relatives of known criminals, not to people otherwise having a connexion, professional or otherwise, with a crime.

Solicitors acting for Mrs Hill are considering suing Mr Gregory and the West Yorkshire police for alleged negligence and incompetence in the search for the killer if anything is published. They have told her there are no legal grounds for seeking an injunction to prevent the planned publication tomorrow.

In a question in the European Parliament next week, Dr Barry Seal, European MP for Yorkshire West, will call for new laws to stop former public employees profiting from information gained in their jobs.

Welsh-only minutes fox councillor

By Tim Jones

Mr Dafyadd Thomas, Plaid Cymru MP for Meirionnyd Nant Conwy, has condemned the action of a Gwynedd community council which has voted to deny copies of council meetings in English to its only member who is not fluent in Welsh.

Mr Thomas said: "We cannot on the one hand argue for rights for Welsh speakers in mainly English-speaking areas while appearing to deny rights to English speakers in strong Welsh-speaking areas."

The dispute arose after members of Penrhyndendraeth Community Council voted by a narrow margin to discontinue its practice of supplying Mr Alfred Ciano with English language translations of the minutes. After the decision Mr Ciano and Mrs Megan Francis, the council's vice-chairman, walked out

Mr Ciano, a Londoner who has lived in the village for 10 years, said yesterday: "I am very hurt by this decision because I have made every effort to learn Welsh

"I am active in local community projects and frequently begin meetings in the Welsh language. Unfortunately my command of the language is not yet sufficient to read the advanced Welsh in which the minutes are presented."

Dr Ieuan Parri, explained that as the council's official language was Welsh it had made a concession to Mr Ciano when he became a member four years ago.

Girl, 8, tells of moment she was shot



Shooting victim: Emma Breen recovering in hospital after being hit in the leg by a bullet.

By David Hewson

Emma Breen, the Surrey girl aged eight who was hit in the leg by a bullet as she stood in her school playground, yesterday described the moment she was shot.

She said as she sat in hospital: "I felt as if something had smacked me very hard and I fell over. I thought that a stone had come up and hit me. It still stings a bit but I feel all right now."

She was taken to Frimley Park Hospital with what was thought to be a superficial cut. It was only when she was taken back the next evening that an X-ray showed the bullet.

Surrey police confirmed yesterday that it was a nine millimetre bullet of the type they were using for handgun practice.

The girl, who was shot at Camberley by what is thought to have been a stray round from a range near Pirbright, a mile away was sitting in a wheelchair yesterday recovering after surgeons removed the bullet.

Mrs Ann Burn, the head teacher of the school said that she had banned pupils from playing in the field where Emma Breen was hit. "We moved the children away from playing in the field. I did not allow them back in the grounds until the police had told me that all firing on the ranges had been banned."

Mr John Breen, aged 35, the girl's father, said that he supported the decision by the Ministry of Defence to ban firing on all ranges throughout the United Kingdom pending a full investigating into the incident.

Mr John Breen: Welcomed closure of ranges.

"There is something amiss that two incidents of this nature can happen within the space of months. Until they find out what is going on there must be no more firing on the ranges."

Mrs Jenny Breen, the girl's mother, said: "I am very surprisd that something like this could happen while she was at school. I am just relieved that she is all right and I do not think it is the sort of thing that could happen again.

Mr Brian Hayes, the chief constable of Surrey, has called for an investigation, which is being carried out by Detective Superintendent Raymond Bennett of the Hampshire force.

Jury sees death range

The jury hearing evidence at the inquest on Mrs Sheila Wenham, aged 50, of Pine Wood, Sunbury, who died after being hit in the head by a stray bullet on April 20, yesterday visited the Pirbright firing range where the incident happened.

They were told that the range was being used that day by the Third Bttn, The Parachute Regiment. Lt Willum Buckley, who had overall responsibility for the firing, said that it would be difficult to hit the hilltop if one was firing straight down the field firing range.

Mrs Wenham was hit on Chair Hill and the officer said: "It was one of the features which marked where the edge of the danger area was. Nothing was fired in the direction of Chair Hill and when targets were set up I had in mind the safety areas."

He added that he did not think the flag on the hilltop could have been mistaken for one of those which marked the arc of fire on the range.

Asked by the coroner about strikes on trees in the closed battle area where live ammunition should not be used, he said they has not been caused by any of his soldiers.

Two widows battered to death in their flats

From Craig Seton, Plymouth

Eighty detectives and more than 100 uniformed police officers are looking for a killer who battered to death two elderly widows as they sat in their amrchairs in separate flats at a house in Plymouth.

The police described the killing of Mrs Gwendoline Lloyd and Mrs Olive Spry, both aged about 80, as extremely vicious and cold blooded.

The Edwardian terraced house, in the Plymouth bedsitting room area, had not been broken into and nothing appeared to have been stolen. Detectives are considering the possibility that the killer might have been known to the two women.

A football pools collector raised the alarm on Thursday night after seeing one of the bodies. The police found both women with severe head injuries inflicted by repeated blows from a blunt instrument.

The last person to see the women alive was a home hairdresser who had called to see Mrs Lloyd at midday.

The police are making house-to-house inquires and have spoken to pupils at Plymouth College, a private school immediately opposite the house, in Ford Park Road.

Mrs Spry owned the house, which she shared with her friend Mrs Lloyd. Mrs Spry, who lived on the upstairs flat, ws nearly blind and was badly crippled by arthritis. Like Mrs Lloyd, she had a serious heart condition.

Neighbours said the women rarely went out and would never have opened the door to a stranger. Both women received meals on wheels. Even their friends had to knock or ring the doorbell a specified number of times to be allowed in.

Miss Janet Fookes Conservative MP for Plymouth Drake, in whose constituency the murders took place, yesterday visited police headquarters in Plymouth.

Yard tries to verify 'Vorticist' paintings

By Geraldine Norman, Sale Room Correspondent

The Art and Antiques Squad at Scotland Yard is investigating the background to a group of drawings and paintings which appear to be fakes and nearly fooled Sotheby's and Christie's. They are by Vorticist artists, Britain's avant garde version of Cubism which had its heyday around 1912.

Christie's had intended to hold an auction of Vorticist drawings and paintings next week. The sale had been advertised but it was cancelled before the catalogue was printed. Sotheby's had two drawings in its sale on May 25 which appear to come from a similar source and were withdrawn before the auction.

Mr Francis Farmar, of Christie's, said yesterday that a vendor from the provinces had come in with a group of drawings. They were similar to the two portrait drawings in the style of Frederick Etchells that were withdrawn from the Sotheby sale.

Christie's took them with enthusiasm and began to plan a special sale. The vendor said that they were inherited from his grandmother who was a friend of the Vorticists. Later he brought in a few paintings and it was those that raised Christie's suspicion.

One painting was examined most carefully; when unrolled it smelt strongly of size; a water-based paint had been used on canvas which seemed surprising; the paint, though discoloured on the surface, did not appear to have absorbed any dirt.

Lines for the Poet Laureate

The Poet Laureate had a train named after him yesterday. At St Pancras Station in London, a red plaque on electric locomotive 86229 which read "Sir John Betjeman" was unveiled.

Sir Peter Parker, chairman of British Rail, said Sir John's interest in trains and in the British heritage had made him a keeper of the nation's conscience. He quoted some of the poet's lines on railways:

The Old Great Western shakes
The Old Great Western spins
The Old Great Western makes me very sorry for my sins.

A special "Betjeman Pullman" with tickets costing £10, travelled to Bedford and back to mark the occasion.

After the ceremony the poet's son, Paul, a music teacher in New York, said that his father had always been very interested in trains and travelled by them whenever he could. "He liked the small lines which went from country stations". Sir John, who was in a wheelchair, was not well enough to make a speech.

Rhodes scholar's £3m for management centre

By Lucy Hodges, Education Correspondent

A former Rhodes scholar is giving more than £3m to the Oxford Centre for Management Studies during the next few years. In return the centre will be renamed Templeton College after his parents.

Mr John M. Templeton, who was a Rhodes scholar at Balliol, is making an unrestricted gift of £1.3m in the next year. He will gove a further £2m so long as the centre continues to develop. He is president of the Templeton Group of investment trusts.

The centre, set up in 1965, has gained an international reputation for innovative approaches to management education. It undertakes almost all the management teaching at Oxford University.

The centre is looking for more gifts with which to build a graduate hall, endow new fellowships, extend its research facilities and offer scholarships for first-class British postgraduates seeking management careers.

It prepares students from a wide range of disciplines for doctorates and other postgraduate degrees, and teaches management to undergraduate engineers and metallurgists. it provides special courses for senior and fast-rising executives and specializes in specific topics such as the management of electronic information systems.

Mr Templeton, now a British citizen living in the Bahanas, said: "I hope this gift will encourage others to play their part in making Oxfrod a centre of excellenece in the sudy of management relevant to people's lives everywhere."

Case against PC dropped

Police Constable John Forsham, aged 21, of Court Hope Road, Walton, Liverpool, who had been accused of riding a cycle without due care after an accident in which a man was killed, was discharged by Mr Norman Wooton, a stipendairy magistrate in Liverpool yesterday.

The prosecution said he had been advised by the Director of Public Prosecutions to drop the case.

David Martin to defend himself

David Martin, who faces 14 charges including robbery, possessing firearms and attempting to murder a policeman, will conduct his own defence at his trial in September.

Mr Martin, aged 36, of Marylebone, London, dispensed with the services of his barrister and solicitor when he appeared at the Central Criminal Court yesterday. The Recorder of London, Sir James Miskin, QC, said his decision was "unwise".

Kipling's walled garden saved

Villagers at Rottingdean, near Brighton, have raised £50,000 to buy the walled garden of Rudyard Kipling's former home, the Elms, to prevent it being developed for housing.

Rottingdean Preservation Society began campaigning two years ago when a property company applied for planning permission to build seven houses on the site.

Computer curb

The Data Protection Bill, which fell when the last Parliament was dissolved, will be reintroduced. It gives people the right to see and challenge some, but not all, information about them stored on computers.

Building for Edinburgh tattoo must be quieter

Miss Elizabeth Webster (right) yesterday won her court battle to stop noisy preparations for next year's Edinburgh military tattoo on the castle esplanade, but preparations for this year's tattoo, which takes place in August, can go ahead.

The judge also ruled that a Scotswoman's flat was still her castle, although, he said, an English judge had suggested that an Englishman's home was no longer his castle.

Lord Stott at the Court of Session in Edinburgh granted interdict to Miss Webster, aged 25, a secretary, whose top flat at 14 Ramsay Garden, Edinburgh, is at the corner of the castle esplanade.

Under the court order the tattoo policy committee is banned from preparing the event in such a manner as to cause noise nuisance. The judge said that evidence had left him in no doubt that in the interests of Edinburgh and of Scotland as a whole it would be desirable that the tattoo should be allowed to continue.

Lord Stott said that one of the greatest sources of disturbance, according to evidence, was the "application of steel on steel" during the erection of stands. That went on from early June, seven days a week, between 8am and 8pm until the start of the tattoo in August.

The judge said: "Lord Denning's suggestion in an English case that an Englishman's home is no longer his castle cannot in my opinion apply to a Scotswoman's flat."

Renewed pledge on preserving strong NHS

From Pat Healy, Social Services Correspondent, Harrogate

Mr Norman Fowler, Secretary of State for Social Services, said yesterday that the Government had no intention of dismantling the National Health Service.

"A strong health service funded mainly from taxation will remain the backbone of health care in this country", he told the annual conference in Harrogate of the National Association of Health Authorities in England and Wales.

The NHS was absolutely indispensable to the provision of health care in Britain, and the Government's commitment to it was clear and unequivocal.

"There has been a great deal of talk about hidden manifestos and the threat of an attack on the welfare state. That is simply not true", Mr Fowler said. Much of the political debate during the election campaign had been "senseless, damaging and unnecessary".

It was the first important health conference to be addressed by Mr Fowler since the election, but he failed to reassure many health authority administrators and chairmen on the Goverment's intentions towards the NHS.

His statement did little to convince some of the 500 delegates that the Governent has no intention of changing to a different system of financing, in spite of his categoric denial.

—A member of Oxfordshire Regional Health Authority, which has gone further than most in trying to cut services to meet government efficiency targets, said Mr Fowler had used "weasel words" that left the future of the service wide open.

Dr Rory O'Moore, chairman of the City and East London Family Practitioner Committee, said: "The health service is up for grabs. Mr Fowler avoided all the contentious issues, such as community care and pay in the health service, and emphasized the need for cooperation with the private sector which leaves the future of the health service open to doubt".

Mr Fowler did reassure the conference on one controversial issue. He promised that the forthcoming circular on privatizing cleaning, catering and laundry services would leave the decision to district health authorities which would not be forced to contract out.

He also urged health authorities to do more to present a caring image to patients.

"The face of our most caring service is often seen as forbidding and sometimes unwelcoming. If we are to tackle the problems of delays in treatment and the impersonality of the service we will have done a great deal to improve the reputaion of the health service".

That emphasis was welcomed afterwards by Mrs Rachel Kelly, chairman of the National Association of Health Authorities, who said the better personal treatment of patients was one of the main attractions of private health.

Old masters deal puts trader in jail

A market trader who admitted handling seven old masters valued at £10,000, which were part of the proceeds of a £750,000 burglary, was jailed by the Inner London Crown Court yesterday.

The paintings were stolen from the home in Chelsea of Sir Ivan Chance, former chairman fo Christie's, last August and were traced to Donald McLean, aged 54, of Deventer Crescent, East Dulwich, four months later.

McLean, who said that he was offered the paintings for £15,000 and told he could sell them for £40,000, was sentenced to 12 months' imprisonment, of which nine months were suspended.

Fur protest

Fourteen people arrested outside the Savoy on Thursday night during a demonstration against the Fur Traders' annual dinner were remanded on bail until July 22 by Bow Street Magistrates yesterday.

Woman freed

Mrs Janet Mills, aged 22, from Exeter, was released from Pucklechurch remand centre Avon, yesterday with a two-week cut in her sentence for shoplifting so that she could give birth to her baby outside.

Gunpowder trial

A boilermaker at Portsmouth naval base, Paul James, aged 22, of Leigh Park, was sent for trial by Portsmouth magistrates yesterday on charges of manufacturing and storing gunpowder, having a pistol without a certificate and stealing from the base.

Rider killed

Staff Sergeant Ray Woosey, aged 32, a member of the Army's motor cycling team, was killed in a collision at the Welsh international two-day trials event near Abbeycwmhir, Powys, on Thursday.

Arrest inquiry

The Procurator Fiscal for Edinburgh is investigating the case of Mr Anthony Anika, aged 38, who was admitted to Western General Hospital with injuries to his heart, pancreas and face shortly after being arrested on Sunday. Five police officers were also treated.

Woman burnt

Safety experts yesterday were investigating an explosion at the Haley Weller fireworks factory at Draycott, near Derby, in which Mrs Mavis Dobson, aged 51, suffered 70 per cent burns. Her condition was said to be poor.

Custody death

Mr James Bateman, aged 54, of Darwen Drive, Cambridge, who was detained by Parkside police on a charge of drunkeness on Thursday, was later taken to hospital, where he was found to be dead on arrival.

Police muddle

Magistrates rejected an application by Torbay police social club for a drinks extension after the police licensing department objected on the grounds of insufficient information.

'Zero' abandons struggle for support against Nicaragua

San José, Costa Rica (AFP) – Señor Eden Pastora, a former Sandinista hero who turned against the regime in Managua, has suspended his fight against the Nicaraguan army because of a lack of arms, food or money to supply his forces – and because of the West's apparent failure to support him.

His decision to suspend a struggle begun on April 8 also appears to reflect his group's isolation, which comes partly from his refusal to form an alliance of circumstance with the right-wingers who are also fighting the Sandinistas.

"The pernicious forces of the far right are seeking a return to the past", he said this week in a radio message to his forces, adding that the right-wing supporters of General Anastasio Somoza, the deposed former dictator, were trying to block his efforts in southern Nicaragua.

His men were also facing "Cubal intervention forces", Señor Pastora said, adding that Western aid had not been forthcoming, thus, he added, "we must pause and ponder the situation, to find the necessary economic resources for the development of the war, and for the future of armed insurrection".

Señor Pastora, also known as Commander Zero, gained fame for his fight against the Somocistas, which ended with his rush on the national palace in August, 1978.

But he became unhappy with what he viewed as an increasing effort by the new left-wing Government to restrict freedoms, and gave up his post as deputy defence minister in July, 1981.

In September, 1982, he formed the Democratic Revolutionary Alliance with two other Sandinista dissidents, Señor Alfonso Robelo and Señor Fernando Chamorro. Last April, the alliance shifted from a stance of exiled pacifist dissidence to armed struggle.

That created a second anti-government front along the Costa Rican border, as the US-backed right-wingers and Somocistas called the Nicaraguan Democratic Forces were already fighting on the Honduran border.

But such claims did not reflect the alliance's difficulties in gaining cohesion and outside support. First, even before the hostilities began, Señor Chamorro switched to the right.

Repeated trips by Señor Pastora and other alliance members to the United States and Western Europe failed to bring significant material support for their efforts. His soldiers soon began running short of supplies.

Meanwhile, his refusal to join the Somocistas he had fought for so long – which have allied with both Señor Chamorro and the Miskito Indian leaders – has made him increasingly isolated.

Moreover, Costa Rica, wanting to retain its neutrality by trying to prevent armed clashes along its border, has declared Señor Pastora persona non grata in the country and has threatened him with arrest.

● MANAGUA–Nicaraguan forces have killed 183 guerrillas in the Jalapa region along the frontier with Honduras in the past days, a military source said here.

The possibility of a real clash between Nicaragua and Honduras has increased in recent weeks because of aid which the Honduran Army has been giving to guerrillas during their incursions into Nicaragua

● PERULAPIA, EL SALVADOR, – Left-wing guerrillas have knocked out a bridge in a raid apparently aimed at drawing troops away form an army offensive in El Salvador's central San Vincente provice. An Army communiqué said the rebels killed 30 people, including civilians, in the attack on the Las Guaras bridge on the road between the towns of San Martin and Suchitoto.



Back to jail: Henry Lucas leaving court in Texas yesterday

Mother-killer confesses to 100 more murders

Montague, Texas (Reuter) – Police are hunting for bodies in several US states after a former mental patient claimed he had killed about 100 women, mostly runaways and hitch-hikers.

Henry Lee Lucas, aged 46, who was freed from a mental institution in 1975 after 15 years' detention for killing his mother, made the claim after he was accused in court on Tuesday of murdering his woman employer.

A court official said that police in several states were "following up leads that arose from the statements of Lucas as to where a body may be. There are some diggings going on."

He said officials had dismissed the claims at first but Lucas had provided details of the murders and a sketch of a victim. Police reported finding fragments of human bones in a wood-burning stove in Lucas's shack and unearthing the body of a teenaged girl in Denton County after Lucas told them where it was buried.

Lucas also said he killed a young woman near Abilene early this year and cut off her head, police said. The decapitated body of a woman was found in a ditch near Abilene in February.

Texas police were contacting authorities in 17 states where Lucas claimed to have carried out murders.

Greeks will go ahead with Balkan summit

From Mario Modiano, Athens

The Greek Government is making plans for a meeting in Athens later this year of all Balkan countries, except Albania, to discuss, among other things, proposals for the creation of a nuclear-free zone in the Balkans.

The meeting, initially at the level of experts, was proposed by Mr Andreas Papandreou, the Greek Prime Minister, in a letter to the leaders of the other five Balkan countries on May 17. He suggested that the agenda should be agreed through diplomatic channels. All the replies have now reached Athens.

Albania rejected the offer, arguing that so long as the other Balkan states belonged to military blocks the plan was not feasible. Bulgaria and Romania agreed fully with the spirit of the invitation and the procedure which eventually provides for a summit meeting of Balkan leaders within 12 to 18 months to sign an agreement.

Turkey said it supported any initiative for Balkan cooperation and peace, but reserved its full reply until it saw the full agenda for the meeting. Yugoslavia declared it endorsed efforts to promote Balkan cooperation and saw the proposal for a nuclear-free zone in this context, as well as in the context of Yugoslavia's overall foreign policy, as a useful initiative – provided the Balkans could also be protected from outside nuclear attacks.

Mr Papandreou, a champion of the cause of nuclear disarmament, has repeatedly said that even if there is no agreement among the Balkan states his Socialist Government would expel all nuclear warheads stockpiled in Greece under Nato plans and American control.

Greece and Turkey are the only Balkan countries known to have such stockpiles, although Bulgaria is said to have launching capabilities.

£25,000 for attack by horse

Mrs Joanne Starling, the victim of an attack by a horse which was said to have a "Jekyll and Hyde" personality, was awarded £25,000 damages in the High Court for her injuries.

Deputy Judge Denis Henry QC held that the five-year-old gelding, Rami, had a "propensity to attack humans" when he was loose on the North Kent mmarshes, although he was well-behaved elsewhere.

The award to Mrs Starling, mother of two, of St Luke's Way, Allhallows, near Rochester, was against Rami's breeder and former owner, Mrs Irene Hodgeman, of Spinney Road, Allhallows, who had denied responsibility.

In his judgment, the judge said he had heard evidence that the horse had in the past attacked six people on Pilot Marsh, Allhallows. Mrs Hodgeman denied she had been told of the incidents, but the judge decided that the manner of the grazing land, had told her.

On January 14, 1980, Mrs Starling was visiting her own pony when she heard Rami behind her. He reared up and one of his hooves smashed her right knee. While she was on the ground the horse stood over her, pawing and kicking her. She could no longer pursue her favourite sports of sailing, squash, tennis, walking, and diving.

Ranching of salmon warning

By John Young
Agriculture Correspondent

The Atlantic Salmon Trust is concerned at the possibility of Pacific pink salmon being introduced to British rivers.

Writing in today's issue of *The Field*, Mr Gerry Hadoke, the trust's director, says that the past history of introducing new species has not been happy or inspiring.

Fungus from dead pink salmon eggs might well infect Atlantic salmon ova, which are laid later, if both species inhabit the same river, he says. Norwegian experience has shown that the homing ability of Pacific salmon is erratic

The purpose of introducing pink salmon would be to reduce imports, at present 75 per cent of all the salmon landed.

"What must concern the Atlantic salmon conservationists is the thought that, in spite of apparently declining runs in our rivers, the ministry should consider allocating funds to develop other species which cannot ever be considered a similar high-quality product," Mr Hadoke writes.

The Ministry of Agriculture, Fisheries and Food insisted yesterday that it was merely considering ocean ranching.

Rios Montt rule totters

Guatemala City (NYT) – President Efrain Rios Montt, of Guatemala, appears to be facing his most serious political challenge since he won power in a coup 15 months ago.

According to politicians, diplomats and church and business leaders interviewed here recently, the key issue is Brigadier-General Rios Montt's promise to restore authentic democracy that he made after annulling the results of national elections in March 1982. He did so on the ground that the voting had been fraudulent.

In the last few weeks, pressure has mounted on the President to keep his promise, with both an Army general and Church leaders publicly petitioning him to get the military out of government. The petitioners are also demanding the election of an assembly to draft a new constitution for his nation, which has known dictatorships for most of its history.

At the same time, the Rios Montt Government continues to be challenged by a loosely unified guerrilla movement.

The calls for a return to civilian rule, while providing a unifying theme for opponents of General Rios Montt, mask the motives of a variety of special interests from extreme left to right, according to Guatemalans and foreign diplomats here. Economic, social and religious tensions are all palying a part, so is the personality of the President, an evangelical Christian who has been described as part nationalist, part missionary, part soldier, part reformer, flamboyant and pious at the same time.

All the political parties are against him, the merchants, professionals and farmers oppose him, he has alienated the Church, and his Army is divided, Señor Mario Sandoval Alarcón, head of the militantly far-right National Liberation Movement, said in an interview here.

If he does not call elections in the next two or three weeks, he will be finished, according to Señor Sandoval, a former presidential candidiate whose party is wideley believed to be among those with the most to gain if President Rios Montt were to fall from power.

The capital has been so abuzz with rumours of a coup that the chief of the Guatemalan general staff, General Héctor Mario López Fuentes, recently issued a public stateent saying that no one in the Army was thinking of overthrowing the Government.

Suicide in Havana

Señor Osvaldo Dorticós Torrado, President of Cuba from 1959 to 1976, has committed suicide. Cuban state radio said he shot himself at his Havana home, Reuter reports. Señor Dorticós, who was 64, had been suffering from a painful spinal disease and depression after the death of his wife. Obituary, page 10

Russia rallies East block to close ranks on policy

From Richard Owen, Moscow

Pravda yesterday called for closer cohesion and unity within the Soviet block, strengthening speculation that the Warsaw Pact is preparing a policy-making summit.

In a front-page leading article, *Pravda* referred to President Andropov's remarks at the recent Central Committee plenum on the need for "cohesion within the Socialist community". The paper said there should be an exchange of views between the Warsaw Pact states, leading to "mutual enrichment"

Western diplomats said the Warsaw Pact countries would have to coordinate their policies on a range of issues, including the impact of the Pope's visit to Poland.

Although the Kremlin has maintained its silence on the Pope's visit to Poland, the Polish question is uppermost in Soviet thinking. *Pravda* said that Communist parties which did not adhere strictly to Marxism-Leninism and strengthening their links with the masses tended to make "serious miscalculations".

At a session of the Supreme Soviet of the Russian Federation in Moscow yesterday, Mr Vitaly Vorotnikov was named Prime Minister of the Russian Federation, replacing Mr Mikhail Solomontsev, who became chairman of the party control commission at the plenum.

Mr Vorotnikov, who is 57, is an Andropov supporter and was Deputy Prime Minister of the Russian Federation until he was sent as ambassador to Cuba in 1979. Last year Mr Vorotnikov was recalled to the Soviet Union to spearhead Mr Andropov's anti-corruption campaign in the Black Sea town of Krasnodar. He became a candidate member of the Politburo

PARLIAMENT June 24 1983

Parkinson outlines role of government in promoting industrial expansion

QUEEN'S SPEECH

Mr Cecil Parkinson, Chairman of the Conservative Party, in his first speech in the Commons since being appointed Secretary of State for Trade and Industry, sought to reassure Post Office workers about their future job prospects.

Resuming the debate in the Commons on the Queen's Speech, he said the Post Office Engineering Union was unnecessarily concerned about future prospects for its members in British Telecom.

I believe (he said) those prospects are brighter and better as a result of the proposals which this Government is putting forward and I believe that they will find that as we break the monopoly and the market becomes more free there will be more jobs and more activity and not less.

Privatization would have major benefits for BT's investment programme and the consumer would also benefit from wider choice, improved quality of services and apparatus.

There was every reason to hope that BT, freed from state control should develop over the years into a major force in world electronics and information technology. The Goverment's proposals would have advantages for the quarter million people employed in BT. They would benefit from expansion and be able to buy shares in BT. There would also be advantages for the British telecommunications manufacturing industry.

Mr Parkinson, said that the day's subject for debate, industry and privatisation, provided him with an opportunity to describe the new department's philosophy and policy in areas crucial to the country's economic recovery.

The Government took a much more modest view than its Labour predecessors of what role it was proper for government to exercise in industrial activity. As a result it had a combined department that was both manageable and of a sensible size.

It was important that government spoke to industry from a combined department with a single voice. In particular, the new Department of Trade and Industry would be in an excellent position to stimulate competition in the economy. He was heartened by the warm response to the merger from many people in all sections of industry.

The decision by General Motors to invest £70m in their Bedford commercial vehicle operation at Luton and Dunstable was a further sign of the upturn.

The arrangements, which had been discussed with the Government, were an example of the basis on which collaboration with Japan could be of mutual benefit.

The role of government and his department was to ensure that industry was in a position to benefit from the upturn and that unemployment was reduced in the process, and his ambition had been well summarised in Thursday's leader in *The Times* which said:

"If Britain's economic performance is to take advantage of the next two or three years' growth in world output it needs to be reinvigorated by legislation to break down rigidities and monopolies wherever they exist – in the public sector, in trade union practices, in housing, in taxation and in administration."

In this country (he said) we have accumulated a sorry collection of what *The Times* calls rigidities. One such rigidity which has been so damaging to our industrial performance is the division between those who own our companies, those who manage them and others who work in them.

Another had been the division between the two sides of industry, management and other employees. In many competitor nations those two sides did not exist, both were working unambiguously on the same side for the same goals.

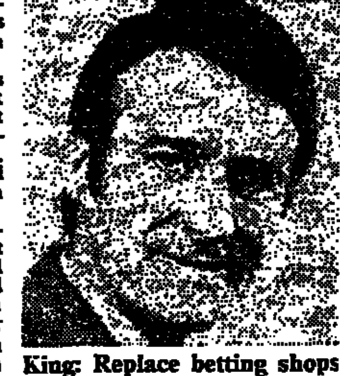
The Government had spread ownership of industry more widely, had encouraged share ownership in private industry and made employee ownership schemes an essential part of its privatization programme. He was pledged to carry that work much further.

In doing so (he said) I am aware of battling against decades of grievous harm done to our industries by the mythology of the Labour Party. An essential part of every Labour victory, and if they carry on as they have been recently I think they are going to be few, has been to prey on jealousy and division, to perpetuate class conflict in industry where none need have existed and to set management and other employees against each other.

The damage to industrial performance from Labour's attitude over the years was incalculable. The loss of markets and so of jobs had been immense.

The Government's emphasis on removing companies from state ownership wherever possible was not dogmatically inspired, but founded on the proven history of improved performance where the efforts of workers could make a difference to their company's results and so to their own rewards. In those companies already privatized more than 90 per cent of the employees chose to buy shares in their companies.

If Britain was to improve its share of world trade, achieve higher employment and sustain stable economic recovery and growth then it must achieve higher productivity, higher efficiency and improved competitiveness throughout industry and commerce.



King: Replace betting shops by stock shops

Mr John Smith, chief Opposition spokesman on energy (Monklands East, Lab), said it was little known and carefully concealed during the election that since 1979 the Government had received no less than £20,500m in North Sea oil revenues. It was scarcely believable that all that money had gone to pay for the cost of the extra unemployment created by the Government since 1979.

This policy was continuing. Worse, because of the Government's dependence on these revenues it was rapidly over-producing North Sea oil and prolific fields were being drained dry. Only two years from now the peak would be reached and North Sea oil production was likely to decline.

This was how the Government had been able to get away with the present level of unemployment. But for the oil revenues the Prime Minister would have had to cut benefits or increase taxes.

The Government would be forced to bribe the oil companies to keep them in production in the North Sea. Hence the proposal in the Queen's Speech to abolish royalties for all North Sea fields in the future. This must be absurd. The royalty was the rent the nation got for the exploitation of its own resources.

The Goverment's attitude towards the British Gas Corporation had been a disgrace and the most devious trick played upon them had been the Gas Levy Act.

That had created surpluses in the corporation's accounts by forcing prices 10 per cent above the rate of inflation. These surpluses were then transferred to the Treasury so becoming no more than a tax upon gas consumers but the clever part was that the odium had been felt by the corporation, which had not wanted the rises, and not by the Government.

In addition the corporation had been forced to sell off the Wytch Farm oil field in Dorset. The corporation had discovered the deposit, exploited it and maintained it and now its reward for enterprise and initiative was to be told to sell it off.

The corporation was not even going to be allowed to get a proper price for it. It would be forced to sell at £200m when the true valuation was more likely to be £400m.

In addition the corporation was being made to sell off all its oil interests in the North Sea and they would go to foreign countries and foreign companies. Of all the things in the Queen's Speech, that was the most shameful.

It would penalize the taxpayer and serve no useful purpose and the only possible justification was the ideological attitude of the Government to dispose of every successful public asset.

Mr Michael Marshall (Arundel, C) said that but for the private sector Britain would not be enjoying substantial oil revenues or be one of the world's largest oil producers.

He welcomed the more effective coordination between trade and industry and hoped this move would be extended because there had been lack of coordination in some aspects of government activity, particularly in overseas sales and procurement.

The government had a major role to play in coordinating the interests of business and industry. The banking and insurance sectors were important here. There was the whole apparatus of export trading to be considered. But some successes in recent years gave him encouragement.

Mr Norman Godman (Greenock and Port Glasgow, Lab), in a maiden speech, said that as a former shipwright he could say that they had some of the finest shipbuilding skills in his constituency. But the workers faced severe problems because if British Shipbuilders went ahead with proposed job cuts of 2,100 within the next year the result would be economic and social disaster for the area. Male unemployment would go above 45 per cent.

The proposal in the Queen's Speech to privatize the Royal Ordnance Factories owed more to political dogma than concern for the public good or economic and social interests of the people who worked there and the communities in which they were situated. They were not a burden on the public purse and there was no sensible reason for privatizing them.

Mr Timothy Eggar (Enfield North, C) said there should be more private capital introduced into the public sector, particularly in electricity and gas. There would be many advantages in having a regional, decentralized system. Regulation of regional privatized monopolies would be preferable to the present nationalized industry structure. Privatization was not so much political policy but economic necessity.

Mr Ian Wrigglesworth (Stockton South, SDP) said he welcomed the amalgamation of the trade and industry departments and hoped it would lead to better coordination. But it should go further. It was vitally important that all areas of Government policy took into account the interests of British industry in formulating their policy.

He welcomed the breakdown of the monopoly in telecommunications, which had brought a new spirit of competitiveness to BT and new services for the customers they would not otherwise have had, but it was questionable whether denationalization of BT was a sensible course to pursue.

He hoped that British Telecom would not become a political football. It was not the only example but was the core of the development of so many new technologies and services to British industries.

If it became subject to alternate nationalization and denationalization for 30 years it would not only ruin that industry but, because of uncertainty, damage others.

Mr Roger King (Birmingham, Northfield, C), in a maiden speech, said that he welcomed the Government's policy of abolishing metropolitan county councils because Birmingham had for too long been immersed in the Black Country conglomerate. It had lost its identity.

Fields: Militant is a moderate off his knees

They must maintain the momentum of building up the car industry. He was delighted that overtime and Saturday working was now in use in the car industry.

Denationalisation – getting the state off people's backs – was a recipe for certain success, but he hoped that in any denationalisation process the average working man was given the opportunity to take part in the investment and management of the company denationalised. He looke forward ultimately to the replacement of betting shops by stock shops in the high streets of this country.

Mr Richard Douglas (Dunfermline West, Lab) said the best miners were miners' sons. People could not be forced to go down the pit on the basis of an interpretation of the future of that industry in narrow balance sheet terms. The sociology of mining communities was an important consideration.

If the Secretary of State for Energy was tempted to pay back old scores it would be damaging to the long-term energy viability of this country. The most important function of government in terms of energy was to secure supplies and this might have to be done almost at all costs.

No one could suggest that the Scottish electorate voted for a two-tier health service in which access was on the basis of greed.

Mr Derek Fatchett (Leeds Central, Lab), in a maiden speech, said the Secretary of State's speech seemed to show he had little knowledge of, or interest in, Britain's great industrial cities.

His constituency unemployment had more than doubled since 1979. Every major firm in the city, in engineering, clothing and textiles, had suffered significant job losses yet they were the life cord of the city. The situation was increasingly desperate for the young unemployed.

The Government had abdicated responsibility for the management of the economy and the Queen's Speech and the speech by the Prime Minister were reflections of that.

There was no reason to believe that unemployment would fall. On the contrary, there was every reason to think it would continue to increase throughout the country and to increase very sharply in the northern industrial cities. The Government needed to change course.

Mr Terence Fields (Liverpool, Broadgreen, Lab), in a maiden speech, said the proper name for privatization was asset-stripping – a reward for those who had given millions to the Tories to help them win the election. He hoped the members of the Post Office Engineering Union and organized workers would stand up and fight against plans to sell off their industries to private hands.

The Pontius Pilates of the Government attempted to shift the blame for unemployment from themselves and their system to the world crisis. Their policies had contributed to the miseries of working people on Merseyside. There was no hope in the Queen's Speech for ordinary working people.

Despite the Tory victory on June 9, a large majority in Parliament would not save the Government when the true effects of their policies were felt by the people. Baldwin's 1924 Government had a large majority, and had attempted to cut the living standards of ordinary people, and in 1926 there was a general strike.

The Government's policies would provoke an even greater reaction from working people. Their policies would provoke social upheaval.

During the election campaign, his enemies in the media had made much of him being a militant.

I wear the badge of Militant with honour (he said). A Militant is just a moderate who has got off his knees. The whole of the working class will rise off its knees and the Tories will not be laughing then.

Mr Stanley Orme Opposition spokesman on Industry (Salford East, Lab), said that in the face of decline and decay, the Government's response was to give priority to further privatization, specifically of BT and the Royal Ordnance Factories.

Futher denationalization measures were promised, but where? British Leyland, British Steel or British Shipbuilders? They needed to know what the future held and they needed more than privatization to ensure their retention.

Mr Peter Walker the new Secretary of State for Energy, replying to the debate, said the question often asked was why something successful and profitable should be sold off. The answer was that it would be even more successful in the private sector with all the freedoms to be enjoyed there.

It was right and sensible that some areas should be taken away from the overall supervision of politicians and civil servants and should become entities accountable to themselves.

The debate was adjourned until Monday.

Eagleburger claims US policy is helping to change South Africa

From Nicholas Ashford, Washington

Reaffirming the US policy of "constructive engagement" towards South Africa, a senior Administration official has rejected calls for American companies to divest themselves of holdings in that country and has criticized attempts by Congress to increase economic pressure on the white-ruled republic.

While denouncing apartheid as "morally wrong", Mr Lawrence Eagleburger, Under-Secretary of State for Political Affairs, predicted that South Africa's system of racial segreation would eventually crumble and it was crucial for the US to ensure the change was peaceful rather than violent.

Mr Eagleburger had words of cautious praise for the changes which have taken place in South Africa recently, noting that the constitutional proposals now being considered represented "the first step towards extending national political rights beyond the white minority".

Mr Eagleburger's speech on Thursday night, was the Administration's most comprehensive statement on southern Africa in two years. The speech contained no new initiatives, but was rather an attempt to show that American policy – which has been widely criticized as being "soft" on apartheid – was helping to accelerate the process of change

"We believe that South African and US interests are best served by encouraging the change that is now under way in South Africa. We are committed to strengthening the capacity of black Africans to take part in their country's society as equals", he said.

On Namibia, Mr Eagleburger indicated that agreement was close and that an independence settlement could be achieved "as soon as key parties are prepared to take the necessary political decisions". By this he was referring to South Africa, which must agree to withdraw it forces from Namibia and permit United Nations supervised independence elections to take place, and Angola, which the US is insisting should agree to a removal of Cuban forces from its territory.

Mr Eagleburger said the US had worked out the language to try to persuade Angola to accept a Cuban withdrawal. He said the US, was not seeking "linkage" but "reciprocity". Angola could help make a withdrawl of South African troops from Namibia possible "by assuring, as a separate sovereign act, the withdrawal of Cuban troops from its territory".

US sources have been saying privately that an agreenent on a cuban troop withdrawal is near. However, they have expressed fears that South Africa may not, largely for domestic political reasons, be able to agree to a similar pull-back from Namibia.

● Supremacist Guilty: Eugene Terre'Blanche, leader of an ultra-right white sepremacist group, was convicted in Johannesburg yesterday of illegally possesing arms and ammunition.

Mr Terre'Blanche and a former member of the Africkaner Weerstandsbeweging (Afrikaner resistance movement) had pleaded not guilty to the charges, claiming left-wingers had planted the weapons to frame the group.

Sentencing was expected later after arguments in mitigation.

Mr E D Wyethe, the regional magistrate of the Klerksdorp local court near Johannesburg, rejected the claim. He said Mr Terre'Blanche and the other defendant, Mr Jacob Daniel Viljeon, would have informed police if the weapons had indeed been planted

The men were found guilty of illegally possessing an AK-47 assault rifle, 362 rounds of ammunition and a .22-callibre revolver.

Mr Viljeon and two other former group members were convicted earlier this month of separate charges under South Africa's terrorism laws and sentenced to 15 years in prison.



Campaign trial: Signor Ciriaco De Mita, secretary of the Italian Christian Democratic Party, responding to cheers at the end of a speech in Genoa. Voting begins tomorrow. Campaign scandals, page 8.

EEC and America leave farm gate open

From Bailey Morris Washington

US and European negotiators have concluded six months of difficult agricultural negotiations without resolving fundamental differences but have left the door open for a possible solution.

Officials from both sides agreed in Washington on Thursday to set up an unformal working group on the issue of agricultural subsidies which brought them close to a trade war.

The bilateral working group will review government subsidies and other forms of agricultural assistance with the aim of clarifying trade moves to prevent future confrontations.

Declaring themselves "moderately satisfied", officials from both sides said the first phase of the talks had gone as far as possible in resolving the dispute.

Privatly, officials said they had found a face-saving way of preventing an oubreak of hostilities without resolving any of the fundamental complaints

The European Community gave little in response to US demands that the EEC begin dismantling export subsidies contained in its common agricultural policy (CAP).

European negotiators, led by M Claude Villain, the EEC's director-general for agriculture, said substantive changes in the CAP were unlikely

Buenos Aires police chief challenges courts

From Andrew Thompson, Buenos Aires

Despite reports that he would be removed from his post, and a last-minute attempt to force him to reconsider, the head of the Buenos Aires province police went ahead with a violently-worded speech on Thursday. He delivered an open challenge to the courts which have brought charges against his officers.

General Fernando Ezequiel Verplaetsen, the active service Army officer who heads the provincial police, was reacting to the latest court moves against three of his officers, accused of murdering two men, Señor Osvaldo Cambiaso and Señor Eduardo Pereira Rossi, on May 14 this year.

A local judge ordered the arrest of the policemen after hearing evidence that both victims had been kidnapped, possibility tortured, and shot

Early on Thursday, Buenos Aires was full of rumours that General Verplaetsen would be forced to resign. The presidential spokesman was forced to deny the impending resignation of General Llamil Reston, the Interior Minister.

It was also revealed that a senior Interior Ministry official was dispatched by helicopter to the provincial capital of La Plata, where General Verplaetsen was due to deliver his speech, in an unsuccessful last-minute attempt to get him to moderate his words.

General Verplaetsen described the three arrested officers as "three brave young men from our ranks

Air chief tells of sabotage suspicion

From Stephen Taylor, Harare

The officer who headed the Zimbabwe Air Force board of inquiry into the Thornhill sabotage said in the high court here yesterday that he had been very suspicious of an officer whose evidence to the board did not stand up to scrutiny and who could not properly account for himself.

Air Commodore Philip Pile, the second accused and the last to give evidence in the continuing trial of six officers charged with complicity in the sabotage, said he had also considered recommending that three officers be court martialled because of gross security derelictions at the base just before the sabotage.

Air Commodore Pile, aged 43, was born in London and having joined the Air Force here in 1956, was appointed air adviser at the Zimbabwe High Commission in London for a year after independence.

In evidence on Thursday he denied that the board had, as the state asserts, been rigged to divert attention from those responsible. It had been appointed by Air Marshal Norman Walsh, then ZAF Commander, on the day of the sabotage, July 25, to include an army observer and had passed all evidence to the police.

It never completed its deliberations because he and another member, Wing Commander Peter Briscoe, who is also in the dock, had been arrested.

Air Commodore Pile said the board had heard evidence from an Air Lieutenant Moyo who was absent from duty for an hour and a half on the day of the sabotage, although he was station duty officer. Air Lieutenant Moyo had told the board that the previous day he and another officer had taken civilians into the technical area containing eight Hawker Hunters and four Hawk fighters

Yesterday Air Commodore Pile said that Air Lieutenant Moyo was recalled "to clear up certain suspicious matters"; but he had been very evasive. "We trapped him on many occasions on answers which were patently untrue", Air Commodore Pile said.

He identified a document produced in court as a list of suspects supplied to the board by another accused, Air Lieutenant Barrington Lloyd, who was a security officer at the base. The seven names, of five whites and two blacks, included those of two other accused – Wing Commander John Cox, who was said by Air Lieutenant Lloyd to be "untruthful and devious" and Air Lieutenant Neville Weier, who had undergone "a change of attitude".

Also named was Squadron Leader John Ncube, the chief prosecution witness in the trial, because "the station officer is not happy with him".

Air Commodore Pile said that before his arrest he had been on the verge of warning Air Lieutenant Lloyd that he would recommend that he be court martialled because of security lapses at Thornhill. But he had no reason to suspect that Air Lieutenant Lloyd was involved in the sabotage.

He had also been considering recommending that Group Captain David Jones, then station commander, and Squadron Leader Ncube also be court martialled.

● Change at top: Zimbabwe's Acting Chief Justice Leo Baron, aged 66, will retire in September for health reasons, the Government announced, Reuter reports.

Hongkong tombstones torn down

From Richard Hughes Hongkong

Hongkong has been suddenly confronted with a strange outbreak of vandalism in some of its 10 public cemeteries. For the first time gates are being closed reluctantly at 7pm.

By Chinese tradition only wicked ghosts would destroy gravestones – 80 of which were dragged down one night in the Colonia Cemetery, while inexplicable damage has been reported in other public cemeteries.

The Urban Services Department, which is responsible for control of the cemeteries, has written to the known addresses of relatives of some of the deceased whose graves were despoiled, but has received no response so far – although the family names are clear on most of the ruins.

Many of the desecrated graves date back to prewar days and it is difficult to contact relatives. Those relatives, however, must pay for restoring the graves.

"The Government will not pay," a government official said. "Under law, the Government is not liable for compensation or cost in such cases."

Anyway – except in remote cemeteries outside the city which are too rambling to be enclosed – the urban cemeteries will now be locked up against respectful nocturnal visits by relatives after sunset.

Asean asks Vietnam to pull back

From Neil Kelly Bangkok

The sixteenth annual meeting of foreign ministers of the Association of South East Asian Nations (ASEAN) which opened here yesterday is at the centre of extensive diplomatic activity to end the conflict in Cambodia.

That issue is the main concern of the ministers from Thailand, Malaysia, Singapore, Indonesia and the Philippines, and will dominate their discussions next week with counterparts from Western nations and Japan.

The ministers supported a Thai proposal that Vietnam should move its forces 20 miles back from the Thai-Cambodian border. Air Chief Marshal Siddhi Sawetsila, the Thai Foreign Minister, said the pull back would lessen the threat to Thailand and would be more meaningful than Vietnam's "so-called partial troop withdrawals".

The five ministers admit that they are not optimistic about obtaining a favourable response from Hanoi. Air Chief Marshal Siddhi dispelled any hope that there had been some progress towards a settlement in Cambodia. He said his talks with Mr Nguyen Co Thach, Vietnam's Foreign Minister, two weeks ago had got nowhere.

The Thai minister said that the basis of Asean policy was Vietnam's withdrawal followed by free elections for Cambodia and its restoration as a sovereign, independent and non-aligned nation.



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THE ARTS

Radio

Vicious circles

Out of the silence came a voice graphically describing a gory pageant of men with unspeakable hideous wounds. The oratory suggested a politician, maybe a general, although there was possibly a little too much loathing in the tone for it to have been either. It was, in the event, the voice of a teacher reading from an eye-witness account of the horrors of the First World War.

This was how Graham Reid edgily began his disturbing play **Hidden Curriculum** (Monday, Radio 4 – a BBC/Lyric Theatre, Belfast, co-production directed by Leon Rubin and produced by Robert Cooper). The play's extreme powerfulness came, in part, from what its author chose *not* to tell us; from the latent, unspoken terrors that underscored everything, however ghastly, that was said.

The teacher, Tony Cairns (played with moving sincerity by Denys Hawthorne), set his students their homework – a report on Wilfred Owen's war poem "Dulce et Decorum est", in which the poet denounced as a lie the adage that it is sweet and glorious to die for one's country. Although unremarked upon, the choice of poem was particularly apt, for the character was head of English in a Protestant school in Belfast.

Of the children he taught, we heard nothing (not even a classroom murmur) but through the squabbles and petty warrings of the staffroom, and through the cynical observations of two former pupils involved on the fringe of Belfast's violence, we gradually gained a picture of Tony Cairn's character. At the same time, Cairns was learning something about the brutal, bigoted world beyond the school-gates, where "comprehension and the war poets count for nothing". And as he did so, we witnessed his painful realization that the horrific things done in that world were partly the result of the education system which he served.

There is no easy formula for writing about vast and complex issues like the Irish problem. The only effective way, perhaps, is to focus on one incident – to examine the needlework, as it were, rather than the acres of tapestry. This Graham Reid did by having his central character discover that one of his best behaved and most promising former pupils was serving a life prison sentence for sectarian murders.

His response to this – an offer of help and friendship to the boy's parents – were contemptuously rejected, as were his attempts to show his colleagues how inadequately they were preparing pupils to face the problems of their society.

In the classroom once more, he picked up his books of war-poetry able to cope with and relate to only those manifestations of war that are – however applicable to the present – history rather than current affairs. His voice drifted out into the silence of the haunted classroom: "These are the damned circles Dante trod, terrible in helplessness."

A far less plausible, but equally vicious circle was to be found in Sam Shepard's **True West** (Thursday, Radio 3, directed by Peter King). Austin, an aspiring Hollywood screen-writer, was suddenly confronted by the uncomfortable presence of his brother Lee, a semi-illiterate, law breaking wildman, who had lived for years in the desert. Neither man understood the other, yet each secretly envied the other.

Having made it impossible for Austin to continue to work on his first major screenplay, Lee then conned the film's producer into abandoning it in favour of a ludicrous yarn of his own: a western – a true, modern, western about truck drivers in the desert. A cliché, of course. Not in the least, as Austin observed, like real life. Nor by this time, it should be said, was the play itself.

Credulity was stretched to breaking point as things turned full circle: Lee thumped away at the typewriter, Austin returned from a bizarre expedition in an alcoholic stupour and announced his intention to quit movieland for the deserts. Austin then concluded the transformation by killing his brother.

A little before this unpleasant, but dramatically convenient, state of affairs had been reached, the brothers had discussed the relevance of stories to the understanding of real life. Austin recalled how their father, having spent every last cent on having his teeth removed and replaced with false ones, took his dentures out in a Chinese restaurant, put them in a doggy-bag with some surplus chop suey, and subsequently left them in a bar. *That*, said Austin, is like life.

Brian Sibley

Abbado at 50

Once more with passion



Claudio Abbado will be 50 tomorrow. That being established, it has to be added that he is not a man much concerned with turning points, career divisions or even anniversaries. Work in progress is considerably more important. "Age is unimportant. My grandfather, who was a papyrologist, and so in a good position to judge, was the first person to teach me that. All that counts is passion and liking what you do. Look at Rudolf Serkin: he seems to get younger every passing year."

Serkin is the obvious example to choose because Abbado has been recording a number of Mozart's piano concertos with him and the LSO in London. Two are for release on the DG label, with whom Abbado has an exclusive contract, this autumn. As usual the producer is Rainer Brock, who has probably been responsible for about 95 per cent of the conductor's records. Asked about this long association and the Brock influence, Abbado's response is characteristically laconic: "We studied together and we've been friends for a long time."

The simple reply, though, reveals a side of his nature which is generally underplayed: deep-rooted loyalty. Stories about Abbado tend to concentrate on the fierier side of the man, his refusal to compromise, his disputes with La Scala, his feuds with Riccardo Muti.These last in particular have been grossly exaggerated by sections of the Italian press anxious to stir up antagonism, real or imagined, between rival conductors. And much is made of his passion for football, although here it has to be admitted that he did once have to cancel a concert in Vienna through breaking a wrist while trying to make a save for Scala XI against the Wiener Staatsoper.

All this overlooks the fact that once Abbado decides to back a person or an organisation he tends to stay with them. Earlier this month he signed a five-year contract with the LSO as Music Director after 10 years with the orchestra as Principal Guest and later Chief Conductor. A year before Abbado joined the LSO he was made Musical of La Scala and despite disagreements andd resignations he is still there, although he now avoids any formal appellation – "Titles mean far less in Italy than they do in Ejngland". And he will be present to open the 1984-85 season with a *Carmen* which is expected to include Domingo, Verrett and Raimondi.

And it is to La Scala that one usually has to go to hear Abbado at his best in opera. There is little doubt his finest hour to date at Covent Garden was when he brought in La Scala's *Simon Boccanegra*, a performance of Verdi's work which has never been surpassed here. But there are high hopes of *Boris Godunov*, the first of next season's new productions at the ROH.

He has been cautiously and prudently expanding his repertoire. Before that Scala *Boris* he had conducted no Mussorgsky and before *Lohengrin*, which followed two seasons later, he had done no Wagner, although there had been offers from Bayreuth. He has just completed a recording of Verdi's *Don Carlos*, an opera with which he has long been associated, in the original French. Again the Scala Forces are used and there is not a single French singer in the cast, but Abbado defends the decision to go back to the Paris version. "We can open up all the conventional cuts, including the choruses and the ballet. Even more important, we can show that the music was formed by the original words. The Italian translation was terrible and certainly Verdi was never happy with it."

The next major project in London will be a series of concerts and allied events in 1985 under the working title "Mahler and the Twentieth Century". There will be 15 appearances with the LSO during which Abbado will conduct nearly all the ocrhetral works of Berg and Schoenberg. It is hoped that there will be exhibitions of Klimt and Kokoschka in London galleries. A touch of the missionary appears in Abbado: "We have all got to wrestle with the problem of attracting audiences to the music of this century, and giving an overall view, such as this, is one way of doing it. When we launched *Music del nostro tempo* in Milan nobody thought it would work, but it's been immensely successful."

In the meantime he turns his attention to the music of time past, including Rosini's *Il viaggio a Reims*, composed just before *Le Siége de Corinthe*. This will re-open the Teatro Farnese in Parma in August next year. "Then there is Monteverdi – I've conducted very little of him and he is someone I want to explore. Gabrieli too . . . Schubert- . . . Mozart, above all Mozart, *Figaro* is the only opera of his I've conducted . . ." Tomorrow will be just another day.

John Higgins

Theatre

The Government Inspector

Royal Exchange, Manchester

A sinister overture of farmyard cackles and grunts launches Braham Murray's production. If you had never noticed how ofen Gogol's characters use animal imagery to convey human appetites or predatory instincts, Gerard McLarnon's new adaptation multiplies the references until not even a donkey could miss the point.

The idea of corrupt small-town officials mistaking a penniless clerk for the inspector is so funny and pointed that one might assume the play is surefire without needing assistance. But the dialogue's specific gravity is low. Mr McLarnon's acting text is tarted up with plenty of vigorous wit, some bad misfires, clumsy double entendres and loads of lavatory humour; a right dog's breakfast, in short.

Mr Murray's production fortunately keeps animals off the stage, except perhaps for Geoffrey Andrew's turkey-cock police chief and one lady's feathered hat which might cost her her life in the grouse shooting season. In a tight, pistacchio-green tailcoat and floppy two-coloured wig, Derek Griffiths's Khlestakov might be some haughty, faintly ridiculous exotic bird.

For all the production's speed and the script's inventiveness the play still proved treacherous. The cast works hard for their laughs, most successfully Philip Madoc and Val McLane, who enliven the mayor and his wife with a quiveringly manic snobbery.

Surely the play's greatness is not simply as a satire on greed and gullibility, but as a resonant and disturbing combination of the Christopher Sly fable of a wealth-wish fulfilled with a tragi-comic view of our guilty panic at the threat of judgment, human or divine. But, being worked out in terms of sin or simplistic farce, I suspect it needs either a bigger central performance or a more radical approach than borrowing the passenger list of Noah's Ark.

Anthony Masters

Concert

Philharmonia/ Knussen

Barbican Hall

The House of Du Maurier is generous indeed to sponsor an evening in a house as thinly populated as was the Barbican on Thursday night; but this was an important instalment in the Music of Today series, and if someone thinks it worthwhile to pick up the bill, so much the better for the health and diversity of London's orchestral life. Oliver Knussen presided over the occasion with quietly unobtrusive efficiency; he did not delay us with long lectures, but plunged into Poul Ruder's *Capriccio Pian'e Forte*, a Danish flurry of fanfares which seemed to draw its sectional discontinuity as well as its antiphonal contrasts of loud and soft from the early Italian baroque.

That gloss on the past was anchored firmly in the present: Robin Holloway's *Scenes from Schumann*, which occupied us for the rest of the evening, seemed anchored somewhere between Wagner and Mahler, buffeted hither and thither by the gales of Holloway's irrepressibly wide-ranging imagination.

Holloway's electric sensitivity to the music of the past – tonal and beyond – can be heard with vivid clarity on these meditations.They rarely miss a trick: every harmonic inflection in the originals is taken up, pointed, twisted, or pushed gently half a century forward. A response to a rethinking so personal must itself be personal: I do not have *Siegfried* or the apocalyptic language of late German romanticism in my bloodstream as Holloway does, and it would never occur to me to hear Schumann with that gloss. A trumpet solo in *Mondnacht* I find vaguely offensive, yet the Seurat-like rewriting of the opening, dissolved into separate dots is wonderfully convincing. *Auf einer Burg* is magically half-heard, at least until Act Three of *Tristan* drifts into view;

Nicholas Kenyon

Opera

Die Entführung aus dem Serail

Glyndebourne

Jane Glover is back at the helm at Glyndebourne for the last three performances this season of *Die Entführung*, recreating in the pit just that balance of menace, excitement and humour that is in both Mozart's score and Peter Wood's sensitively imagined and always pertinent stage business.

As elegantly detailed as the traceries of William Dudley's Islamic design, the nervous energy of each short unit vibrates within wider arcs of momentum. Beaded bubbles wink at the score's brim, and not only in the celebration of Bacchus. The orchestra, who provide some exquisite solos in the little "Martern aller Arten" sinfonia concertante, offer robust support to the singers in the tautly paced ensembles, and, where it is particularly needed, in Constanze's and Belmonte's testing arias.

The unease that Paul Griffiths sensed earlier in the season in Elizabeth Pruett's and Ryland Davies's handling of their showpieces is still, to some extent, there: Mr Davies's shrewd characterization of Belmonte carries him through, but both voices need more flexibility, particularly in the upper register, prevent periodical nail-biting in the audience.

Hilary Finch

Television

A young man runs though the streets sucking in the wind, as if there were a fire within him which he cannot put out: he is an epileptic. This was the start of **Maybury** (BBC 2), a new season of the series which is set in a psychiatric hospital. There has been a certain amount of argument in the past whether the programme is "realistic" or not, but in television the term is ambiguous: was *Emergency Ward Ten* realistic in the social climate in which it was made? The central question ought to be: is it convincing as drama?

I have to say that, despite the honourable intentions of those involved in the series, it is not. This is nothing against the skill of Kenneth Branagh, who played Robert, the young epileptic. He gave a very powerful performance as a man who on occasions finds the world dissolving and himself along with it; he was able to display bravura with a painful susceptibility, aggression with helplessness.

The real problem concerns the question of creating a "story" out of the exploraion of a physiological condition: where does description end and imagination begin? I do not mean the moral question (the most egregious handicaps are now fair game for "prime time" television), or the fact that clinical information is smuggled in under the guise of doctors' dialogue, or even the disconcerting sight of a hospital almost eerily agreeable, efficient and staffed by genial and enlightened staff.

It has more to do with the fact that it is extraordinarily difficult to create a conventional television drama out of one specific notion of what epilepsy may be: it was made very clear that, for Robert, the condition was a way of affirming his own uniqueness and that he was as a result afraid of being treated as "normal". I do not know if this is the conventional psychiatric wisdom – although the description of him as a "classic epileptic personality" suggests that it was meant to be – but here the idea was battered into the ground by over-emphasis and sometimes by over-writing.

I do not doubt the good faith of the script-writer, who is himself an epileptic, and in any case the problem is a larger one: a series which attempts to treat mental illness in an unsentimental and sympathetic manner will obliquely suggest that this is "the truth" about epilepsy. I doubt very much that this is the case, and the concentration upon one possible diagnosis may well be counter-productive. This is the risk of *Maybury*, which attempts to be realistic while needing a "story" to satisfy an audience. When programme-makers decide to involve themseleves in matters of psychiatric care, they should really decide – and make it clear – what technique they are employing.

Peter Ackroyd

Weekend choice

A pity, really, that a week separates Michael Dibb's two intelligently compiled and artistically pleasing films about **William Morris** (tonight, Channel 4, 7.45) and **John Ruskin** (next Saturday night). The two Victorians, as well as being social critics and visionary writers, were twin pillars who helped support a temple erected in celebration of pleasurable labour and the joys of all things natural, and to have seen these outlines of their lives in sequence would have been fully to appreciate the enormity of the shadow that an industrialized society has cast over their idealistic visions of a better tomorrow. Not everything is lost, of course, and tonight's film about Morris devotes some considerable time to one of his legacies, the hand-made wallpapers that are still produced from the 1,900 or so printing blocks that have survived.

Flying into the Wind (tomorrow, ITV, 9.30pm), the second of David Leland's dramas about education in the Eighties, fleshes out one of the arguments in last week's story about anarchy at a comprehensive school: children know what is best for them, not teachers. *Flying into the Wind* can be summed up in one campaigning line spoken by the mother who keeps her 11-year-old son away from school and educates him at home instead: "We should un-condition the adult mind instead of conditioning the child." Provocative stuff, all right. Just as controversial as another of the same mother's views: in the teaching game as played today, guidance and control are one and the same thing. Given Mr Leland's obvious dislike of state education in Britain as he sees it, it is scarcely surprising that, when the young lad eventually loses out to the Establishment, he looks like a soul in Purgatory.

Radio highlights: Giulini conducting the Los Angeles Philharmonic in a performance of Bruckner's Ninth Symphony (tonight, Radio 3, 8.50pm); and John Turner's and Ian McMillan's comedy Metamorphosid Arkwright (today, Radio 4, 2.05) which, with its storyline about a darts team captain who turns into a giant cockroach, is Kafka served with Yorkshire pud. It makes a tasty dish for lovers of the bizarre.

Peter Davalle

Rock

The Yardbirds

Marquee

Historically speaking, the three important Yardbirds were the guitarists Eric Clapton, Jeff Beck and Jimmy Page, who, during their successive incumbencies, exerted an enormous influence over the development of modern rock music.

Regrettably, and for whatever reasons, none of the three turned up on Wednesday night for the first of two Yardbirds reunions, organized as part of the Marquee's silver jubilee celebrations and eagerly awaited by those with fond memories of "Good Morning, Little Schoolgirl", "Heart Full of Soul" and "Over Under Sideways Down". The Yardbirds were the archetypal Marquee band, adapting the Rolling Stones' model of middle-class white boys playing guitar-led rhythm and blues, and the appearance of any one of them would have been a welcome gesture. Oddly enough, though, their absence may actually have assisted the evening's enjoyment.

Three genuine alumni were present: the rhythm guitarist Chris Dreja, the bass guitarist Paul Samwell-Smith and the drummer Jim McCarty. Two guests, the singer and harmonica player Mark Felton and the guitarist John Knightsbridge, completed the quintet. Felton, normally to be heard with Nine Below Zero, put energy and skill into his performance of the vocal and harmonica parts once the property of the late Keith Relf.

Dreja, Samwell-Smith and McCarty clearly enjoyed themselves, sticking to the original script and producing the authentic, uncomplicated drive of the mid-1960s British r&b rhythm section. The result was a musicological feast: in the lean guitar riff and crashing suspensions of "I Wish You Would" one could hear the germ of Led Zeppelin and the entire heavy-metal movement; in the ringing overtones of the final chord of "For Your Love" (excellently sung by Knightsbridge) were the seeds of psychedelia; the accelerated version of "I'm a Man" contained a foreshadowing of the boogie of Status Quo and the Allman Brothers.

One could sympathize with those who had paid the price of admission in expectation of bigger names, but it seemed plain that their presence would have unbalanced the event, disturbing an idiomatic perfection that lacked only the supporting cast of pill-popping mods and earnest blues students who were the Yardbirds' first supporters. Otherwise, memories were honoured in full.

Richard Williams

Law Report June 25 1983

Court of Appeal

Injunctions against all members of group valid

M. Michaels (Furriers) Ltd v Askew and Others

Before Lord Justice Dunn and Lord Justice Purchas

[Judgment delivered June 23]

A flexible and broad approach to the provisions of Order 15, rule 12, of the Rules of the Supreme Court regarding representative proceedings enabled the court to do justice where a number of unidentified persons were causing injury and damage by unlawful acts and there was an arguable case that they belonged to a single organization or class which encouraged action of the type complained of, and their actions could be linked to that organization.

The Court of Appeal in reserved judgments dismissed an appeal by a defendant Mrs Jean Pink, of High Street, Tonbridge, Kent, from Mr Justice Stephen Brown's judgment at Bristol on December 21, 1982, adjudging, *inter alia*, that she, the eighth defendant and the first defendant, Mr Robin Askew, of St Michael's Park, Bristol, were proper parties to the proceedings for the purposes of representing the members of an unincorporated association known as Animal Aid.

The defendants were restrained, *inter alia*, from picketing the shops of the plaintiffs, Mr Michael (Furriers) Ltd, at Clifton, Bristol, Weston-super-Mare and Taunton, comitting any nuisance against the plaintiffs in relation to their shops and conspiring with anyone to do any such acts.

Leave to appeal to the House of Lords was refused.

Order 15, rule 12 (1), of the Rules of the Supreme Court provides: "Where numerous persons have the same interest in any proceedings . . . the proceedings may be begun . . . by or against any one or more of them as representing all or . . . all except one or more of them."

Mr Malcolm Warner for Mrs Pink; Mr Michael Lyndon-Stanford, QC and Mr Adrian Palmer for the plaintiffs.

LORD JUSTICE DUNN said that the judge had granted eight interlocutory injunctions restraining eight defendants until the trial of the action from, *inter alia*, (i) picketing the plaintiffs' shops at Bristol, Weston-super-Mare and Taunton and (v) doing any act calculated to interfere with the plaintiffs' contractual relations with their customers or other persons.

The injunctions against the first defendant and Mrs Pink were expressed to be on their own behalf and on behalf of all other members of Animal Aid. It was contended that no order should have been made against them in a representative capacity.

The plaintiffs were furriers whose premises at Clifton had experienced the activities of persons opposed to the fur trade.

The judge said that in pursuit of the objective of preventing cruelty (or alleged cruelty) to animals, premises had been picketed in a way which had dissuaded or prevented customers from entering them: stink bombs were alleged to have been thrown, staff abused, windows broken. There was difficulty in identifying those responsible for those damaging actions.

Mr Askew had said that he intended to continue the picketing.

Animal Aid was an unincorporated association of persons campaigning against cruelty to animals, in particular against vivisection, with headquarters at Tonbridge, Kent.

Mrs Pink was the national organizer of Animal Aid which was a national organization with local contacts in many towns.

The evidence was sufficient to give rise to an arguable case that unidentified members of Animal Aid were involved in picketing the plaintiffs' Clifton premises and were counselling and procuring the various unlawful activities being carried on at those and other premises pursuant to a campaign against the fur trade.

The judge took the view that, following the *American Cyanamid* case ([1975] AC 396), the balance of convenience was overwhelmingly in favour of granting interlocutory relief to the plaintiffs. It was said that he was wrong to do that by ordering injunctions which would in effect bind all the members of Animal Aid including those not before the court.

Reliance was put on a passage in the *Supreme Court Practice 1982*, p.242, para.15/12/9: "An action cannot be maintained against certain members of an unincorporated association on behalf of the others, to enforce a strictly personal liability against members of the association . . .".

It was said for Mrs Pink that what was being sought was to enforce a personal liability in tort by representative action, that separate defences might be open to some members of Animal Aid which were not available to Mrs Pink and that there was no common interest within the rule.

The old Order 16, rule 9, had been replaced by the present Order 15, rule 12, in 1962 with the important additional safeguard that a representative order might not be enforced against any party except with the leave of the court and that any person bound by the order might dispute liability "by reason of facts . . . particular to his case. . .".

The history and purpose of the rule had been described by Mr Justice Megarry in *John v Rees* ([1970] Ch 345, 369-370) citing *Duke of Bedford v Ellis* ([1901] AC 1) which was followed by *Taff Vale Railway Co v Amalgamated Society of Railway Servants* ([1901] AC 426), which like the present case was one of picketing where it was difficult if not impossible to identify the individuals concerned.

The essential issues were whether Animal Aid were against the fur trade and whether Animal Aid were compromised by the actions of Mr Askew at the plaintiffs' premises. There could be no conflict of interest between Mrs Pink and all other members of Animal Aid on either issue.

The court had no knowlege of the membership, constitution or finances of Animal Aid because she had vouchsafed the minimum of information in her affidavit.

Care had to be taken to ensure that Order 15, rule 12 was not abused. But where a number of unidentified persons were causing injury and damage by unlawful acts of one kind or another, and there was an arguable case that they belonged to a single organization or class which encouraged actions of the type complained of, and their actions could be linked to that organization, the rule enabled the court to do justice in the particular case. The narrow construction of the rule contended for would deprive the courts in such a situation of a useful remedy.

The appeal should be dismissed, but the order varied by deleting (v) which it was conceded was unnecessarily wide in its cope and might involve interference with lawful activities.

LORD JUSTICE PURCHAS, agreeing, said that the present Order 15, rule 12 (1), stemmed from the 1962 revision of the Rules of the Supreme Court and replaced the former Order 16, rule 9, the intention of which was to apply the existing practice of the Court of Chancery to all decisions of the High Court.

The safeguards incorporated in the present Order 15, rule 12, enabled the court to apply the overall principle of achieving justice in all the circumstances which in turn demanded a flexible and broad approach to the provisions of the rule: see *John v Rees* at p370 H.

Lord Justice Scott in *Barker v Allanson* ([1937] 1 KB 463, 475) in a passage on which the plaintiffs relied set out the two questions to be considered.

Convenient administration of justice demanded that the courts should be able to afford effective protection to the victims of illegal or threatened illegal action by members of associations whose declared aims were in line with or calculated to promote such illegal action. It was a proper exercise of the judge's discretion to grant the injunctions.

Solicitors: Thomson Snell & Passmore, Tonbridge; Bragg & Partners, Bristol.

Restrictive Practices Court

Court has power on restrictions

Agreement between the members of the Association of British Travel Agents Ltd

Before Mr Justice Anthony Lincoln, Mr N. C. Pearson and Mr C. J. Risk

[Judgment delivered June 22]

In the second stage of the Director General of Fair Trading's reference of the ABTA agreement relating to the provision of package tours, the Restrictive Practices Court held that it did have jurisdiction to make declarations condemning or upholding restrictions relating to terms and conditions of employment or other aspects of employment of ABTA travel agents.

Mr Michael Burke-Gaffney, QC and Mr Richard McCombe for the director general, Mr Anthony Graham-Dixon, QC, Mr Kenneth Parker and Mr C. Vajda for ABTA.

MR JUSTICE ANTHONY LINCOLN said that ABTA's articles of association contained a number of provisions which gave rise to restrictions, some of which the court had upheld at the first stage of the hearing (*The Times*, January 6, 1983) and others that had been declared contrary to the public interest and condemned.

The present conflict between the parties as to the correct formulation of the condemned restrictions was not an academic exercise.

ABTA had argued that by virtue of section 18 (6) of the Restrictive Practices Act 1976 the court had no jurisdiction to make declarations relating to employment as to do so would be to trespass on the jurisdiction of the industrial tribunals with their acknowledged expertise in the field of employment. Recognizing that the court could be placed in an intolerable position, they had offered to give undertakings, more accurately 'indications', to eliminate the qualifications.

That course was not acceptable to the director general and rightly so. The court's declarations affected agents other than those party to the ABTA agreement, for example members who would subsequently join, and they would not be bound by the undertaking.

The employment of staff was one component of the larger picture. The court was not in substance concerned with the terms and conditions of the contract of employment between the retail agent and his employee *inter se*.

The article in question was a mixed bag of provisions relating to premises, staffing and financial integrity; all being requirements for eligibility to membership of ABTA, and the court had to consider all the restrictions in relation to each other and separately.

It was unthinkable that in section 18 (6) Parliament intended the court to leave intact a restriction harmful to the public interest simply because it related to certain aspects of employment.

If the section was to be read as a jurisdictional guide to which restrictions in any given agreement could be considered by the court (which seemed doubtful), it did not enjoin the court to disregard employment or staffing restrictions where they were a component of a cluster of restrictions all constituting a manner of trading.

Accordingly the court would at a later date make declarations in accordance with its earlier judgment to embrace both staffing and premises restrictions once the new rules had been formulated either by agreement between the parties and with the approval of the court, or by the determination of the court.

Solicitors: Treasury Solicitor, Thornton Lynne & Lawson.

THE TIMES DIARY

Borderlines

Polish listeners to the BBC's overseas service – a third of the country's entire population, I am told – have found a way of getting letters to Bush House past General Jaruzelski's subversion-sniffers. One recent letter, acknowledging receipt of an "English by Radio" package, said it had been opened by the authorities – quite properly – in case it contained underground material or a bomb. The second paragraph spoke of "the warmongering Mrs Thatcher's hatred for peace-loving communist countries". the next blamed the BBC "for what is happening in Poland today": The writer went on: "That should be enough invective to get past the censor: now to business..."

Bearing Crosses

Yet more from Jesus College, Oxford. It transpires that the former chaplain, whose name was Cross and who answered the phone, "Cross of Jesus", was but one of a trinity of namesakes there. I owe this knowledge to that most reliable rememberer, Harold Wilson, also a Jesus man, who tells me the other two Crosses were the steward of the senior common room and a philosopher from St Andrews University. Wilson says it all became rather confusing and the following nomenclature was devised: the chief steward became Hot Cross, the philosopher St Andrews Cross and the chaplain Holy Cross.

● More still. Now the headmaster of Downside, Philip Jebb, tells me he recently asked directory inquiries for the number of Christ's College, Cambridge: the voice at the other end said she could not find Christ's, but would Jesus do? Jebb then found out that she was spelling Christ's without the "h". I expect all these tales to be trumped by the new St Cross College, and await a flood, nay, a book of revelations.

Whale met

Conservationists are often in danger of taking things a little too seriously. At the Camden Arts and Music Festival, which opened this week, there was a dramatization of Melville's *Moby Dick*, complete with great white whale, when who should turn up in force but members of Greenpeace, which takes a dim view of harpooning. In fact they had not come to picket, simply to take up temporary residence in one of the 30 Camden Arts Workshops.

● *Sweden's King Carl Gustaf, who has already been stripped of all his powers by a Social Democratic government, was yesterday submitted to yet another indignity; a leading article in the main Stockholm paper* Dagens Nyheter *suggested that the royal family be turned into a state-owned company and made to pay its own way.*

BARRY FANTONI



"I haven't told my mum, but I have told the woman my dad's living with"

Taking the Mick

A surprise spectator at the annual cricket match between *The Times Literary Supplement* and publishers on Thursday was a certain Michael Jagger, singer. He was seated at a table with his ghost autobiographer John Ryle, deputy literary editor of *The Sunday Times*, whose task has not been made easy by Jagger's less than precise memory and itinerant way of life. The two were sifting through a pile of Ryle's draft pages, but one of the countless PHSpies at the Shepherds Bush ground tells me Jagger seemed rather more interested in the cricket.

In the picture

Agitation in arts and heritage circles over the Government's failure to appoint an arts spokesman in the Commons seems to be the result of difficulty in finding a suitable candidate. One minister is understood to have turned down the post already. Hopes are now being pinned on John Biffen, who, as well as having the necessary clout as a senior Cabinet minister, was until recently a trustee of the National Portrait Gallery.



Harassed press officers at the Wimbledon tennis championships have been cracking down on friends and relatives of the press corps borrowing official passes to get a glimpse of McEnroe and Co. A considerable number of impostors have been "arrested" and ejected from the press boxes including pregnant wives and young children. The press office prize catch, however, was the young son of Peter Preston, editor of *The Guardian*.

PHS

When an affair is not enough

by Alastair Brett

Looking back on the election, committed Alliance supporters are wondering if the miracle can be pulled off again. For miracle it was. Two fiercely independent parties had agreed on a joint manifesto and a prime minister designate.

More than 600 constituencies had been carved up, with the rank and file falling into step behind their leaders in every case but three. With 7.7 million votes, the Alliance seemed assured of a dazzling future.

But in spite of its shiny exterior, the Alliance is an unwieldy craft and the task of keeping it afloat and sorting out its mechanical problems is frighteningly complex. It took months of drafting, hours of discussion and meetings well into the night for the manifesto to emerge. It took almost a year of hard bargaining, some acrimony, and not a little in-fighting for agreement on constituency allocation.

With European elections due next year, but with little or no prospect of proportional representation for those or future Westminster elections, the two parties are seriously having to consider a merger – or, at the very least, how to prolong what purists in the two camps have come to regard as an adulterous relationship forced on them by the wicked first-past-the-post electoral system.

The alternative, given the hairline cracks which have appeared since the election, will be a temptation for those associations which are forging ahead with local politics to adopt their own parliamentary or Euro candidate irrespective of the wishes of the other party in the Alliance.

Prospective Liberal candidates were prepared to stand down last time to cement the Alliance and because the Steel master plan was seen as the best chance of breaking the two-party system. They will be less willing to do so again because of the belief, though not the fact, that on June 9 the SDP was less attractive to voters.

Without some sort of merger the process of deciding which party's candidate is most likely to win a seat can too easily become an eye-scratching local beauty contest with the Association of Liberal Councillors, a defiantly independent body and thorn in Steel's side, playing a key role. In all three constituencies where there was trouble over the selection of an Alliance candidate, a Liberal association with an established power base on the local council refused point-blank to make way for the nationally endorsed Social Democrat.



Steel and Owen: can the bonhomie at the top be made to spread?

One way out would be for the parties to agree on temporary joint membership of a revamped Alliance. Thus, instead of Liberals and Social Democrats going their separate ways, electing their own executives and selecting their own candidates, one local executive formed from the two parties would control all activities.

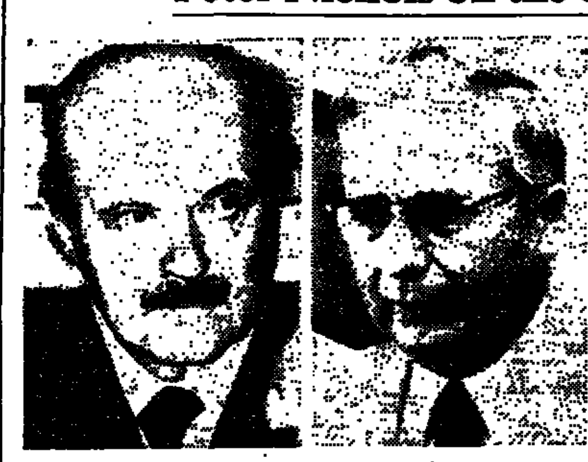
If the Alliance does move towards this kind of system it would clearly have to be done at joint meetings of Liberals and Social Democrats all over the country. This would almost certainly mean a constitutional change for the SDP in its selection procedure. At present this is done through a postal ballot of what Liberals see as a paper membership rather than at meetings where candidates have to make speeches, answer questions, and only those bothering to attend are able to vote.

In the general election, inarticulate and politically inept SDP candidates were sometimes chosen because large numbers of postal votes were cast by people not attending the selection meeting and judging candidates on paper rather than on performance.

Merger or not, if the Alliance is to become the real alternative to Thatcherism it must avoid unseemly squabbles between grassroots activists and build on the bonhomie which exists higher up. That way it will sooner or later find its hands on the levers of power and be able to introduce the ultimate solution to the problem: proportional representation.

The author stood as a Liberal parliamentary candidate in 1979.

Peter Nichols on the background to the Italian general election





Two men, one dead, the other in prison, who have figured prominently in the Italian election campaign: banker Roberto Calvi (left), found hanging from Blackfriars Bridge, and Licio Gelli, who manipulated the P2 masonic lodge for political ends. Right, a newspaper advertisement showing how the Iron Lady factor is being manipulated by Giovanni Spadolini, the former Republican prime minister

Scandals that could sway the vote

Rome

Voters in the general election tomorrow and Monday will be hard put to decide whether they are supposed to be giving a moral judgment on how their country has been governed, or a political one on its future.

Since the campaign began, skeletons have been jumping out of cupboards with alarming frequency. Socialists in the Ligurian region have been hit by arrests on corruption charges. This led to renewed interest in allegations that leading socialists in Genoa had ties with the scandal of the P2 masonic lodge which broke two years ago and involved, among others, Roberto Calvi, the banker found dead a year ago hanging under Blackfriars Bridge in London.

The masonic scandal, despite obvious efforts to bury it, refuses to go away. If anything, its implications are getting worse. Essentially, the "Propaganda Two" was an old masonic lodge with a perfectly honourable past which had been reconstituted by Signor Licio Gelli, now in prison in Switzerland, as a political instrument which included among its members the heads of the secret service and leading political and public figures.

When the list of more than 900 people said to belong to it was made known, the government fell. Senator Giovanni Spadolini, of the Republican Party, and the first prime minister since the war not drawn from the ranks of the Christian Democrats, formed a government in June 1981 which was pledged to deal with "the moral emergency", namely the situation revealed by the P2 inquiry.

He finally fell last December, without having been able to complete the moral change. His successor, Senator Amintore Fanfani, the present Prime Minister and a Christian Democrat, made no similar pledge in his programme to hound out the corrupters and the corrupt. No sooner, however, had the electoral campaign begun than Signora Tina Anselmi, the Christian Democrat who presided over the parliamentary commission of inquiry into the P2 affair, voiced her suspicions that there were connexions between the lodge and the murder of Aldo Moro, the former Christian Democrat prime minister and architect of his agreement with the communists.

The Red Brigades, the terrorist movement responsible for the kidnapping and murder of Moro, was one of the elements in the most recent and embarrassing scandals for the Christian Democrats to emerge during the campaign.

Investigation into the Camorra, the Neapolitan version of the Mafia, last week resulted in many arrests. Several Christian Democrat politicians and one socialist were mentioned in press reports on the inquiry as having had contacts with the Camorra. What will have impressed public opinion most, however, is the revival of allegations that Christian Democrats promoted an agreement between the Camorra and the Red Brigades to bring about the release two years ago of Signor Ciro Cirillo, a Christian Democrat politician then held captive by terrorists

The new allegation, said to have come from three of the arrested suspects last week, is that the jailed head of the traditional Camorra, Raffaelo Cutolo, made this arrangement for a large ransom and other favours to be shared with the political terrorists on one hitherto unknown condition: that a document was drawn up naming a leading Christian Democrat as guarantor of the agreement.

This document was said to be Cutulo's life insurance and would have been published had either he or his sister met a violent end. Another intriguing aspect of these confessions is said to be that Camorra pressure was responsible for persuading Mehemet Ali Agca, the Turk who wounded the Pope, to make his famous confession which sought to implicate the Bulgarian secret service in the attempt on the Pope's life. Agca and Cutulo were both in Asoli Piceno for several months.

Leading Christian Democrats have rejected the accusations against their party in the Cirillo affair as communist electoral manoeuvring. It certainly looks odd that so much should suddenly emerge only days before the vote.

Nevertheless, the electorate has not in the past shown much sensibility towards accusations of corruption against particular parties. The P2 affair, for instance, cannot be said to have had any effect at all on earlier voting when the whole business was much fresher in the voter's mind. And it is noticeable that people talk in much more shocked tones about a television personality arrested in the Camorra round-up than any of the politicians who have been named.

The telephone to put a smile on your dial

The day when the picture-telephone becomes a part of everyday life is being brought closer by the latest advances in communications technology. This year British Telecom begins national trials of a new "videoconferencing" system which should be within the financial reach of every large company, though not yet of every household.

Until now visual communications have been far too expensive to use, except on special occasions, because participants need to be in a purpose-built studio and because transmission lines with very high capacity are required to carry the signals for continuously moving pictures. BT has operated nine Confravision studios for the past decade but few customers have been tempted to pay £100 for halfan hour on what is, in effect, closed-circuit television.

The new videoconferencing service uses simpler and cheaper equipment, which can be installed unobtrusively in a customer's own offices, and a transmission system that uses the company's existing communications network rather than special television-capacity lines. The savings are achieved by a technique called "compression" which squeezes all the data needed to transmit the picture into a bandwidth 40 times narrower than a conventional television channel.

Compression removes all unnecessary information from the video signals. Instead of sending a completely new frame 25 times a second, compressed video concentrates on the differences between frames. If someone is speaking against a static beckground, only his movements and changing expressions are transmitted.

The equipment which GEC-McMichael is producing for British Telecom gives pictures of talking heads that are indistingnishable from high-quality video. They begin to blur only when the screen becomes full of rapid movement – which would not happen during a normal business conference unless an executive went berserk in front of the camera.



Heard and seen: talking heads in London, 1983-style

This year's BT trial will link 40 offices in 17 companies. The standard mobile terminal has one camera and two screens built into a veneered cabinet, looking like a double television set. A second camera above a stand films documents or objects. The system can be wheeled into any meeting room with normal lighting levels.

European telecommunications authorities have thrashed out a common standard to make international videoconferencing possible. They are now pressing the Americans to adopt it as a world standard. The United States already has two incompatible systems, one developed by Compression Labs of California and the other originating with NEC in Japan, whose users cannot communicate with one another nor with the Europeans.

GEC-McMichael, the only European manufacturer to enter the US market, has just made its first sale to an American company for transatlantic videoconferencing and it hopes for millions of dollars worth of orders in the United States. "We in the United Kingdom have a world lead in this technology," says Tim Duffy, manager of McMichael's videoconferencing division.

Videoconferencing is still far from cheap, even after the recent technological advances. BT refuses to discuss the charges it is likely to levy after the trial network becomes a commercial service in 1984. However, McMichael is selling its compression equipment in the United States for $100,000 (about £65,000).

Even at that level, large companies could justify videoconferencing on the basis of the fares, expenses and travel time saved by highly paid executives who would otherwise be flying across the world to meetings. Of course, frisky young business executives may be horrified by the prospect of losing opportunities to get away and have fun, but they should be outnumbered by their weary colleagues welcoming the chance to spend more time at home.

Whether a face-to-face meeting is in any sense "better" than a videoconference is a different question. BT staff with experience of Confravision say that most newcomers feel nervous when they first sit in front of the camera but soon warm up and relax. Some even enjoy playing up to the camera and watching themselves on the monitor. On the whole, video sessions are conducted more crisply and efficiently than personal meetings because participants do not feel obliged to draw out proceedings so as to justify all the time they have spent travelling to the conference.

But a market research firm in the United States, International Resource Development, reported recently that many Americans react against videoconferencing because they are so used to slick television performers that they are put off seeing inarticulate and badly dressed colleagues on the screen. The company also claimed that videoconferences fail because participants subconciously miss smelling one another's emotional reactions as they speak. The suggested solution is a tele-scent machine to give the impression that the other people are in the same room.

Clive Cookson
Technology Correspondent

Malcolm Deas

Will Bolivar now do us a good turn?

Yesterday was the 162nd anniversary of Simon Bolivar's victory in the Battle of Carabobo, in which a British battalion played a critical part in ending Spanish rule in Venezuela. July 24 is the bi-centenary of Bolivar's birth in Caracas. Various events will commemorate his achievement, and the part that Britain, or certain British, played in them. In the present uncertain state of our foreign relations, these have more than just a ritual interest.

Bolivar was undoubtedly a great man. In an age that was peculiarly avid for glory – a slighly pre-Victorian value – he is worthy competition for Washington, Napoleon, Wellington and Nelson, and he had far fewer means at his command. His personality compelled attention, and generated descriptions from most of the British who encountered him: "His face... full and round, with a natural smile that rendered it pleasing without hurting that air of superiority which lurked in a dark and intelligent eye, the angry glance of which was benumbing. This eye enlivened a studious cast of countenance, whether natural or acquired I cannot say. His proclamations were numerous, and well adapted to their purpose. He spoke little in company, and had a great dislike to tipplers, babblers, idlers, gamesters and duellists."



Bolivar... 'placed much confidence in the British'

His vivacity still comes through even in the learned monuments to his memory, and tempts one to try to convey some of it. General Daniel O'Leary, his Irish aide, must have felt the same temptation when making rough notes for his memoirs: "His decrees were sometimes original... a curate, who was no great patriot, sought a professional advacement. The Liberator's decree was laconic, tho' not polite *'A c***o, mi padre'.*"

In the sometimes heavy atmosphere of commemoration, it is also a relief to read that when George Canning took upon himself the creation of the new republic with "I called the New World into existnce to redress the balance of the old", a moment of profound silence followed, broken only by the sound of faint mocking laughter from a corner of the chamber. Only then did "a wild burst of cheering and applause speed through the house". One realist there, at least.

Bolivar himself indulged his British troops. The Scottish soldier Alexander, after noting his aversion to duellists, goes on to say, "He allowed the English to fight duels, but any (south) American who fought was shot for the offence... He was very fond of the English, often talked about England, and placed much confidence in the British.

"Out of policy and regard for Britain, he pardoned many villains, giving them passports and rations until they embarked, and even money to carry them off... Bolivar only dismissed them with these words, 'Make out his passport to leave the country' then turning to the culprit, 'Do not thank me for this, sir; your country saves you'."

Bolivar needed British money, British arms, British recognition, and was prepared to put up with the mania for duelling, the insistence of maintaining fine class distinctions, the incessant pay demands and frequent lapses of discipline of the British volunteers. He also recognized that some of them, officers and men, were among the best soldiers he had, experienced, steady and loyal. In campaigns with few veterans, many desertions and small but decisive encounters, they could make a lot of difference.

O'Leary, Rooke, O'Connell, Ferriar, Ferguson, Wright, Sandes are all deservedly remembered in South America. The lists in local archives contain many humbler names often half-hispanicized: Tomas, Jones, Enrique, Bates, Juan, Smith... who, one wonders, was Corporal Jacobo Betcherman?

"Still," concluded the puritanical Alexander, "the name of English soldiers was a host, as their cool and steady conduct in action, even when on the brink of the grave from fatigue and disease, was the theme and admiration of the royalists and patriots. Had it not been for this, they would not have been tolerated."

Just as their failings are outweighed by their contribution, there were real merits too in British diplomacy, besides Canning's bombast. We pursued our own interests, but in a more enlightened fashion than our rivals. George IV refused to sign treaties that contained the word "republic" in English, but was prepared to swallow *republica*. He was persuaded by the Duke of Wellington, a conservative and a realist, to receive the envoys of the new countries.

Wellington certainly admired Bolivar's achievement, though he later gave it as his opinion that ambition undid him at the end. One might think that rather an easy criticism to make from the splendours of Apsley House. Britain was the first to recognize the changed state of affairs in the Americas, an initiative that Bolivar fervently desired, which gave us a lasting reputation in South America as a benevolent and progressive power, and to which frequent reference will be made in the speeches of the coming month.

The difference between this year and past years is not only the added significance of Bolivar's bi-centeneary: it is that the post-Falklands audience will be listening more closely to hear anything between the lines.

The author is lecturer in Latin American politics at St Antony's College, Oxford.

Richard Dowden

Peace: a platform for the West

I was almost disappointed that the young Irish priest stood up to the Polish secret police. He resisted the four young men in leather jackets and jeans who were trying to direct him into the back of a car. He shouted at their keeper, an older, rather nervous man in a brown suit: "How do I know you're policemen? You might be a bunch of thugs! Where's your indentification?"

The brown-suited gentlemen took out a badge on a chain from his trouser pocket but would not let the priest examine it. As the tussle continued around the car I saw another conference delegate passing by and shouted to him that we had been arrested and to telephone the British consul.

Had we gone quietly we might have seen more of the workings of the secret police. As it was, the rumpus alerted them to our identity. About 15 minutes later we were released.

We were delegates to the Peace Conference for Christians held in Warsaw in September 1979 to mark the anniversary of the invasion of Poland in 1939.

The conference was similar to that now being held in Prague. It brought together Christians from all over eastern and western Europe for three days at the expense of the Polish government. The western delegates tended to be natural critics of their own systems; those from the east had more mixed attitudes. Many of them, even the organizers, were often critical of their systems, but only in private.

The conference was an interminable succession of abstract speeches, concluded with a party-line communiqué which was written before the conference started.

I was invited as editor of the *Catholic Herald*. On the one hand I had to consider the danger of being used by the authorities in seeming to support their policies and the danger of compromise in accepting free travel. Against that I argued that I could write what I liked about the conference and the country when I got home and that if I did not go on those terms I would be unlikely to go at all on my budget.

After much reflection I agreed to go, but determined not to spend all my time in the comfort of the conference hall.

These were the days before Solidarity, and I was puzzled when a young Polish delegate recommended attending mass at the Cathedral rather than the Verdi *Requiem* being performed in the Old Town Square. As the Benediction drew the mass to a close the worshippers in the back pews flowed out into the main street and off towards Victory Square. Banners were unfurled and leaflets distributed.

With the Irish priest and the other British visitors I was swept along. Uniformed police held the traffic to let the crowd pass. A young man called Tomaz, who spke English, explained the aims of the march as we made for the square. Suddenly the young men in black leather jackets seized him from behind and dragged him to a car.

We were still aghast at what had happened when we, too, were surrounded and held.

The next day at the conference I booked the microphone for a short speech on human rights. It was impossible, I said, to speak of human rights in the abstract. I had had my rights violated twice; once in Northern Ireland and once the previous night, here in Warsaw.

Delegates to conferences winced, the translators stopped their work, the chairman waved at me to stop. I saw a Russian delegate straining to understand my English as I continued.

Afterwards, in the corridors, I received grins and thanks from delegates from the East, though some from the West felt I was jeopardizing conferences such as this and had been ill-mannered to our hosts. The young Poles were particularly amused. Later that day we received an apology from a government official and Tomaz was released.

The visit was justified. The conference, although state-funded, could not be entirely state-controlled and could be turned into criticism of the state. Far from being shunned, I have been invited back by the organizers of that conference and a similar one in East Germany. Some of the eastern delegates, though not dissident material themselves, were clearly delighted to hear criticism of their governments, which they themselves could not express. These people, who have not opted out with the dissidents but, I suspect, outnumber them, need support, too.



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MINISTER FOR RATES

In its long and continuing wrestling match with local authorities on the ground of public expenditure the post-79 Conservative administration has twice changed the rules of the contest. It is about to do so again.

In 1980 it prepared the way for a block grant method of distributing rate support grant. At the same time it appointed annual targets of expenditure for each council and took powers to withhold grants from councils that overspent their targets. That ended a system under which higher local expenditure almost automatically attracted higher central grant and the only form of penalty in the hands of the government hit the thrifty along with the spendthrift.

In 1982 legislation was brought in to cancel councils' power to levy a supplementary rate, to enlarge the minister's discretionary power to withhold grant, and to institute a centralized and supposedly more searching form of local audit.

Each time the Government was met by the complaint, not least from its own supporters, that it was violating the remaining autonomy of local authorities and overthrowing the "constitutional" balance between central and local powers. Mr Heseltine was the author of these apparently contra-conservative measures, and Mr Tom King their chief parliamentary executioner.

The defence was first that it was not the Government but blacksheep Labour councils who were the aggressors, since they were abusing the convention that councils respond to the government-of-the-day's general wishes concerning the volume of local expenditure; and second that the measures anyway did not invade the citadel of local financial autonomy, a council's power to set its own rates. Mr King in *Hansard* January 18 1982:

> I stand by the statement that I made on an earlier occasion . . . It remains the case that while the Government still has a responsibility for the distribution of grant, the levels of rates are the responsibility of the local authorities. They have to determine them and remain answerable to their electorate.

So often and so emphatically did Mr King draw that line, that it is no surprise to find, now that the Government is about to obliterate the distinction, that Mr King has slipped off to transport and his place at the head of the environment department is taken by Mr Patrick Jenkin who arrives uncompromised by any previous experience of the matter.

The Government has announced its intention, and will seek to legislate this session to give effect to it, to take power to determine rate limits for selected local authorities, and a reserve power to set rate limits for all authorities if necessary.

Does it really need these additional powers, which are unquestionably subversive of local autonomy? It hardly needs them for its macroeconomic purposes of managing the economy and regulating the public finances. English local authorities' planned expenditure exceeds Whitehall's target this year by £770 million or about 4 per cent. Past experience suggests the excess may turn out to be less. More than half of it is accounted for by authorities, the GLC etc., which the Government proposes to abolish anyway. The remainder is well within the margin of standard estimating error in public sums of this magnitude. Moreover "overspending" in that way does not directly affect either of the two main preoccupations of recent governments in relation to public expenditure. It does not add to public borrowing since it is fully covered by revenue raised by rates, and it does not increase inflationary pressure for the same reason.

There is another more cogent reason for assuming this new power, a reason partly of the Government's own making. The sanction it took to secure compliance with its local expenditure targets was not merely to see that excess expenditure falls wholly on the rates, but to add a fine in the form of withdrawal of grant, rising sharply with the level of excess. This is supposed to place a local democratic constraint on erring councillors mindful of the electoral day of reckoning with their ratepayers.

But in too many places it does not work like that. The relationship of financial accountability and responsibility between councils and their local electors has been been allowed to atrophy. The system is already rotten at its extremities where commercial and industrial ratepayers, who have no vote as such, pay by far the larger part of the total; where, as everywhere, there are many electors who receive no rate demand; where a substantial proportion of domestic ratepayers are screened from rate rises by rebates or benefits; where council tenants and council employees, who have a superior interest in public prodigality, are thick on the ground. Ratepayers, commercial and domestic, who find themselves in that position may become the victims of a tug of war between central and local politicians. They deserve protection.

The protection ought to be provided by a systematic reform of the financial and electoral basis of local government. That is an undertaking fit for a Conservative government with a safe perch and long views, which ought to feel acutely uncomfortable at being party to the steady conversion of local government into localized central administration, ought to fear the consequences of that development when central direction is in others' hands, and ought to feel an impulse to revive local government as an organism for the diffusion of power, the accommodation of diversity and the exercise of responsibility.

Selective power to set a limit to rates may now be the only way to protect ratepayers in special cases of gross abuse; but it should not be divorced from a policy of general reform that would eventually render use of the power unnecessary. The Government's intention to tack on general reserve power to set limits everywhere betrays despair of the possibility of reviving the local accountability of local government. It is too soon to despair, and a Conservative administration should be the last to give way to it. If Ministers persist in seeking that ominous and unnecessary extension of the array of central controls over local decisions, Parliament should refuse them.

ENTER THE CONINTERN

Conservatives by definition are slow to change. But never let it be said that, after mature examination, they are unwilling to borrow a good idea from someone else. Yesterday, a mere hundred and nineteen years after the founding of the first International Working Men's Association, and in the same city, the International Democratic Union came into being. Following in the steps of the Liberals (Liberal International, 1947) and of the Christian Democrats (Nouvelles Equipes Internationales, 1947; Intercontinental Committee of Christian Democracy, 1958), the conservatives of the world have at last gathered their forces for the great counter-attack.

The time for an apotheosis of conservatism, with the camera angle widening from the national through the European to the worldwide dimension, could not have been better chosen. "At its birth," declared the hostess (or should one say the midwife?), "we can already claim the support of 150 million people – double the size of the Socialist International. It girdles the earth." One recalls the closing scene of Eisenstein's *Ivan The Terrible*: in the foreground the majestic ruler, newly consecrated by popular acclaim; in the background, stretching into the distance, the mass of the people from whose support he draws his strength.

The worldwide ascendancy of conservatism in democratic politics has indeed become a rather striking phenomenon. Dr Kohl, Mr Bush and Mrs Thatcher all represent parties which were in opposition five years ago but are now riding high. Also represented as the Liberal Democratic Party of Japan, no newcomer to power but, under Mr Nakasone's leadership, more resolutely and unambiguously conservative than ever before. Even Scandinavia, traditional bastion of social democracy, has sent two conservative prime ministers to the London meeting. Sweden, it is true, has reverted to its old gods, and Southern Europe seems oddly out of phase, with France, Spain, Portugal, Greece all languishing under socialist rule.

And where is Italy? Preparing to vote tomorrow, but without real worries. Conservative forces, in the shape of Christian Democracy, are as firmly ensconced in power as ever and look well placed to see off the impudent Socialist challenger of Signor Craxi. Yet, together with their homologues in the Low Countries, Italian Christian Democrats are still anachronistically bashful about their conservatism, and have stayed away from London.

That poses a problem of dual loyalty for the German Christian Democrats. In London they may be conservatives but in Strasbourg they are still Christian Democrats *vor alles*. There, indeed, M Jacques Chirac's Gaullists still prefer the company of Fianna Fail to that of British Conservatives, who have to make do with Mr Kent Kirk, the intrepid trawlerman, as their solitary benchmate.

Which makes one wonder what all this internationalism really amounts to. Do the 150 million voters notionally represented in London this weekend really have anything in common that they do not share also with Christian Democrats, Liberals and even democratic Socialists? Never mind. The reaffirmation that one can be conservative without being authoritarian, patriotic without being chauvinist, and that belief in the free market is not incompatible with accepting a duty, as Mrs Thatcher put it, to "use our joint resources to help bring the benefits of economic prosperity to the developing countries", is welcome and should be heard loud and clear.

THE TRAINING TAKES PRIORITY

The Manpower Services Commission's acronyms, from YOP to WEEP, have caused some mirth, and the commission's enterprising officials have not always been able to still the doubts that all this bustle served only to keep young people temporarily off the streets. But in the absence of political inspiration in coping with mass unemployment the MSC has performed well its sisyphean task of pushing numbers off the top of the unemployment aggregates and along the way giving individuals hope and a better chance of finding work.

Its success has come from the team effort of its commissioners, representing both sides of industry and education, and its network of officials and their contacts in firms and public authorities throughout the land. The issues before the MSC have rarely come to a vote. The more divided are the commissioners the less effective they are likely to be and the less able to present to the Secretary of State for Employment and his Cabinet colleagues unpalatable projections of vacancies and school-leavers' numbers. So Thursday's straight division of the commission (labour plus education versus employers) over the issue of trainees' allowances was unfortunate.

On the face of it, it appears mean to refuse to increase the allowance of £25 a week now paid to participants in the youth training scheme (which is meant to encompass all jobless school-leavers); the figure was set a year ago and the unions wanted an extra £1.45 a week. But there are good reasons why, as Mr Norman Tebbit has already hinted, the Government will ignore the unions' victory in the commissioners' vote.

The arithmetic, which often looks so trivial in the individual case, produces a large increase in the MSC budget when that desired increase is multiplied by the 450,000 participants in the scheme – numbers all conditional on unemployment not growing beyond the official projections. If the MSC budget is to be prevented from growing beyond plan then the increased allowance would have to be paid from the global sum allocated employers in the scheme to cover both allowances and training costs. Mr David Young, the MSC chairman, asked whether an extra pound in the trainee's pocket was worth a diminution in the quality of training or workplace supervision: the answer is no.

But do youth trainees not deserve "indexation" of their allowance? If they were state pensioners in the same way as the old, the unemployed and the poor, there would be a case. But the youth scheme embodies an attempt to "add value" by means of training and work experience; the status of participants is a temporary one; their remuneration is meant to bear some ultimate relationship with labour market rewards. Mr Tebbit's most compelling argument is likely to be that the present level of allowance is already, for a 16 year old, relatively generous. Come November the supplementary benefit for such a young unemployed person living at home will be less than £16.50, implying that the trainee allowance could stay fixed at its present level for some time without the differential wearing away.

LETTERS TO THE EDITOR

Call for building societies reform

From Lord Young of Dartington

Sir, What is striking about the latest rise in the building societies' mortgage rate, apart from it being so unwelcome, is that once again the societies are acting together instead of in competition with each other. The building societies' cartel is, in other words, still very much in existence.

May we hope that the Government, professing as it does an interest in competition, will at last take action to abolish this cartel and, in the interest of consumers, at the same time carry out the many other reforms that are required in building societies? Sir Geoffrey Howe proposed the need for reform while he was still Chancellor.

It is a pity there was nothing about legislation on this in the Queen's speech. But at least Mr Lawson could now begin preparing for legislation in the next session. Can we hope that he will do so?

Yours etc,
MICHAEL YOUNG,
House of Lords.
June 23.

From Mrs Diana Golding

Sir, If the building societies are so short of funds why do they not offer a discount (such as council tenants receive) to encourage the elderly to complete the purchase of their houses quickly? Many of us with a few thousands owing would be delighted to repay the outstanding debt, even if it meant borrowing temporarily from other sources.

Yours faithfully,
DIANA GOLDING,
Earnley Gate,
Earnley,
Chichester,
West Sussex.

Taking the heat out

From Mr Tom Dalby

Sir, In his article yesterday (June 20) Mr Gerald Kaufman stated that the greatest challenge facing the Labour Party was the recovery of credibility and, indeed, the credibility gap is very wide. Reference is made to Harold Wilson's celebrated speech at the 1963 Conference when the "white heat" of the technological revolution was directed at the conference delegates, signalling "a new kind of Labour Party, up-to-date, even ahead of the times and eager to demonstrate its managerial talents".

The white heat seemed to be of short duration and it was twenty years later – at the Labour Party conference last autumn – that a resolution was approved to set up a Labour Party science and technology group and that party policy should include support for innovative technology. Mr Douglas Hoyle then replied for the NEC, stating that a comprehensive report on the future of science and technology should be placed before next year's conference.

This slow response to the international technological and marketing problems which rapidly developed in the post-war years has been noted by the electorate, which may not be especially enthusiastic about the present government, but believes it may have at least one foot on the ground.

Yours faithfully,
TOM DALBY,
4 Westbourne Park,
Scarborough,
North Yorkshire.
June 21.

Military degree

From Mr Michael F. Davis

Sir, While expanding on the Duke of Edinburgh's recommendations (report, June 3) that military science should be taken far more seriously, your correspondents surprisingly fail to mention what is clearly a very desirable factor in such studies: a knowledge of Russian.

Since Soviet political and military opinion is not monolithic, trends in that opinion need to be identified and analyzed as soon as they emerge.

From a less Eurocentric viewpoint, Chinese would also seem to be desirable.

Yours faithfully,
MICHAEL F. DAVIS,
12 Beach Road,
Emsworth,
Hampshire.
June 16.

Clock symphony

From Mrs Elisabeth Walker

Sir, Mr Ranage-Gibson (June 17) suggests that sufferers from Parkinson's disease and diabetes need to wear audible watches during concerts for medical reasons.

Whilst I am most sympathetic to the needs of Parkinson sufferers and diabetics – indeed I work with the former and married one of the latter – I must point out that they are both diseases which mainly affect adults, the vast majority of whom are more than capable or remembering to take regular medication and certainly would not dream of setting an audible watch to sound in mid-concert.

Yours faithfully,
ELISABETH WALKER,
23 Queensmere Road,
Wimbledon, SW19.

Comprehensive point

From Mr Brian Tregar

Sir, Surely the Headmaster of Langley Park School for Boys (June 22) is not so much scoring a comprehensive point as making a logical error? The ability of Eton and Stowe to exclude pupils for unacceptable behaviour perhaps says more about the standards of those schools who lack the simple right to say no.

Yours faithfully,
BRIAN TREGAR,
15 Havelock Road,
Brighton, Sussex.
June 22.

Thinking and listening to some purpose

From Sir John Hoskyns

Sir, Jock Bruce-Gardyne ("What use a tank that leaks?" June 22) assumes that it was the CPRS (Central Policy Review Staff) itself that leaked details of its paper on the future of the NHS. I did not realise that this had, in fact, been established. It certainly seems more likely that leaks about such a controversial paper would emanate from somewhere within the large departments potentially affected, rather than from the minute team (of ambitious high-fliers) which had drafted the paper and was presumably not keen to sabotage its own work.

A leak from elsewhere in Whitehall seems even more likely if, as reports of the incident suggested, the Cabinet Office (within which the CPRS is based) inadvertently gave the CPRS paper wide circulation and low security classification.

An important lesson from the CPRS/NHS episode is that no one should be asked to generate possible solutions to a problem until that problem has been properly defined (often a more difficult and laborious task than at first appears) and the definition has been *agreed by all who are concerned with its solution*. To plunge into "options" before this has been done is a sure way to confusion. This has been elementary management teaching since the early sixties, but is still not understood in Whitehall.

The infantile response of Westminster and most of Fleet Street to any attempt to think about *anything*, thinkable or unthinkable, is disturbing. Expenditure on the NHS, effectively free at the point of consumption, grew in real terms by over 17 per cent between the elections of 1979 and 1983, at a time of deep recession. Was this good news or bad?

To what level of taxation will free supply and the rising price of technology-driven medical treatment take us by 1990? Is medical care potentially one of tomorrow's growth services, whose supply is being arbitrarily constrained by politicians (with great consequent hardship) because it must somehow be provided "free"?

We don't know who, if anyone, is trying to grapple with these questions, or whether the CPRS might have helped the Government to do so. But it seems unlikely that a Policy Planning Unit in DHSS, for example, staffed with apolitical permanent civil servants, most of whom will have spent their working lives in that department, will break new ground.

Sir Geoffrey Howe has repeatedly tried to get these great issues on to the agenda while there was still time to work out some answers, and *still time to educate public opinion about them*. But Westminster/Whitehall/Fleet Street seem determined not to think about such unthinkable things until it is too late. We must hope that Mr Nigel Lawson persists and is successful.

Yours faithfully,
JOHN HOSKYNS,
Windrush,
Great Waldingfield,
Sudbury,
Suffolk.
June 24.

From Mr David Howell, MP for Guildford (Conservative)

Sir, As someone who had a hand in the plans for setting up the CPRS may I comment on your leader of June 18, "Emptying the tank".

It is not quite correct to imply that the main purpose of the CPRS was to be a permanent body of authorised saboteurs at the centre of government, paid to think the unthinkable, although some may have thought it should be.

What was also intended from the outset was that the new body should act as a vigorous instrument of change in Whitehall, pushing the departments into much more systematic and continuous questioning of their own ever-expanding activities - questioning especially whether long-established functions really were still necessary, what their purpose was, whether they could be done better by private enterprise, or whether they should be terminated.

The daring questions of a decade or more ago have become the more widely accepted habits of thinking in departments today (although not widely enough) and the same more innovative attitudes have spread into state industries and local government as well.

In bringing about this undoubted change of climate the CPRS certainly played a valuable administrative part, especially in more recent years. In other words, it completed what it was assigned to do on this front. To wind it up was therefore entirely sensible and consistent with the very approach it was helping to inject into the rest of the bureaucracy.

As for thinking up unthinkable ideas about Government strategy there are plenty of people and groups around who can do that. Perhaps even HM Opposition may play a part when it has got its act together.

Yours faithfully,
DAVID HOWELL,
House of Commons.
June 22.

Arrest of Dr Geremek

From Dr Ellen Kennedy

Sir, On May 17, in preparation for the Pope's arrival, the Polish government arrested Dr Bronislaw Geremek on three vague charges. First, it is alleged that Dr Geremek gave misleading information about Poland's economic and political circumstances to the Italian newspaper, *Il Tempo*; secondly, he is charged with participating in the formation of an illegal organisation, a charge that refers to the meeting of Polish trade unionists at the beginning of May that was not kept secret by its organisers, but which the Militia nevertheless broke up; third, it is alleged that Dr Geremek is a "danger to public order" in Poland. His family was not informed of his arrest until two days later and Dr Geremek is still being held in Warsaw's Kakowiecki Prison.

Dr Geremek, who is Director of the Medieval Section of the Polish Academy of Science, was one of Walesa's closest advisers – but a man of moderation, who never forgot the real constraints that have been imposed on Polish politics since the Second World War. While he is deeply committed to greater freedom for the Polish people, he understands that this goal cannot be forced upon an unwilling regime but must be attained with and through the cooperation of the Polish leadership. Perhaps most disturbingly, he finds himself largely outside the normal channels of protection and help in Poland, the party and the Church. He left the Polish Communist Party in 1968 after the invasion of Czechoslovakia. As the son of a Rabbi who died during the Nazi persecution of Polish Jews, he is not a son of the Catholic Church and cannot expect its help.

Bronislaw Geremek's fate now depends entirely on his friends and family in Poland and on the support he receives from the West. The situation is now extremely urgent: he has already been interned once, for a year and a half after the imposition of martial law, and he suffers from rheumatism of the spine, decalcification and stomach ulcers.

As a child Bronislaw Geremek was brought out of the Warsaw ghetto two weeks before the start of the uprising in April, 1943. After so much suffering, it is now hoped that the Polish government will be encouraged by support for him from the West to release Dr Geremek without delay.

Yours faithfully,
ELLEN KENNEDY,
University of York,
Department of Politics,
Heslington,
York.
June 20.

Work for unemployed

From Mrs Marie Forsyth

Sir, I am not surprised that the Manpower Services Commission takes four months to "complete the necessary paperwork" (June 22). They are probably in league with the DHSS.

Last October I started full-time employment and asked the DHSS if I were entitled to make reduced National Insurance contributions. My local office "checked with Newcastle" and six months later Newcastle finally agreed that I was entitled to the reduction and informed me that I would be sent a white card to claim my refund. In May (two months later) the white card arrived. I duly claimed the refund and was told yesterday that it was unlikely to arrive before the end of July.

Why? What are they *doing* in Newcastle? Perhaps Bernard Levin could investigate.

Yours sincerely,
MARIE FORSYTH,
28 Stockerston Road,
Uppingham,
Leicestershire.
June 22.

Rikhoto judgment

From Mrs Felicia Kentridge

Sir, Michael Hornsby's report on the Rikhoto judgment on Friday, June 17, has clearly defined the issues that judgment raises. It may be, however, that one of the essential qualities of the Legal Resources Centre to which he refers is not as clear.

The centre, which now has an office in Durban as well as Johannesburg, has a professional staff, barristers and solicitors, of 15. Five of these lawyers are black. In addition six law-graduate assistants spend a year working at the centre. Five of these assistants are black.

It is an essential principle of the centre that posts are filled with the best people available. We do not rest on the figures quoted above, but I draw your attention to them to qualify the description of the centre as "a group of white lawyers".

Yours faithfully,
FELICIA KENTRIDGE,
Legal Resources Centre,
P.O. Box 9495,
Johannesburg,
South Africa.
June 20.

Beauty spoiled

From Mr John M. Whittaker

Sir, I appreciate Mr Kercher's concern (June 18) regarding noise pollution in Lakeland, but regret his "nothing justifies" conclusion.

Walking the fells in May, I endured the same low-flying jet fighter nuisance, but was pleased to do so.

Mr Kercher may find it enlightening to have a chat with those brave young R.A.F. men who risk their lives playing "tag" in an area whose daunting topography provides a necessary challenge in their training.

They might be too modest to say that they were in the "game" of defending this country from possible aggression and, in particular, preserving for posterity that beautiful landscape he and I so much admire.

Yours sincerely,
JOHN M. WHITTAKER,
4 Leicester Court,
Bulkington,
Nuneaton,
Warwickshire.
June 20.

Plant protection safeguards

From Dr F. B. O'Connor and Dr Max Wade

Sir, Dr Kenneth Marsh suggests (June 23) that seeds of plants that are rare in Britain should be collected abroad, where they are more common, or bulbs obtained from traders and planted in appropriate places in Britain. This is an understandable reaction to the depletions of many of our wild species, but is misguided.

The problem that Dr Marsh is seeking to tackle has arisen because habitats of these species have been destroyed. It can only be solved satisfactorily by reversing this trend. To bring in specimens and seeds from other sources is likely to be introducing genetic strains foreign to Britain and should not be contemplated without careful expert examination of the possible consequences

In certain cases introductions can even be illegal. But in all cases before any one considers such action they should seek advice from Nature Conservancy Council or the Botanical Society of the British Isles, who collaborate in examining such proposals.

Yours faithfully,
F. B. O'CONNOR,
Deputy Director General,
Nature Conservancy Council,
19/20 Belgrave Square, SW1.
MAX WADE, Chairman,
Conservation Committee,
Botanical Society of the British Isles,
c/o British Museum (Natural History),
Cromwell Road, SW7.
June 23.

Crime and punishment

From Mr James Rusbridger

Sir, On the assumption that no one should suffer the death penalty without the benefit of trial by jury and independently corroborated evidence, it is difficult to see how these conditions could be satisfactorily achieved in Northern Ireland.

The quality of evidence now accepted by the Diplock tribunals may be necessary to take men of violence off the streets, even if it means using paid informers and self-confessed murderers granted immunity from prosecution, but it is certainly insufficient to exact the irreversible penalty of execution.

Furthermore, the use of the death penalty in such circumstances, apart from encouraging martyrdom, would lead to hostage-taking and reprisals, as happened in Palestine.

Yours faithfully,
JAMES RUSBRIDGER,
7 Tremena Road,
St Austell,
Cornwall.
June 17.

Saving parish records

From Dr R. D. Reid

Sir, No doubt there are advantages in the collection of local documents in some central place under expert care, but there is another side to the question.

Just round the corner from this house was "the Probate Registry" of the Archdeaconry of Wells. When I was, literally, no more than a boy I enjoyed many hours there with the wills of local families and, most fortunately, copied the wills of my own ancestors. Thus, I started a lifelong interest in local history.

Then all was removed to some central building in Exeter with other Somerset documents and I was unable at that age to make the long journey to read them.

But worse followed as a bomb came down in the First World War and destroyed the lot. A member of the Somerset Archaeological Society spent the rest of his life, which unfortunately was short, in collecting and publishing the pieces, which people like myself had copied.

Yours faithfully,
R. D. REID,
8 Chamberlain Street,
Wells, Somerset.
June 6.

Railway closure

From Mr John Fleming

Sir, As I understand it, Mr Geoffrey Sampson's fears about Ribblehead Viaduct (June 7) are unfounded since it is a listed building and therefore may not be demolished in any case. Since the structure must be maintained, it would surely make more sense to keep the trains using it, as Mr Field would wish, rather than to see it become a disused folly.

Yours faithfully,
JOHN FLEMING,
King William's College,
Isle of Man.
June 17.

On a clear day

From Professor R. A. Weale

Sir, Professor Weinberg's calculation (June 22) regarding circumterrestrial visibility is fascinating and raises the question of whether he does not allow himself to be carried too far by the hot air the existence of which he postulates.

Granted that he might be able to see his own back in the conditions he describes. But, even if not only the atmosphere but also his eyes were perfect, he could catch a glimpse of himself only if he could avail himself of a magnification of some 8,000 times. This could not be achieved with an ordinary pair of opera glasses but would need a telescope tube of one and a half miles (2.5km) in length.

To do its job, the telescope would have to go round the (earth's) bend. Professor Weinberg's back would also need to be illuminated to a degree incompatible with a cool objective appraisal of the situation, which is why I remain, Sir,

Yours respectfully distant,
R. A. WEALE, Director,
Institute of Ophthalmology,
Department of Visual Science,
Judd Street, WC1.
June 23.



COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
June 24: The Lord Carrington had an audience of The Queen when Her Majesty invested him with the Insignia of a Member of the Order of the Companions of Honour.

The Governor-General of Antigua and Barbuda and Lady Jacobs had the honour of being received by The Queen.

Mr Lucian Freud had the honour of being received by The Queen when Her Majesty invested him with the Insignia of a Member of the Order of the Companions of Honour.

Miss Susan Derry had the honour of being received by The Queen when Her Majesty invested her with the Insignia of a Member of the Royal Victorian Order (Fifth Class).

Mr M. J. Watts had the honour of being received by The Queen when Her Majesty decorated him with the Royal Victorian Medal (Silver).

The Right Hon Malcolm and Mrs Fraser had the honour of being invited to luncheon with The Queen.

The Prince Andrew this morning opened and toured the Mountbatten Centre, Alexandra Park, Portsmouth.

His Royal Highness was received on arrival by Her Majesty's Lord-Lieutenant for Hampshire, Lieutenant-Colonel Sir James Scott, Bt, and the Lord Mayor of Porstmouth, Councillor L. A. Kitchen.

Squadron Leader Adam Wise was in attendance.

Prince Naruhito of Japan visited The Princess Anne, Mrs Mark Phillips at Gatcombe Park today and remained to luncheon.

CLARENCE HOUSE
June 24: Queen Elizabeth The Queen Mother was present this afternoon at a reception for Commonwealth, American and European exchange teachers given by Her Majesty's Government at Lancaster House.

Lady Elizabeth Basset and Captain the Hon Jeremy Stopford were in attendance.

YORK HOUSE, ST JAMES'S PALACE
June 24: The Duke of Kent today laid a wreath as a tribute to the Bicentenary of the birth of Simon Bolivar and to commemorate the anniversary of the Battle of Carabobo at his statue in Belgrave Square.

Captain John Stewart was in attendance.

THATCHED HOUSE LODGE
June 24: Princess Alexandra this afternoon visited the City of Norwich, Norfolk, on the occasion of the Diamond Jubilee celebrations of The Norwich Society.

Her Royal Highness, who travelled in an aircraft of The Queen's Flight, was attended by Lady Mary Colman.

The Queen will be represented by Princess Margaret at the Independence Celebrations for St Christopher-Nevis on September 19, 1983.

The Earl of St Andrews is 21 tomorrow.

Dr John McSweeney has succeeded to his late brother's title as the Count de Boishébert and will in future be known by that appellation.

Forthcoming marriages

Mr B. Cox
and Miss K. M. Eadie
The engagement is announced between Bryan, youngest son of the late Mr Frank Cox and of Mrs Cox, of Lincoln, and Katherine Mary, elder daughter of Dr and Mrs Eric Eadie, of Oxted.

Mr P. Gilbert
and Miss J. Hume Kendall
The engagement is announced between Philip, only son of Mr and Mrs G. P. Gilbert, of Walton-on-Thames, and Julia Anne, only daughter of the late Dr John Hume Kendall and Dr Susan Hume Kendall, of Hullbridge.

Mr A. J. M. Leather
and Miss S. C. Williams
The engagement is announced between Andrew John Moffat, only son of Dr and Mrs Hugh M. Leather, of Leatside, Yelverton, South Devon, and Susan Catherine, elder daughter of Dr and Mrs Malcolm K. Williams, of Margate, Kent.

Mr P. A. Leonard-Morgan
and Miss C. A. S. Frewin
The engagement is announced between Peter, son of Major and Mrs William Leonard-Morgan, of Kensington, London, and Catherine, daughter of Mr and Mrs Michael Frewin, of Paddington, London.

Dr S. R. Page
and Dr A. P. Cockburn
The engagement is announced between Simon, son of the late Mr G. N. Page and Mrs E. M. Boden and stepson of Mr G. Boden, of Penn, Wolverhampton, and Ann, daughter of Dr J. J. Cockburn and Mrs E. M. C. Cockburn, of Sutton, Surrey.

Mr M. S. Rawlinson
and Miss J. K. C. Shepherd
The engagement is announced between Mark Stobart, elder son of Mr and Mrs T. S. Rawlinson, of Elstree, Hertfordshire, and Julia, younger daughter of Mr and Mrs I. F. C. Shepherd, of Chipping Campden, Gloucestershire.

Mr A. J. Duncan
and Miss C. M. Bird
The engagement is announced between Andrew, eldest son of Major and Mrs H. W. Duncan, of Menmuir, Angus, and Catherine, daughter of Mr and Mrs R. H. C. Bird, of Prestbury, Cheltenham.

Mr J. R. Shuffrey
and Miss C. Bryant
The engagement is announced between John, son of Mr and Mrs R. F. D. Shuffrey, of Claygate, Surrey, and Caroline, daughter of Mr and Mrs J. Bryant, of Chesham Bois, Buckinghamshire.

Mr S. J. Stevenson
and Miss J. V. du Mello Kenyon
The engagement is announced between Simon, only son of Mr and Mrs P. F. Stevenson, of the Hollies, Shenfield, Essex, and Jenifer, younger daughter of Major and Mrs J. du Mello Kenyon, of Maes-Y-Brenin, Newport, Pembrokeshire.

Mr J. G. Turner
and Miss L. A. Chandler
The engagement is announced between John Graham, only son of the late Mr G. Turner and of Mrs J. E. Turner, of Ohain, Belgium, and Lynn Angharad, only daughter of Dr and Mrs D. B. Chandler, of Rowcroft, Fetcham, Surrey.

Dr R. J. Wyke
and Miss S. E. A. Underhill
The engagement is announced between John, son of Mr and Mrs R. E. B. Wyke, of Twickenham, Middlesex, and Sarah, daughter of Commander J. N. Underhill, OBE, RN, and Mrs Underhill, of Haslemere, Surrey.

Marriages

The Hon R. D. Campbell
and Mrs M. A. Kandal
The marriage took place quietly in London on May 27 between the Hon Robin Dudley Campbell and Mrs Muriel Anne Kandal.

Mr G. Bell
and Mrs A. E. Oliver
The marriage took place on June 18 in Chelmsford between Mr Gordon Bell and Mrs Ann Elizabeth Oliver. A service of blessing will be held in Great Dunmow, Essex, on October 22, 1983.

Birthdays

TODAY: Sir John Boles, 58; Mr Cyril Fletcher, 70; Lieutenant-General Sir Roland Guy, 55; Mr B. A. Harwood, QC, 80; Rear-Admiral Desmond Hoare, 73; Mr H. B. Jacks, 80; Mr Eddie Large, 41; Mr Sidney Lumet, 59; Mr R. M. Morgan, 43; Mr Nicholas Morley, 60; Miss Doreen Wells, 46.

TOMORROW: Mr Claudio Abbado, 50; Sir Campbell Adamson, 61; Professor Sir Ashley Clarke, 80; Lord Donnet of Balgay, 67; Mr Justice Eastham, 63; Mr Michael Elliott, 52; Mr Alexander Fenton, 54; Mr W. W. Hamilton, MP, 66; Professor Sir Keith Hancock, 85; Vice-Admiral Sir John Lancaster, 80; Sir Jack Longland, 78; Dr Doris Odlum, 93; Professor A. T. Peacock, 61; Mr Ian Prestt, 54; Mr C. G. Randolph, 84; Lord Rawlinson of Ewell, QC, 64; Brigadier Sir Charles Spry, 73; Mr Colin Wilson, 52; Lord Wolfenden, 77.

Latest wills

Mr Leonard Wallis Wincott, of Coventry, West Midlands, left estate valued at £1,099,341 net.

Dr Dorothy Katherine McCutcheon, of Kings Heath, Birmingham, who was found dead in her allotment shed on March 4, aged 81, left estate valued at £300,959 net.

Latest appointments

Latest appointments include:

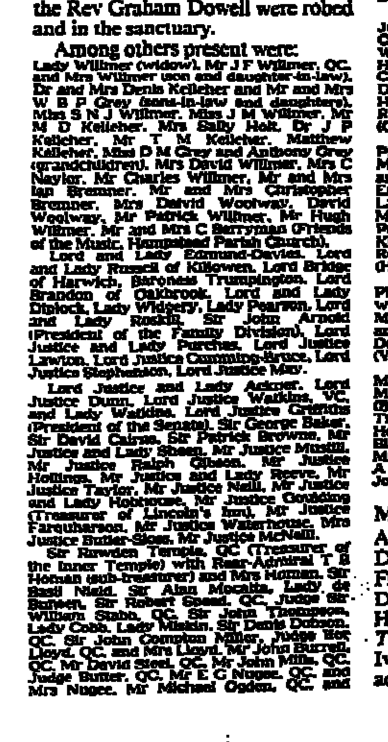
Mr Alan Oliver Smith, assistant chief constable with the West Yorkshire force to be deputy chief constable of Derbyshire. He succeeds Mr David Parkinson, who is to become chief constable of the States of Jersey Police.

Mr David Stephen, editor of *International Affairs*, and former director of the Runnymede Trust, to be director of the United Kingdom Immigrants Advisory Service in succession to Mr John Ennals who is retiring.

Memorial services

Sir Gordon Willmer
A memorial service for Sir Gordon Willmer was held at the Temple Church on Thursday. The Master of the Temple officiated. The Right Rev Alan Rogers read the lesson and Judge Sir James Miskin QC, Recorder of London gave an address. The Rev Arthur Quinn and the Rev Graham Dowell were robed and in the sanctuary.

Among others present were:
Lady Willmer (widow), Mr J F Willmer, QC, and Mrs Willmer (son and daughter-in-law), Dr and Mrs Denis Kelleher and Mr and Mrs W B P Grey (sons-in-law and daughters), Miss S N J Willmer, Miss J M Willmer, Mr M D Kelleher, Mrs Sally Holt, Dr J P Kelleher, Mr T M Kelleher, Matthew Kelleher, Miss D M Grey and Anthony Grey (grandchildren), Mrs David Willmer, Mrs C [illegible]



Mrs Ogden (Inns of Court Mission Ladies Association).

Mr Leonard Caplan, QC, Mr David Webster, QC, Professor Ronald Graveson, QC (Treasurer of Gray's Inn), Mr John Hall, QC, Mr Geoffrey Brice, QC, Mr Patrick Garland, QC, Mr Anthony Cripps, QC (Treasurer of the Middle Temple), Mr Michael Browne, QC, Mr Adrian Hamilton, QC, Mr R J Harvey, QC, Mr Gerald Darling, QC (Leader of the Admiralty Bar) and Mrs Darling, Mr F Ashe Lincoln, QC, Mr A R Barrowclough, QC, His Honour Edward Clarke, QC and Mrs Clarke, Judge Willmers, QC, Mr Michael Turner, QC, Mr Anthony Evans, QC, Judge Bruce Campbell, QC, Judge Nathaniel Blaker, QC, and Mrs Blaker.

Judge and Mrs E F Monier-Williams, Judge Llewellyn, Judge and Mrs Arthur Cohen, Judge Aglionby, His Honour Roger Willis, Master Waldman, the Rev Richard Harries (Dean of King's College, London), Captain D A G Dickens (representing the Deputy Master and Elder Brethren, Trinity House), Colonel John Burns, Mrs Joseph Robinson, Mrs Graham Dowell, Dr P Botts (Croydon Medico Legal Society).

Mrs David Mitchell, Dr N Dickenson, Dr Philip Quibell, Mr P A O'Reilly, Mr G E Moriarty, Mr A M Hughes Chamberlain, Mr and Mrs Philip Robinson, [illegible] King, Mr and Mrs Richard Parsey, Mr Robert Brodtman and Mr L A Room (Hampstead Wells and Camden Trust).

Mr D F Lewis (secretary and registrar, Pharmaceutical Society of Great Britain) with Mr G E Appelbe, Mr J G Bloomfield, Miss Elizabeth Foley, Mr C G Drummond and Mr W H Howarth; M L Carne, Mr John Dow, Mr N P Metcalfe, Mr Patrick Griggs (Vince and Company).

Mr and Mrs J Rennie, Mr Curtis Bennett, Mr Duncan Stirling, Mr David Michaels, Mrs Leslie Randolph, Mr David Graham (Huntley's), Mr Stewart-Richardson, Mr G Treverton-Jones, Mr Nigel Teare, Mr Colin Heppard (Old Burkonian Society), Mr E V Blake, Mr F O'Donoghue, Mr David Kelly, Mrs Douglas Eadie, Mr P Greenwood, Mr G A Clifton, Miss J East, Mr Peter Gross, Mr John Aldred, Mr M N Howard.

Mr H. D. Ziman
A memorial service for Mr Herbert David Ziman was held at St Bride's, Fleet Street, yesterday. Prebendary Dewi Morgan officiated. Mr David Holloway (literary editor, *The Daily Telegraph*) read the lesson and Mr Ivor Bulmer-Thomas gave an address.

Prayer: Battle for the human heart

The Christian Gospel arose in the context of conflict and struggle. Galilee was the seed-bed of popular revolt, and it was out of the Galilean turmoil that Jesus came with his proclamation of the Kingdom of God, of the year of jubilee, of deliverance to captives and freedom from oppression. His ministry was surrounded by conflict, his message was seen as subversive and seditious, bringing not peace but a sword, dividing families, and undermining both religious and political establishments. The only people apparently who were reconciled by his message were Herod and Pilate, and he was sentenced to death, in Conrad Noel's words, by "a coalition of the worldings and the next worldlings".

In spite of this, Christianity in our society is assumed to be invariably a force for harmony, conflict being of the devil. The Church is valued as an instrument to achieve calm, pour oil on troubled water, a unifying force. Church people seem to find the expression of conflict peculiarly difficult, and church gatherings are often extremely polite, refined, and more than sober than vigilant. Emotion and anger are suspect, and debates such as the recent "Church and the Bomb" debate in General Synod will be praised for their "high level" not because of the quality of their theology or the intensity of their convictions, but because of their genteel and balanced character. The New Testament is neither genteel nor balanced, nor does Christian spirituality involve merely the search for interior peace or exterior harmony.

How does Christian prayer connect with the spiritual conflict which is central to the faith? At two levels. First, growth in prayer depends upon an ability to move out of illusory comfort into a conflict of soul: without such conflict, there can be no progress towards maturity. Prayer begins with self-knowledge, with the confrontation of the false self. The Way of Purgation is the necessary beginning of the spiritual journey, and involves stripping, purification of heart, and the unmasking of illusion. It is a painful process, and so many run from it preferring the safe convention and superficial religiosity which protect us from ourselves and from truth.

But self-knowledge is only the beginning of prayer. The aim of prayer is union with God, and this also involves a movement beyond the conscious self, a movement out of security, away from the comfort and safety of idols to the God who is consuming fire. This journey is expressed most powerfully in the Christian spiritual tradition by the symbols of Desert and Dark Night. From the time of Abraham's movement out of Ur to an unknown land, the desert has played a central role in the Judaeo-Christian movement. It was crucial to the spiritual formation of Israel and it has been of great importance in the Christian Church from the fourth-century desert movement to Charles de Foucauld in the twentieth century. The desert is the place of spiritual conflict, of encounter with evil, a place which holds the possibilities of spiritual progress and of ultimate betrayal.

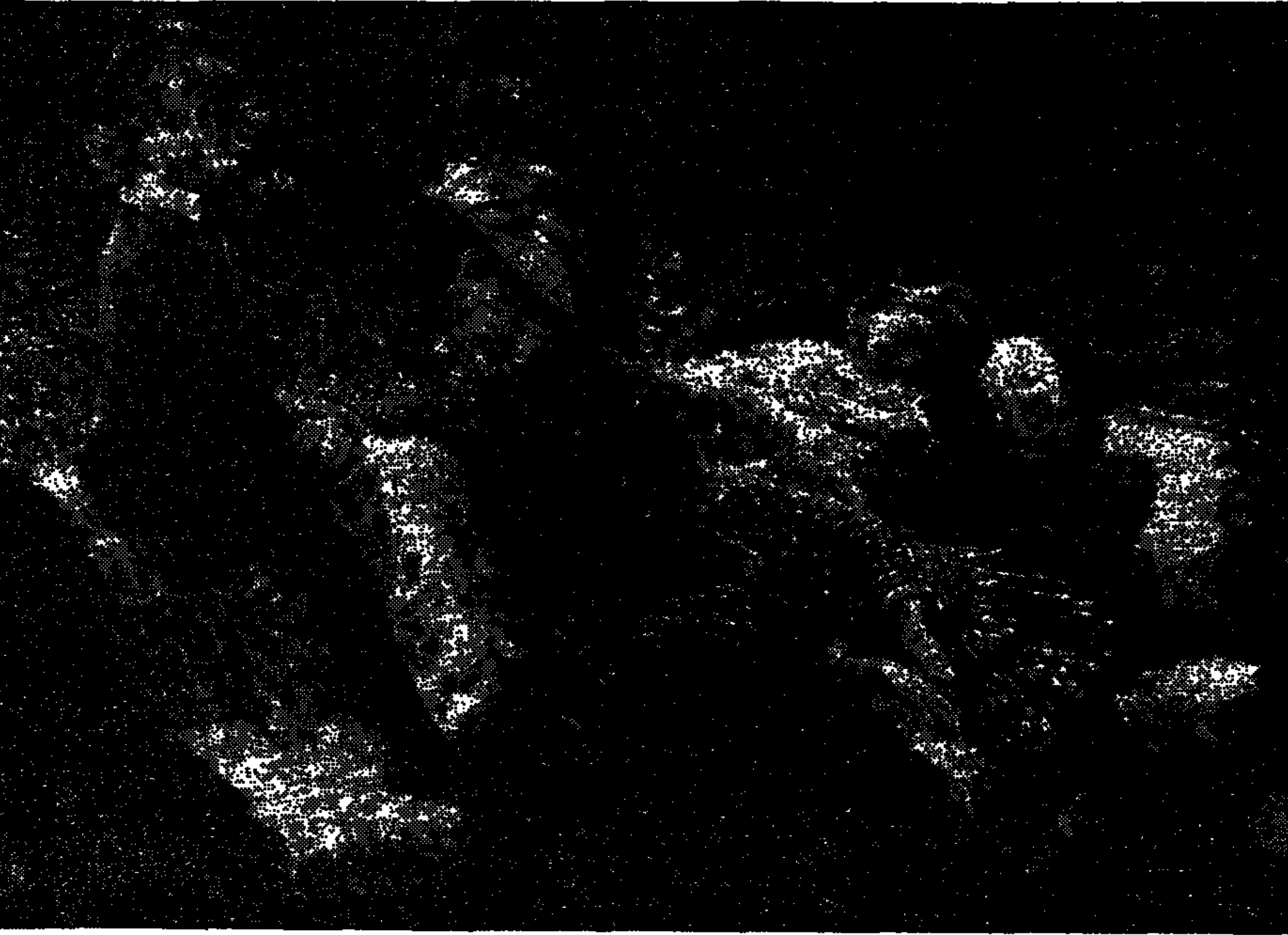
The symbol of the Dark Night, as used by St John of the Cross, develops at the personal interior level the theology of "Uknowing" (*agnosia*) in the early Greek Fathers. The Dark Night is a symbol of the way of faith, involving a movement away from false lights, and experience of inner conflict, of purification, enlightenment and healing through darkness.

Prayer then involves an interior conflict, the battle for the human heart. But, there is a second sense in which prayer can lead to conflict. Marx saw religious belief as an analgesic, pain killer. But is this the only role it can play? The experience of reflection and prayer may lead to a clarifying of awareness, an enriching of vision, and intensifying of sensitivity to the anguish of the world and of people. In so doing, it may well increase, rather than reduce, conflict by pushing many people, through their heightened spiritual awareness, into open criticism of, and hostility to the anti-spiritual forces in our society.

Prayer may equally help to provide the inner resources necessary for the maintenance of such criticism and hostility and, by its vision of an alternative reality, symbolized in the social character of the Eucharist, may encourage discontent and dissatisfaction with the way we live now. Prayer may thus be an important way of undermining the structures of evil, and, if religious and political establishments saw this, they would increase their efforts to discourage it, and urge people to return to the safety of conventional religion which opts for comfort rather than transformation.

Kenneth Leech

The author is race relations field officer of the Board for Social Responsibility of the General Synod of the Church of England.



James Tissot's painting of Mrs Kathleen Newton with her son and two girls, which sold for £561,600 yesterday.

Sale room

Tissot sets record Victorian price

By Geraldine Norman, Sale Room Correspondent

A painting by James Joseph Tissot of his red-haired mistress became the most expensive Victorian painting ever sold at auction yesterday when Christopher Wood paid £561,600 for it at Christie's. The price just topped the £550,000 paid at Sotheby's in March for Richard Dadd's "Oberon and Titania".

Tissot was trained in France but made his career in England with paintings of elegant society which remain close in spirit to the French school. This large painting, almost six foot wide, depicts Mrs Kathleen Newton in the garden of the home she shared with Tissot in St John's Wood, London. Her son by Tissot is shown astride the garden bench while two little girls, probably her nieces who lived next door, drape themselves on it in a happy manner.

Mrs Newton died of consumption later in the year her picture was painted, 1882, and Tissot, broken-hearted, returned to France with the painting. He kept it until his death and left it to his nieces. It was sold from his niece's estate in 1964 and remained in France.

Mr Wood, a London dealer, said yesterday that he had bought the painting on behalf of a private collector who would keep the painting in England.

The value of Tissot paintings has spiralled over the last year. In March, 1982 Christie's sold a delightful ballroom scene, "Lilacs", for an auction record £81,000. "The Widow" broke that record at Sotheby's in New York in February at £121,710, while back in London in March "Reading the News" added another twist to the spiral at £183,600. That is now left far behind. Most of yesterday's bidding came from the United States, Christie's commented after the sale.

The Christie's sale of nineteenth century paintings mixed sensational records with a rash of surprising failures. "Nausicaa", a tall classical beauty by Lord Leighton, set a new price record for the artist at £226,800, and "The Casono, Monte Carlo" of 1884 did the same for a Dusseldorf genre painter called Christian Ludwig Bokelmann at £64,800; the price having, in this case, more to do with the subject than the artist. However, a fine Boldini was unsold at £90,000, a charming Poynter of "Andromeda" at £18,000 and a Richard Dadd, "Titania Sleeping", at £32,999. The sale totalled £1,464,048 with 22 per cent unsold.

A sale of Judaica held by Sotheby's in New York on Thursday showed a somewhat similar market trend combining record prices and expensive failures. A vellum manuscript of the *Haggadah*, illuminated by Joseph Leipnik, the most important German Jewish illuminator of the eighteenth century, sold for a *Haggadah* record at $264,000 (estimate $80,000 to $100,000) or £171,428, to an American collector. It had cost the owner $13,500 in 1970.

A German silver Hanukah lamp, 26 inches high, made in Berlin in 1776 by George Wilhelm Margraff, made $110,000 (estimate $40,000 to $60,000) or £71,428, which Sotheby's claim as an auction price record for any Judaic work of art. Among the failures was a fifteenth century Yemeite manuscript of the *Torah*, unsold at $150,000 (£97,402). The two-session sale totalled $1,198,285, with 32 per cent unsold.

In London yesterday, Sotheby's sold a pair of Renaissance-style throne chairs encased in heavily embossed silver for Lord Astor of Hever at £14,300 (estimate £12,000 to £18,000). They had probably been bought by William Waldorf Astor, the great historical romanticist and creator of Hever, as genuine Renaissance pieces. A pair of identical chairs, possibly this very pair, were illustrated in the 1906 *Connoisseur* as in the possession of Frederick William I of Prussia.

The sale of nineteenth century decorative works of art and furniture made £181,340 with 13 per cent unsold.

Luncheons

Prime Minister
The Prime Minister was host at a luncheon at 10 Downing Street yesterday on the occasion of the sixth annual party leaders' meeting of the European Democrat Union.

The guests were:
Mr George Bush, Mr Kaare Willoch, Mr Poul Schluter, Dr Alois Mock, Dr Michael Graff, Sir John Atwill, Mr Andrew Peacock, Mr Eric Nielsen, Mr Glafcos Clerides, Mr Ilkka Suominen, M Jean-François Deniau, M Jacques Chirac, Dr Philippe Jenniger, Dr Bernard Vogel, Dr Otto Wiesheu, Mr Evangelos Averoff-Tossizas, Mr Tatsuo Tanaka, Dr Herbert Batliner, Dr Eddie Fenech Adami, Mrs Susan Wood, Mr Jo Benkow, Dr Francisco Lucas Pires, Señor Don Manuel Fraga Iribarne, Señor Don Oscar Alzaga, Mr Ulf Adelsohn, Mr Frank Fahrenkopf, Ambassador Robert Strauss, Viscount Whitelaw, CH, Lord Hailsham of St Marylebone, CH, Sir Geoffry Howe, QC, MP, Mr Michael Heseltine, MP, Baroness Elles, Lord Thomas of Swynnerton, Sir Henry Plumb, Sir Anthony Royle, the Hon Alistair McAlpine, Mr Michael Spicer, MP, and Mr Michael Alison, MP.

British Council
Mr R. E. Cavaliero, deputy director-general of the British Council, was host at a luncheon held at the Savoy Hotel yesterday in honour of Dr Ramil Wickremasingke, Minister of Education and Minister of Youth Affairs and Employment, Sri Lanka.

Garden Party

Lady Cubitt
The High Sheriff of Surrey and Lady Cubitt gave a garden party for representatives of the civic and public life of the county at Chapel House, Westhumble, yesterday.

Service luncheons

The Rajputana Rifles
The annual reunion luncheon of The Rajputana Rifles took place at The Institute of Directors yesterday. The Jam Sahib of Nawanagar was among those present. Major Richard Hungerford was in the Chair.

Indian Grenadiers
The Indian Grenadiers' Regimental Association held its annual reunion luncheon at the Duke of York's HQ Officers Mess yesterday. Brigadier G. L. Roberts presided. The principal guest was Major-General A. H. E. Michigan.

2nd Punjab Regiment Officers Association
The annual luncheon of the 2nd Punjab Regiment Officers' Association was held at the Hurlingham Club yesterday. Lieutenant-General Sir John Worsley presided.

The Baluch Regiment
The Baluch Regiment Officers' Dinner Club held its annual reunion luncheon at the Naval and Military club yesterday. Brigadier P. L. Lindsay, president, presided.

Service Reunion

Indian Army Association
The annual reunion garden party of the Indian Army Association was held at the Hurlingham Club yesterday. Maj-Gen G.J. Hamilton, president, presided.

Service dinners

The Durham Light Infantry
The annual dinner for officers of The Durham Light Infantry Dinner Club and their ladies was held at the Naval and Military Club last night. Colonel C. R. W. Norman presided. Sir Peter and Lady Gadsden and Major and Mrs J. G. Brynolf were their guests.

Shrivenham Club
The annual dinner of the Shrivenham Club was held at the Royal Military College of Science last night. The principal guest was General Sir Hugh Beach and General Sir Peter Leng presided. Mr W. Meakin, managing director, Royal Ordnance Factories, and Brigadier M. H. Mackenzie-Orr, President of the Australian Ordnance Council, were also guests. Brigadier R. J. Crossley chairman of the club, was present.

Services tomorrow: Fourth Sunday after Trinity

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OBITUARY

GEN HENRI NAVARRE
Commander in Indo-China at time of Dien Bien Phu

General Henri Navarre, who was the French military commander in the closing stages of the Indo-China war and in particular at the time of the military disaster at Dien Bien Phu in 1954, died in Paris on June 21. He was 84.

Navarre was sent out as commander-in-chief in March, 1953, at a time when there was much talk of a peaceful solution of the long drawn out war. He himself talked of the possibility of a settlement, but only on terms that were manifestly unacceptable to the Vietminh; and it was clear that he saw his role as one of reestablishing the military position of the French forces, so that it would be possible to negotiate from strength.

The Navarre Plan involved more attacking tactics against the Vietminh and one of its key points was the capture and fortification of Dien Bien Phu, a remote place in the north of Vietnam near the border with Laos. The intention was to put the Vietminh on the defensive. But in practice it had the opposite effect because the large French forces there were eventually surrounded and overrun in a dramatic battle which precipitated the end of the war.

Navarre was born at Villefranche-de-Rouergue, in Aveyron, on July 31, 1898. He began his military career during the First World War, when he served as a second lieutenant. In 1940 he was head of Weygand's *Deuxième Bureau*, and after the fall of France he rebuilt the intelligence and counter-espionage service in the occupied zone. He commanded a Moroccan regiment in 1945.

On arrival in Indo-China Navarre, like the members of the government in Paris, spoke confidently of achieving victory, and of getting help from the United States. He set about proving that the French forces were capable of winning, and worthy of support. One of his ideas was to draft more men into the Vietnamese army fighting alongside the French expeditionary force.

In November, 1953, six battalions of French paratroops were dropped on Dien Bien Phu. They captured it, and in the succeeding months converted it into a "fortress", to which more and more troops were sent. Dien Bien Phu was far in the enemy's rear, and its establishment was seen as one of the most important part of the Navarre Plan.

Instead of disorganizing the Vietminh rear, however, it gradually became a besieged fortress, totally dependent on supplies by air. The dangers of the situation were pointed out by some commentators, but were ignored by Navarre. In due course the Vietminh surrounded Dien Bien Phu and in March, 1954, began their attack. To Navarre's admitted surprise, they used heavy artillery and, after 56 days of severe fighting Dien Bien Phu fell. Some 12,000 French troops were killed, wounded or captured.

On his return to France Navarre became a member of the Higher War Council in 1956 and retired later that year. He published his own account of the events in *Agonie de l'Indochine*, published in 1956, followed by *Le Service de renseignements* (1978) and *Le Temps des Vérités* (1979).

SEÑOR OSVALDO DORTICÓS

Señor Osvaldo Dorticós Torrado, who was President of Cuba from 1959 to 1976, and who held a number of key positions in both the Cuban Communist Party and the government, is reported from Havana to have committed suicide. He was 64.

Dorticós, a lawyer, was the second President of the revolutionary regime, and was thought at the time to have been appointed primarily with the aim of presenting a respectable figure to the outside world. But he proved more influential than expected, and travelled widely in order to project Cuban policy.

In 1976 Fidel Castro took over the presidency himself under a new constitution. But Dorticós remained a member of the politburo and became a deputy Prime Minister. At the time of his death he was also Minister of Justice.

He was born in Cienfuegos on April 17, 1919, and as a student became closely connected with the Communist Party. He then had a distinguished legal career, becoming the founder and first vice-president of the National College of Lawyers. But he also gave backing to Castro's July 26 Movement in its efforts to overthrow the Batista regime, acting as a coordinator in the Cienfuegos region and ensuring that food reached the rebels. He was arrested in 1958 and expelled from Cuba, going to Mexico.

Dorticós became President in July, 1959, after the disgrace of Manuel Urrutia. In that capacity he travelled to the United Nations in New York, to Moscow, Peking, and other communist and Third World countries. From 1964 to 1976 he was also Minister of the Economy and chairman of the Central Planning Board.

In recent months he was said to have been depressed by the death of his wife and by the knowledge that he had a serious spinal disease.

PROF GEOFFREY BOND

Professor Geoffrey Bond, until recently Professor of Geology and Vice-Principal of the University of Zimbabwe, died suddenly in Zimbabwe on June 19, at the age 71. As the leading authority on the geology of his adopted country, Zimbabwe, he was one of the most distinguished scientists working in Africa.

A Yorkshireman, born on May 27, 1912, Bond's undergraduate career at Imperial College was interrupted by five years in the RAF. This service took him to Rhodesia, as it was then, under the Empire Air Training Scheme, where his ability as a pilot led to his being retained as an instructor in the country in which, apart from brief spells in Britain, he was to spend the remainder of his life.

His first geological post was with the National Museum in Bulawayo, where he succeeded J. L. Mennell, who had been appointed by Rhodes as a mineralogist to provide expert advice to prospectors. Bond did much more than this and exploited his opportunity to travel the length of the country, so laying the foundation for his unequalled knowledge of Rhodesia and Zimbabwe.

He made major contributions to the understanding of mineral deposits (he was the first to identify emeralds in Zimbabwe) and to the geology of the Karroo, in South Africa; as well as the formation which contains all Zimbabwe's coal, the climate of Central Africa during the ice age, and the origins of the varied landscape of Zimbabwe.

When the University of Rhodesia and Nyasaland was established geology was not included in its initial plans, but Walter Adams as first Principal put the subject at the top of his priorities. Bond, the obvious man to lead the venture, was appointed Professor of Geology in 1956.

Starting literally from a green field, he built up an enthusiastic and highly competent department which has not only trained the geologists the country required but has engaged in research recognized internationally. It was largely due to Bond that at Independence Zimbabwe's mining industry could call on well-trained indigenous geologists.

The university has been described as an island of learning; UDI made it even more isolated. Bond then launched on his third appointment, when as Vice-Principal he was the indefatigable right-hand man to three Vice-Chancellors. In this capacity he saw the university through times the like of which no British university can have encountered since the Civil War three centuries ago.

Armed with a Royal Charter which guaranteed its multi-racial role, the university continued to thrive and expand. Bond as a modest man would never have claimed that he was more than one of a team, but his role was critical. Zimbabwe emerged at Independence with a cadre of well-trained graduates, and Bond played his part in further expansion of the university.

Bond had the ability to treat all manner of people on equal terms. His common touch contributed, too, to his effective broadcasting in a weekly series of radio programmes on science which made him known across the country. He was a natural athlete who continued to play several sets of tennis every week; his 50 not out in a fathers' cricket match when he was over 65 gave him great pleasure.

A kind man who was immensely liked, his home life meant much to him and in all he did Marina, his wife, gave him much support. She and a son and daughter survive him.

MR C. V. PILKINGTON

Mr Charles Vere Pilkington, who was Chairman of Sotheby's from 1953 to 1958, died on June 21 at the age of 78. He had been a director since 1927.

Apart from the auction house, Pilkington had a special interest in music, serving as a member of the council of the Royal Musical Association from 1952 to 1958 and also of the business committee of Musica Britannica. He had a collection of harpsichords and clavichords.

After retiring in 1958 he went to live in Portugal. His wife, the Hon Honor Chedworth, daughter of Lord Kylsant, whom he married in 1936, was killed in 1961 in a car accident. They had one son.

Sir John Lionel Armytage, Bt, died at Kirklees Park in West Yorkshire on June 21 at the age of 81.

Sir James McEwen, Bt, died at Marchmont, Berwickshire, on June 18 at the age of 22.

Investment and Finance

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Anthony Hilton

THE TIMES

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STOCK EXCHANGES

FT Index: 726.1 up 1.2
FT Gilts: 82.30 down 0.06
Bargains: 23,126
Datastream USM Leaders Index: 98.9 up 0.23
Tokyo: Nikkei Dow Jones index 8845.38 up 31.90
Hongkong: Hang Seng index 951.22 up 14.38
New York: Dow Jones Average (latest) 1237.58 down 4.21

CURRENCIES

LONDON CLOSE
Sterling $1.5465 up 35 pts
Index 84.7 up 0.4
DM 3.9050 up 0.0050
FrF 11.7550 up 0.0350
Yen 368.50 up 2.00
Dollar
Index 124.4 unchanged
DM 2.5247 up 2 pts
Gold
$423.50 up $3
NEW YORK LATEST
Gold $423.50
Sterling $1.5435

INTEREST RATES

Domestic rates:
Base rates 9 1/2
3 month interbank 9 13/16-9 3/4
Euro-currency rates:
3 month dollar 9 13/16-9 11/16
3 month DM 5 3/16-5 1/16
3 month Fr F 14 1/2-14 1/4
ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period May 4 to June 7, 1983 inclusive: 10.344 per cent.

PRICE CHANGES

Cons Gold	599p+20p
GUS "A"	540p+2p
GKN	161p+3p
Barclays	510p+4p
BCI	458p+8p
Glaxo	915p–5p
Trafalgar	186p–4p
Hawker	336p–2p
Marks	199p–1p

NOTEBOOK

Sales of Scotch have not met the distillers' expectations so far this year. The market has been hit by changes in drinking habits and the recession. Stocks are still high. But the long term outlook is good.

Shares are now fairly valued and the market is being held back by uncertainties about gilts. The trend in company profits is upwards. The broad nature of the corporate improvement could mean that the FT30 and All Share indices do not perform in the same way.

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Advisers named

Mr Nigel Lawson, the Chancellor of the Exchequer, yesterday named his three special advisers: Mr Adam Ridley, 41, who was special adviser to Sir Geoffrey Howe as Chancellor; Mr Rodney Lord, 37, economics leaderwriter for the *Daily Telegraph;* and Dr Lynda Rouse, 35, Mr Lawson's special adviser when he was Secretary of State for Energy

WALL STREET

Prices drift lower

New York (AP – Dow Jones) Stocks were mostly trendless and trading was slow in early dealings yesterday. The Dow Jones industrial average was down about 4 points at 1,238. Declines were 7-to-6 ahead of advances.

Mr Donals D. Hahn, of Han Holland & Crossman, in Chicago, said: two things appear to be bugging the market here. One is the speculative intensity as shown in the action of the secondary stocks on the big board and on the American Exchange. The second is the moderate upturn in interest rates in recent weeks.

"These factors plus the knowledge of how far the market has come since last summer make investors nervous."

American Telephone & Telegraph was 62 7/8, unchanged; **International Business Machines** 123 1/8, off 1/4; **General Electric** 56 1/8, off 1/4; **American Express** 71 1/4; **Teledyne** 171 3/4, up 3 1/4; and **General Motors** 74 3/8, off 1/8.

National Semiconductor was up 2 3/4 to 52 5/8; **Chrysler** up 1 1/4 to 35; **Johnson & Johnson** up 1 1/2 49; **Mobil** off 1/2 at 32 1/4; **Motorola** up 1 at 138 3/4; **Honeywell** up 1 1/8 to 114 3/4; **Texas Instruments** up 2 3/4 to 125 1/4; **Stop & Shop** down4 $1/4to 99 3/4; **Sanders Associates** off 1 $U3/4 to 107 1/2;

US union attacks steel pact

By Edward Townsend, Industrial Correspondent

American steel workers yesterday intensified their campaign against the proposed cooperation deal between the British Steel Corporation and United States Steel by filing an unfair labour practice charge against the Pittsburgh company.

The United Steelworkers Union said that US Steel's refusal to provide information on the proposed deal was a violation of its duty to bargain with the union.

Union leaders on both sides of the Atlantic have attacked the link-up despite claims from the two companies that it provides the best hope of assuring the future for most employees at BSC's Ravenscraig works in Scotland and US Steel's more seriously threatened Fairless plant.

The plan, still being discussed by the chairmen of the two companies, would involve the export of semi-finished steel slabs from Ravenscraig to Fairless and could lead to up to 6,000 job losses at the two plants.

Steel slabs are not covered by present US steel import restrictions and, if it was successful, the deal would give the BSC a bigger share of the US market than the rest of Europe's producers combined.

Mr Ian MacGregor, the BSC chairman, and Mr David Roderick, of US Steel, met again on Thursday in New York.

Meanwhile, the Department of Energy said yesterday that the bulk of the £1.5m paid to Lazard Freres of New York for the services of Mr MacGregor at the NCB would be offset by reductions to cash limits on one or more of the department's votes and these would be announced later in the year.

The last Government ordered Mr MacGregor to retain steelmaking at Ravenscraig, and he is under no obligation to maintain the steel mills

US coalition of moderates increases taxes and cuts defence spending

Congress passes budget and heads for confrontation with Reagan

From Bailey Morris, Washington

The US Congress has finally passed a compromise budget of higher taxes and sharply-reduced defence spending for 1984 which is certain to trigger a political confrontation with President Reagan.

The bipartisan budget, which took House and Senate negotiators two intense weeks to work out, was passed in the Democratic-controlled House by a vote of 239 to 186 and in the Republican-controlled Senate on a vote of 51 to 43.

The vote was widely regarded as indication that there is an emering, coalition of moderates from both parties who disagree sharply with Mr Reagan's ecomomic priorities.

In the debate preceeding the voting, many moderates said that they could not justify increased defence spending at the expense of the poor and elderly and could not live with the huge federal deficits projected in the Administration's programme.

President Reagan has said repeatedly in recent days that he would oppose strongly budget which would both raise taxes during the present recovery and cut funds for his planned military build-up. Although he cannot veto the budget resolution as such, he does have the power to veto specific enacting legislation.

The deficit projected in the $849.6bn budget passed by Congress was estimated to be in the range of $170bn to $179bn, compared with deficits of up to $200bn projected by the Administration.

The budget resolution directs Congressional committees to draft legislation raising $12bn in new taxes during fiscal 1984 and $73bn over three years. The budget wil cut in half Mr


Reagan: defied by both houses

Reagan's requested 10 per cent increase in defence spending and provide an estimated $14bn more for domestic spending than the president wanted.

Not included in the overall total is a separate, special reserve fund of $8.5bn earmarked fora variety of recession relief measures now being considered by Congress.

Although Mr Reagan can veto enacting legislation for such measures as the tax increase, his hands are tied on defence spending. Since defence appropriation committees in both houses are now committed to increases of no more than 5 per cent in fiscal 1984, the president must either accept the reduced level or veto the measure and get less.

Both the House and the Senate openly defied Mr Reagan by deciding that the way to reduce spiralling federal deficits was to reduce defence spending rather than to make further cuts in domestic programmes.

Further, both houses were apparently in agreement with European officials that, despite Administration arguments to the contrary, the huge deficits could retard the promising economic recovery now underway.

In the debate, Mr Slade Gorton, a Republican senator from Washington, said he was convinced "that defeat of this resolution will certainly result in far larger deficits.

Mr James Jones, chairman of the House budget committee, said in urging his colleagues to pass what he admitted was an imperfect compromise measure: "If we don't pass the budget, we'll be telling the American people and our allies that we prefer fiscal anarchy to the discipline of the budget process."

Critics of Mr Reagan's policies have argued that new revenues must be raised in order to retain the confidence of corporation and finanacial markets that the deficits will be reduced, thus easing pressure on interest rates.

Taubman thwarted in Sotheby's battle

By Philip Robinson

Mr Alfred Taubman's buying of Sotheby Parke Bernet shares was yesterday curtailed by action from his rivals in the £73m bid battle for the auction house.

Fellow Americans Mr Marshall Cogan and Mr Stephen Swid succeeded in obtaining a Takeover Panel ruling – the first one ever made – shares should be counted with those owned by the Sotheby board.

The directors have already welcomed him as a bidder for the company. The "concert party" ruling the number of additional Sotheby shares he can buy in the stock market has been cut by almost half.

Previously, such shareholdings would only be considered as if they were already owned by the bidding company if an offer had been made.

Mr Taubman has yet to make a formal offer. He has said only he intends so to do if allowed by the Monopolies and mergers which is considering both bids.

It means that the Sotheby board's 6.7 per cent is added to Mr Taubman's 14.99 per cent. He can now buy only a further 8.3 per cent instead of an additional 15 per cent ot take his holding to 29.99 per cent of Sotheby shares, equal to the amount owned by Mr Swid and Mr Cogan.

Whether Mr Taubman will be allowed to buy more shares at all could still be in doubt.

The Office of Fair Trading is understood to be increasingly restless that he has yet to give the usual "status quo" undertakings traditionally signed within days of a bid being referred to the Monopolies Commission.

Salvage attempt at Cast

By Peter Wilson-Smith

Prospects of salvaging parts of Eurocanadian Shipholdings, Mr Frank Narby's collapsed shipping empire, should emerge next week after the receivers, Touche Ross, complete their investigations into the group.

Eurocanadian, parent company for the Cast shipping group, failed earlier this week after its main bankers, Royal Bank of Canada, withdrew support and appointed Touche Ross. The shipping group, which made itself unpopular with rate cutting on the North Atlantic shipping routes, was the subject of a $200m rescue just over a year ago but recent efforts to solve continuing problems fell through.

Urgent talks were also underway yesterday to prevent banks from impounding ships. The Bank of Montreal, which has preferred first mortgages over four ships, has impounded one but had not taken action over the other three yesterday.

Royal Bank of Canada is continuing to support Cast Containers, the container ship side of the group, in the hope that it will be viable. Royal Bank is believed to own three ships which have a going concern value of about $100m

Stamp duty revenue jumps 25 pc

By Lorna Bourke

Latest statistics from the Inland Revenue reveal a substantial jump in revenues from stamp duty.

The 1980-81 total revenue from stamp duty of £640.6m rose by nearly 25 per cent to £797.2m in 1981-82 as more home-buyers were dragged into the stamp duty net.

By comparison, the take from income tax rose by 18 per cent from £24,295.1m to £28,724.7m, in line with the overall percentage increase in tax revenues.

Stamp duty is an attractive tax to the Exchequer as it is one of the cheapest to collect, costing less than 1 per cent, compared with more than 6 per cent for income tax.

But businesses are paying less in real terms. Corporation tax collected in 1981-82 stood at £4,924m but is expected to decline to £4,850m in the current tax year.

The amount of income tax written off as irrecoverable increased by 22 per cent to just over £55m, with an even larger increase in corporation tax write-offs – up from £16.2m to £20.6m.

Disappearance abroad was an important factor in decisions to write off tax.

Flood of offers for Maunders

By Jeremy Warner

An offer for sale of 2.5 million shares in John Maunders Construction, a private housebuilder in the North-West, has been 52 times oversubscribed attracting nearly £130m. Only £2.5m was being sought.

Meanwhile, an offer for sale by Hambros Bank of 3 million shares at a minimum tender price of 100p in Tunstall which makes emergency communications equipment for the elderly and the infirm, has also been oversubscribed though the amount of subscription has not yet been specified.

The size of the John Maunders ovrsubscription which is being handled by the stock broking firm Henry Cooke Lumsden, has meant that applications for 4,800 shares or fewer, will go for a ballot of just 100 shares.

Even those who applied for 27,500 or more will only get 2 per cent of what they asked for.

John Maunders, which is going directly to a full stock market listing made pretax profits of £689,000 in the year to June 30 last year.

Cayzer, Gartmore chief resigns

By Jonathan Clare

British and Commonwealth Shipping's deal to sell control of its Gartmore fund management business to Exco International has claimed its first casualty with the resignation of Mr David Secker Walker on Thursday.

He was the managing director of Cayzer, Gartmore, the financial services subsidiary of B&C, Gartmore's parent company.

Mr Lionel Anthony, another director, who joined in March, is likely to follow soon. Mr Secker Walker joined Cayzer, Gartmore from NM Rothschild, the merchant bank, 18 months ago. Mr Anthony came from the Natinal Coal Board's pension fund.

Mr Secker Walker will get compensation but the amount has not yet been decided. However, on resignation he is also entitled to exercise warrants which allow some executives and investment trusts to subscribe for shares in Cayzer, Gartmore.

The value of those warrants has been the subject of a dispute between the directors of the trusts and B&C. B&C is expected to offer to buy the warrants in at about £6.50 each (rather than the £7 previously expected) at a total cost of over £20m.

Lloyd's sued for $200m

An American diamond cutting company is suing Lloyd's of London for $200m (129.3m) in a claim resulting from a jewelry raid in August 1981.

Moshe Tubero Co said it was prepared to settle for $50m if Lloyd's responded by June 17. "Thereafter settlement may be difficult due to the entry of a final (default) judgment." The offer to settle expires on July 8.

Lloyd's says the amounts claimed are "grossly exaggerated." A default judgement was obtained against Lloyd's in a federal court in Florida. However, it is unclear whether this judgment will stand.

Mr Moshe Tuberc, the company president, says in a letter to Lloyd's that his legal advisers are seekngn a final judgment.

The lead "syndicate" at Lloyd's is number 640 which could be liable for $20m if Mr Tubero successfully sued it for the full amount or $5m if the claim is settled on his terms.

City Comment

Oil out of troubled waters

Those small investors who bought Britoil shares when they went public last autumn have proved more shrewd in their judgment than the institutions who refused to touch it with a barge pole.

Although the shares fell and fell hard in the weeks and months immediately after the flotation, they have since more than recovered.

And yesterday, the day of the company's first annual meeting since its quotation, the shares touched 246p against a sale price last November of 215p.

The change of fortune at Britoil is part and parcel of changing attitudes to the oil market generally. Mr Phillip Shelbourne, its chairman put his finger on this when he said that he now expects a period of price stability to be followed – although he did not say when – by a gradual and steady upward movement in the cost of the commodity.

The Russians seem to agree with him. Earlier this week they boosted the price of their crude oil and bought considerable cheer to holders of sterling. It rose strongly because the perceived view is that the higher the price of oil worldwide the more money flows into Britain's coffers.

Oil is obviously still a good business to be in – but that is perhaps why the Government should take to heart Mr Shelbourne's remarks to the effect that although the last Budget did something to encourage oil development, it did not address the problem of the next generation of fields which will be needed to maintain self sufficiency into the next century. If Mr Shelbourne is right, and many in the business agree with him, then this ought to be high on the Government's list of priorities.

Airline collapse led to hearings in US and Britain

How the Laker legal web grew

From Our Correspondent, Washington

"I'm flying high today. I've raised £60m sterling. My troubles are over."

The confident words came from Sir Freddie Laker as he boarded a plane in London for talks with his primary lenders in the United States in February 2, 1982.

Later that afternoon, officials of Samuel Montagu, acting for the Midland Bank, Laker's principle banker, said they were at "an advanced state of negotiations" on a loan package to save the struggling Laker Airways. They estimated the loan plan would be completed in a week.

Three days later Laker Airways collapsed triggering a complex and protracted legal battle now being fought in British and American courts.

In a civil complaint filed in the US Federal Court in Washington. Sir Freddie said that from Christmas Eve, 1981, until midday on February 3, 1982, he believed that McDonnell Douglas Corporation and General Electric of the US would be forthcoming with promised £10m cash to save his faltering airline.

Suddenly on February 4, without warning or time to seek other financing, Sir Freddie claimed that he had been informed the loan package had fallen apart and he had been forced into receivership.

Subsequently, Laker Airways filed a massive anti-trust complaint against eight major airlines, accusing them of a conspiracy in which, he claimed, they pressured Laker's lenders to withdraw from the loan deal and lowered their fares below costs to drive Laker out of business.

Several of the eight accused airlines – British Airways, British Caledonian, Pan American, TWA, Lufthansa, Swissair, Sabena, and KLM – countered by filing suit in a British court seeking to prevent Laker from continuing his case in the United States.

The suit and countersuits have sparked an intense series of legal jousts between British and United States courts over jurisdiction.

A related United States Justice Department criminal investigation of alleged price-fixing on North Atlantic routes by European and American airlines, in response to Laker's cut-rate London-New York fare, also provoked a strong protest on jurisdictional grounds by the British Government.

In the civil case, British Airways was the first defendant to file suit against Laker in January this year when it sought a declaratory judgement in the High Court.

The suit, which closely approximates another filed by British Caledonian, asked the


Laker: accusing airlines of conspiracy

court and the presiding judge, Mr Justice Parker, for three things: a declaration of non-liability in the Laker case; a permanent injunction preventing Laker from proceeding with the United States case; and an injunction preventing Laker from interfering with the British court proceeding.

The court ruled that Laker should be enjoined both from proceeding with his case in the American court and from interfering in the British proceedings by filing a counter injunction. It also said that it would hold trials on the merits of the claims of several of the accused airlines that they were not liable to Laker for any damages.

The actions of Mr Justice Parker drew an unusually strong response from Judge Harold Green of the US Federal Court in Washington.

In an opinion in which he orderd Laker to proceed with the civil case in his court, Judge Green said: "It is difficult to visualize on what basis a British court could legitimately take jurisdiction – let alone displace the jurisdiction of a US tribunal – when the complaint alleges violations of American law by American coroprations and by a foreign corporations which provide air service between the US and Europe."

Noting that "only two of the defendants are British, Judge Green said: "British courts could not and would not enforce American anti-trust laws because British law fails entirely to recognize liability for the acts alleged."

Further, he was surprised by the "denigration of American law by British courts", citing the comments of Mr Justice Parker that an exhibit filed in the Laker case "savours of either fiction or journalism rather than legal exposition and was apparently prepared by Laker's American attorneys".

The legal duelling continues on both sides of the Atlantic as attorneys engage in thrusts and parries over diverse issues, including the confidentiality of requested information; the international application of US anti-trust laws; and the effect of bilateral government-to-government airline agreements on the Laker case.

RECENT ISSUES

	Closing Price
Adam Leisure 10p Ord (88a)	98
Castle (GB) 25p Ord (80a)	79-2
Chemical Methods Ass NPV (115a)	115+2
Cifer 10p Ord (*a)	141
Cobra Emerald NPV (63a)	113
Framlington Grp 25p Ord (400a)	712
Godwin Warren 25p Ord (57a)	69+1
Gould Laurence 25p Ord (120a)	128
Juliana's Hldgs 2p Ord (*)	321-2
K L P Group 5p Ord (115a)	120
MMT Computing 5p Ord (60a)	78
Mellerware 10p Ord (70a)	88
Micro Focus 10p Ord (*a)	385+32
Murray Electronics 25p Ord	100
Octopus Publishing 30p Ord	383
Pennshaw 5p Ord (*a)	166
Stakes Rests 10p Ord (47a)	65
Stainless Metal 25p Ord (120a)	115
Sunleigh Electronics 10p Ord (a)	18½

Issue price in parentheses a Unlisted Securities, * by tender.

MARKET REPORT ● by Michael Clark

Minet shows promise

ACCOUNT DAYS: Dealings began, June 20. Dealings end, July 1. Contango Day, July 4. Settlement Day, July 11.

Bumper profits and a big improvement in the share price is on the cards for Minet Holdings, the Lloyd's insurance broker, and a great favourite among the takeover pundits.

Yesterday the shares rose 1p to 125p as brokers W Greenwell upgraded their expectations for the year in the wake of the healthy first quarter figures announced this week showing pretax profits up from £2.7m to £3.5m. Greenwell say that if Minet can maintain this growth, it should easily exceed their forecast of £19.2m for the year. Last year Minet made pre-tax profits of £17.8m

Much of this year's improvement has stemmed from currency gains and an upturn in the group's Middle East and Far East business. But the North American market, which last year accounted for 32 per cent of broker income, remains dull.

Greenwell maintain that the weakness in the price, owing to the revelations at Lloyd's, has been overdone and the shares are still good value up to 135p-145p.

But with the St Paul Companies Inc holding just under 26 per cent of the shares, the threat of a full bid remains in the wings.

The rest of the equity market remained firm, despite the latest trade figures showing a deficit of £552m. But prices closed below their best levels with the *FT* index ending 1.2 up at 726.1, after an earlier gain of 2.9.

Brokers Statham Duff Stoop are arranging a private placing of 6.4m shares in Computer Holdings, manufacturer of Lynx microcomputers, to raise £1m. The shares are being offered at 17p a share and values the entire company at £4.4m. The company has forecast pretax profits of £750,000 for the year to March 31. It is hopes the shares may be quoted under rule 163(2).

Further improvements in the pound against other leading currencies on the foreign exchange led to gains of 50p in gilts. The pound closed 0.3 cents up at $1.5460.

In blue chips, *Beecham* rose 5p to 376p ex-rights after the recent £200m cash raising exercise, which seems to have been well received by the market.

ICI closed unchanged at 514p. It seems Britain's biggest industrial group has asked the US Securities and Exchange Commission for permission to raise the ceiling of its debt to $300m.

Oils enjoyed a new lease of life amid reports that Egypt had raised the price of its crude oil by 50 cents a barrel. BP rose 4p to 440p, while Shell lost an early lead to closed unchanged at 598p.

Among the onshore exploration groups, Carless Capel & Leonard flucturated before closing unchanged at 206p after announcing an encouraging drilling report. Early tests on its Herriard No 1 well – next door to Humbly Grove – has produced a flow rate of 1254 barrels a day.

Britain's biggest advertising agent, Saatchi & Saatchi is expanding its interests in North America. The group, which helped steer Mrs Thatcher and the Conservative Party to

Scott, Goff, Hancock is being tipped as the first London stockbroker to have a South African office, attracted by the relaxation of exchange controls on the Cape. The firm said yesterday the move is still under consideration.

power in the General Election, is buying the New York advertising agent McCaffrey and McCall Inc.

Saatchi is making an initial payment of $10m (£6.5m) followed by further payments of up to $5m over the next two years. This will be based on McCaffrey's post-tax profits in 1983/84. Last year's billings totalled $140m and pretax profits were $3.59m.

Meanwhile, brokers Cazenove and W. Greenwell placed 750,000 New Series B Free in Volvo to raise £26m. The shares were placed at kr405 (£34½) a share and represents about 2 per cent of the issued share capital. The shares closed 50p up at £35½. It is the biggest placing of foreign stock ever made in London.

Shares of BL car dealer Henlys remained unchanged at 95p ahead of interim figures next week which may make poor reading. Last year they made losses of £2.4m pretax. This week the group denied rumours of a board split after several resignations. Mr Jim Gregory, chairman of Queen's Park Rangers owns 8 per cent with the Bank of Scotland owning a further 25 per cent.

Elsewhere among car dealers, Mr Cecil Redfearn's Godfrey Davis, the Ford main dealer and residential homes group, held steady at 108p after reporting better-than-expected profits in the week.

BRITISH FUNDS

SHORTS

MEDIUMS

LONGS

COMMONWEALTH AND FOREIGN

LOCAL AUTHORITIES

DOLLAR STOCKS

BANKS AND DISCOUNTS

BREWERIES AND DISTILLERIES

COMMERCIAL AND INDUSTRIAL

A—B

C—E

F—H

I—N

O—S

T—Z

FINANCIAL TRUSTS

INSURANCE

INVESTMENT TRUSTS

SHIPPING

MINES

OIL

PROPERTY

RUBBER

TEA

MISCELLANEOUS

UNLISTED SECURITIES

Sterling: Spot and Forward

Money Market Rates

Other Markets

Dollar Spot Rates

Euro-$ Deposits

Gold

COMMODITIES

LONDON METAL EXCHANGE
Unofficial prices.
Official turnover figures.
Prices in pounds per metric ton
Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE · STANDARD CATHODES · TIN STANDARD · TIN HIGH-GRADE · LEAD · ZINC · SILVER · ALUMINIUM · NICKEL · LONDON GOLD FUTURES MARKET · LONDON COMMODITY PRICES · RUBBER · COCOA · COFFEE · LONDON INTERNATIONAL FINANCIAL FUTURES (Rudolf Wolff Financial Services Ltd.) · YEN · STERLING · D-MARK · SWISS FRANC · EURODOLLARS · SHORT STERLING · GILTS

[illegible]

SHORT STERLING		
Sept	215	9029
Dec	42	9017
Mar'84	34	9002
June'84	–	8986
Sept'84	–	8982
Comment: Steady.		
GILTS:		
June	3466 E 36	10503
Sept	1404	10517
Dec	1	10720
Mar'84	–	10713
June'84	–	10702
Sept'84	–	–
Comment: Hesitant.		

INVESTORS' NOTEBOOK ● edited by Michael Prest

Scotch trade struggles to rebuild

Hopes in the scotch whisky industry that this would be the year in which it returned to a reasonable level of sales growth are likely to be disappointed.

After 20 years of exceptional compound growth, during which the name of Scotch was marketed with staggering success throughout the world, things started to go flat in 1979.

There has always been a suspicion during this difficult period for the industry that Scotch has somehow been surrendering its pre-emptive position to other drinks.

But though health consciousness, especially in mature markets like the United States, has possibly caused a decline in the consumption of strong drink, Scotch has held its relative position within the spirits market. Above all, it has been recession that has caused the Scotch market to stop growing.

So things do not look like improving much in the short term. According to Victoria Wine, Britain's largest off-licence chain, the home market for spirits has fallen by 2 to 3 per cent since the last increase in Budget duty.

Hit by the collapse in Latin American markets, especially Venezuela where Scotch sales are expected to halve during 1983, exports accounting for the vast bulk of industry sales, appear to have stagnated once more after the 3 per cent rise in shipments last year.

The effect of four years of declining or flat sales on distillation of Scotch has been severe. The distilleries have in one sense become victims of the industry's own successes. They have caused the industry to overproduce in the past leaving stocks, requiring a minimum of four years' maturation, far too high for the present size of the market.

The painful process of readjusting stock levels has left the distilleries facing extensive short-time working and closures, according to Tomatin Distillers which more than any other publicly quoted company in the industry needs an upturn in the production end because its only business is selling malt fillings to other distillers, a 3 per cent rate of yearly growth in sales is required to bring capacity utilization back to 80 per cent by 1986.

Ironically, the financial position of most whisky companies has improved dramatically during this difficult perioid as stock reduction has led to the release of working capital.

But though this makes a company like Distillers (DCL) look a rock-steady investment, the whisky industry will need to return to growth for its shares to become anything more than this.

If the amount of effort being put into marketing strategy at the moment is anything to go by, the stagnation of the past four years should prove just a temporary hiccup.

Equities

Appearances can be deceptive. If you look at the *FT* 30 Index, the equity market, ater the starting the week with a bank, lost its sense of direction and ended where it had started. But if you look at the All-Share Index, the market ended on record note and seems very firm.

SHARE HIGHLIGHTS

Company	Price y'day	Change on week	1982-83 'High'	'Low'
Ault & Wiborg	48p	up 17p	55p	25p
Bio-Isolates	220p	up 58p	460p*	130*
Blackwood Hodge	16.25p	down 1.5p	29.25p	15.75p
Cornell Holdings	148p	up 30p	261p	110p
GRA Group	23.5p	up 5.5p	23.5p*	14p*
MK Electric	325p	down 30p	370p	134p
Somportex	32p	down 5p	50p*	25p*
Turner & Newall	59p	up 15p	109p	20p

*1983 Only

The difference lies in the composition of the indicies. The reference of the Trafalgar House bid for P & O to the Monopolies Commission and the huge £197m Beecham rights issue left their mark on the *FT* 30. But the underlying strength of company profits was clearly reflected in the progress of the All-Share.

On last year's results, the market is on an average fully-taxed price-earnings ratio of about 17 and is yielding 4.5 per cent.

These would seem expensive ratings were it not for an average profits increase so far this year of about a fifth. As consumer spending rises and industrial output gathers momentum the profits position could improve further.

Indeed, after almost a decade in which equities have generally been cheap, the market is now more fairly valued. But is it precisely this achievement which causes the uncertainty.

So far sterling and the supply of fresh equity – which will reach avalanche proportions with next year's British Telecom flotation – have prevented the market from overheating.

But it is the financial sector which probably is keeping the market in check. Interest rate uncertainties and the contrary theories about the Government's funding plans have left gilts a little cheap.

The disappointing trade figures did not help. So a great deal will depend over the next few weeks on how the market interprets the new Chancellor.

Nevertheless, life goes on. The conviction in the market that selling all counters associated with Mr Asil Nadir had been overdone put some life back into Cornell.

Turner & Newall, one of British industry's troublespots, enjoyed a similar rerating. Ault & Wiborg leapt on news of a bid, while the fashionable Bio-Isolates advanced with institutional buying. MK Electric was the victim of frustrated expectations.

Illingworth Morris

Illingworth Morris
Year to 31.3.83
Pretax profit £21,000 (£1.23m)
Stated earnings (loss) 0.5p (earnings 2p)
Turnover £77.8m (£101.4m)
Net dividend nil (0.75p)
Share price 19p

Illingworth Morris appears to be taking the long way round on the road to recovery. Textiles have not been a happy market for some years despite Illingworth being in many of the up-market cloths.

For the year to last March, sales dropped a third to £77m, trading profits have halved to £2.1m and at the attributable level the company has slipped into loss.

Illingworth has continued to fight its high gearing ratio. Falling debt cut the interest charge from £3m to £2.1m. Conserving cash, the group has passed the dividend, which was 0.75p last time.

Reorganization costs were nearly £2m last year and the bill for fighting off an unwelcome takeover bid from property developer Mr Alan Lewis was £231,000 at the year end.

The figures do little to support the board's argument for staying independent. But the shares, at 19p, still reflect the bid expectation. Mr Lewis is in a strong position, already owning 48.5 per cent of the shares.

COMPANY NEWS IN BRIEF

Benlox Holdings
Year to 31.12.82. compared with previous 19 months.
Pretax profit, £68,000 (£48,000).
Stated earnings, 1.41p (1.15p).
Turnover, £6.06m (£1.44m)
Net dividend, 0.5p (0.5p).

Rand London Corp. (Figures in S. African rand).
Year to 31.3.83, compared with previous nine months.
Pretax loss, R7.73m (R4.95m loss).
Turnover, R45.27m (R49.33m).
Net dividend, nil (nil).

WALL STREET

[illegible]

● Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

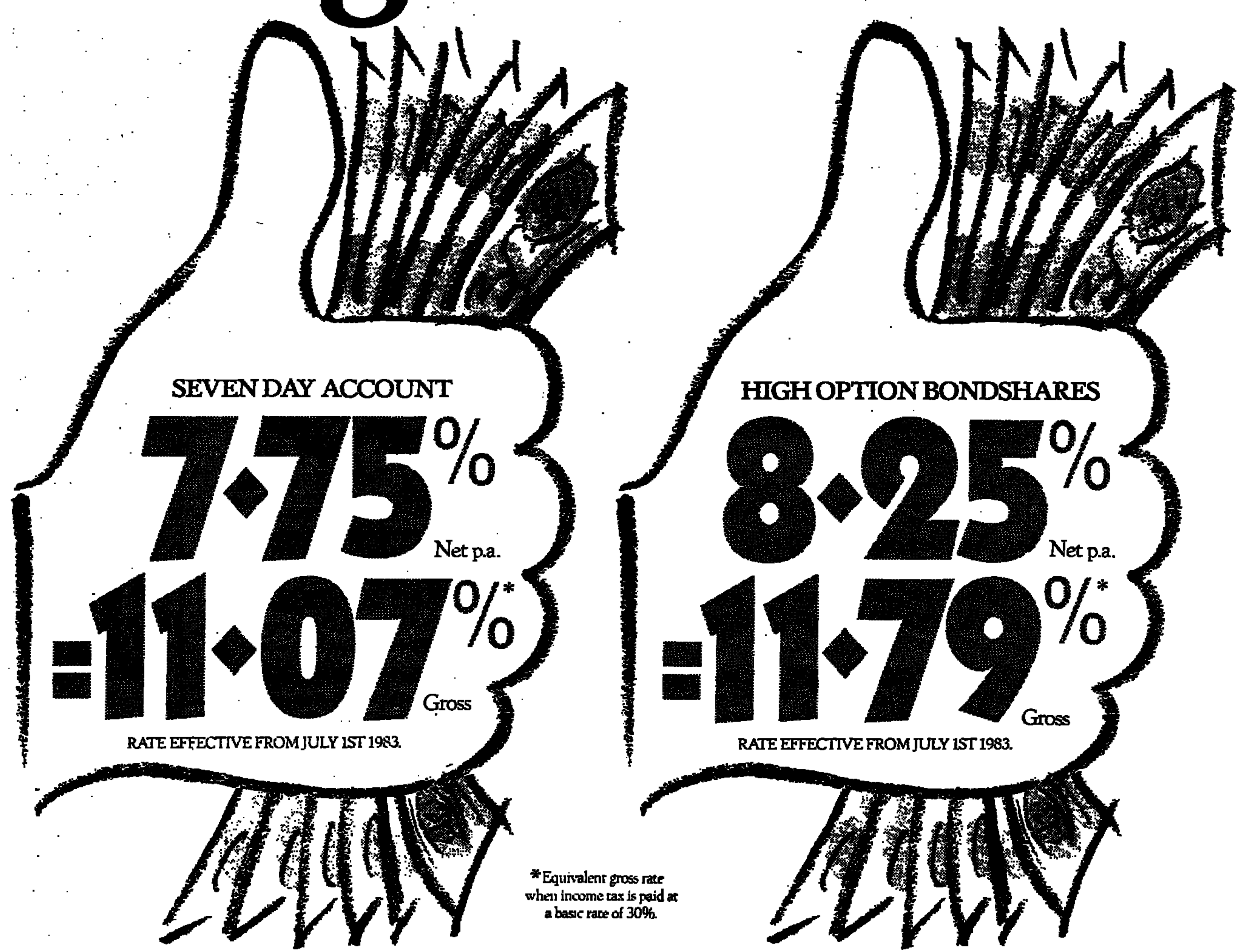
British Benzol Carbonizing
Year to 31.3.83.
Pretax profit, £284,000 (£183,000).
Stated earnings, 1.6p (1.6p).
Turnover, £8.19m (£8.59m).
Net dividend, nil (nil).

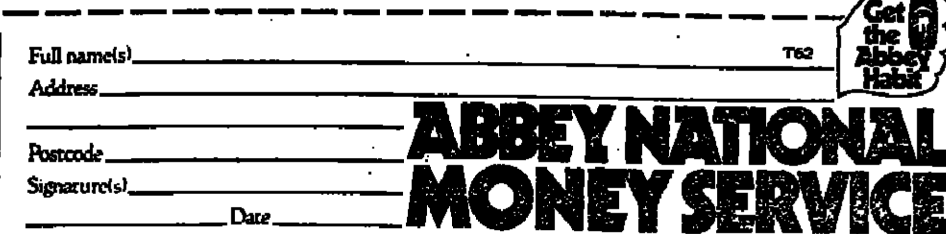
Nash Industries
Half-year to 31.3.83.
Pretax profit, £256,000 (£179,000).
Stated earnings, 4.5p (4.5p).
Turnover, £6.86m (£5.73m).
Net interim dividend, 1.5p (1.5p).

Granville & Co Limited.
(Formerly M. J. H. Nightingale & Co. Limited)
27/28 Lovat Lane, London EC3R 8EB Telephone 01-621 1212
The Over-the-Counter Market

1982/83 High	Low	Company	Price	Ch'ge	Gross Div(p)	Yld %	P/E Actual	P/E Fully Taxed
142	120	Ass Brit Ind Ord	135	–	6.4	4.7	7.9	10.3
158	117	Ass Brit Ind CULS	150	–	10.0	6.7	–	–
74	57	Airsprung Group	67	+1	6.1	9.1	19.1	19.1
46	24	Armitage & Rhodes	24	–	4.3	17.9	2.7	4.7
362	197	Bardon Hill	362	+1	11.4	3.1	15.2	19.2
151	100	CCL 11.0% Conv Pref	148	–2	15.7	10.6	–	–
270	200	Cindico Group	201	+1	17.6	8.8	–	–
86	45	Deborah Services	45	–	6.0	13.3	3.0	8.0
103	77	Frank Horsell	103	–	–	–	8.6	9.2
101½	75½	Frank Horsell Pr Ord 87	101½	–	8.7	8.6	11.3	12.1
83	61	Frederick Parker	62	–	7.1	11.5	3.9	6.2
55	32	George Blair	32	–1	–	–	5.5	11.6
100	74	Ind Prec Castings	77	–	7.3	9.5	9.9	12.4
188	100	Isis Conv Pref	188	+2	15.7	8.4	–	–
172	94	Jackson Group	172	+2	9.0	5.2	4.5	8.8
237	111	James Burrough	235xd	–	9.6	4.1	17.2	19.1
260	148	Robert Jenkins	150	–3	20.0	13.3	1.6	23.8
83	54	Scruttons "A"	69	–	5.7	8.3	11.5	8.3
167	110	Torday & Carlisle	112	–	11.4	10.1	5.0	8.6
29	21	Unilock Holdings	26	–	0.46	1.8	–	–
85	64	Walter Alexander	68	+1	6.4	9.4	4.9	7.0
270	214	W. S. Yeates	264	–1	17.1	6.5	4.1	8.4

Prices now available on Prestel, page 48146





FAMILY MONEY edited by Lorna Bourke

Healthy attitudes

The take up of voluntary private medical insurance schemes like BUPA and PPP, by employees, is only 5 to 10 per cent, if the employee has to bear the cost, according to recent research in Incomes Data Services.

Most companies are worried about the escalating cost of private medical insurance, but only a minority have changed their insurer or plan to change. Rising costs appear to be accepted by many as inevitable, says the survey. Most schemes provide insurance free of charge to directors, executives and senior management.

There is opposition from some trade unions but this could change if the National Health Service continues to decline. If it does, and unions begin to push for free cover as part of collective agreements, employers could face significant increases in their costs.

Leaving early

An early leavers pension transfer plan, launched by insurers Sun Life in February has attracted 9,000 applications. "This proves the need for this facility" says Sun Life.

Sun Life's T-Plan offers job changes, or those made redundant, an alternative to the usual frozen pension benefits, which are usually fixed as a percentage of final salary at the date of leaving.

Transfer plans were pioneered by London & Manchester, which has also had an enthusiastic response for its Transplan.

Bid to cut fraud

Credit card fraud is rampant: TSB Trustcard is looking at a number of ways to improve card security but believes that a little more care by card holders would make a real contribution. It is sending all card holders a leaflet, *The Trustcard Safety Code*, in an attempt to reduce the number of cards lost or stolen.

The code makes these points: keep the card with you at all times; keep the card and cheque book separate; sign the card immediately it is received; and advise the truustcard centre if you have not received your new card by the time the old one has expired, or if you change your address or if you think the card has been lost or stolen.

Japanese unit fund

Aitken Hume has launched what is believed to be the first unit trust specializing in Japanese technology. Units in the new Japanese Technology Fund will be available from this weekend until June 30 at the special initial price of 50p. The minimum investment is £500.

Maximum interest

Investors looking for income might fancy Chase de Vere's Maximum Interest Bond, which pays 2.1 per cent above the building societies' new recommended rate of 7.25 per cent. This works out at 9.35 per cent, basic rate tax paid.

Higher rate taxpayers could have a liability to higher rates of tax. The rate is guaranteed to remain 2.1 per cent above the BSA recommended rate. The bond is a two-year investment, with a minimum of £2,500.

Flexible retirement

Albany Life Assurance Company has introduced a Flexible Retirement Plan which provides a tax efficient 60-plus income together with tax-free capital if you need it.

The plan is designed to give all the tax advantages of an Inland Revenue approved retirement plan, as well as the benefits of professional investment management.

Details of this plan which can be tailored to meet individual needs, are available from Albany Life, Station House, 3 Darkes Lane, Potters Bar, Herts EN6 1AJ.

Part-owner scheme

The Leeds Permanent has allocated £2m to help families under a new Do-it-yourself shared ownership scheme. Unlike the Government's shared ownership scheme which restricts buyers to housing association houses, the Leeds scheme allows the purchaser to choose his own home then aproach the housing association for help.

The purchasr can buy a part-share in the property, pay rent on the remainder and buy the rest of the house later. The special fund will be available for the use of associations in inner-city areas.

Relaunch bonus

Framlington's Recovery Trust, launched on April 16, 1982, is being relaunched with a bonus offer (1 per cent up to £15,000 and 2 per cent above £15,000) open until July 15. Since the original launch, the price of units has risen 49 per cent, compared with 42 per cent for the *FT* All Share Index; since January 1, units have risen 36 per cent compared with 17 per cent for the Index. The fund aims for capital growth and has 52 per cent ivested in Britain, with 42 per cent in the US.

Backing for Biba

A total of 85 Members of the new House of Commons supports the British Insurance Brokers' Association camgaign for statutory regulation of non-broker intermediaries in the insurance world. Biba questioned more than 700 Parliamentary candidates during the General Election, of whom 90 per cent supported its case.

Mr Michael Morris, Biba's director-general, commented: "The results are a significant basis for hoping that the Government will bring forward legislation on this matter in the near future".

For the office

Legal and General have designed a new office insurance policy whose basic cover includes: contents on an all risks basis, claims for contents and buildings on a reinstatment-as-new basis, Defective Premises Act and Health and Safety at Work Act cover and glass cover which includes most internal and external glass, signs and sanitary fittings. Cover for office contents can be index-linked and there are a number of optional extras.

The following rates apply for the basic cover calculated on the total value of the office contents.

	First £10,000	Next £40,000
London-GLC	10.75%	£0.60%
Elsewhere	£0.60%	£0.50%

Special rates are available for sum insured in excess of £50,000.

Travel

Cardholders offered medical costs cover

American Express is offering a travel insurance package – for cardholders only – which looks like one of the best deals available.

For an annual premium of £35 the cardholder, wife or husband and children are given year round medical fees insurance cover – the thing that will really bankrupt you if you have a claim with no limit on the number of times you travel about.

Annual maximum is £50,000 for the whole family and for £10 a year per person, you can cover each member of the family when they are travelling alone – useful if you have student offspring likely to go off to Greece for the summer.

Repatriation costs cover is unlimited so if an air ambulance is needed, this won't be restricted by the £50,000 ceiling.

For a further £10 a year you can buy optional car insurance (Europe only) which gives you access to Europ Assistance's 24 hour emergency service and gives unlimited cover for repatriation costs, spare parts delivery and location and vehicle storage charges. Car hire costs up to £400 are covered, £100 towing charges and up to £100 per person for extra hotel expenses.

Another £10 premium will buy cover for personal baggage loss of £1,000, cancellation costs of £2,000, personal money loss of £500 and third party cover of £500,000.

The only criticism is that the application form is not at all clear and the intending purchaser of this cover is given no idea of the terms and conditions.

In fact if you are not in the best of health it might be wise to check first with American Express as there is a somewhat ambiguous exclusion clause which may relate to pre-existing medical conditions.

As an incentive to encourage potential cardholders, American Express is introducing a free insurance scheme giving a range of free benefits to those who travel on a scheduled flight with a ticket paid for on an American Express card.

Amex will reimburse the cardholder for up to £50 of extra meal and refreshment charges incurred after four hours delay.

Mortgage brokers

How to break the home loan queues

The building societies are hoping that this week's announcement of an increase in their home loan rates up from 10 per cent to 11.25 per cent will choke off demand for mortgages, or bring in a lot more money for lending – or both. Some people in the housing market believe that demand for home loans is so strong that the move will in fact do neither.

Mortgage queues of three to four months or more are now commonplace and have precipitated a revival in the fortunes of mortgage brokers, who are once again flourishing.

Mortgage broking is a profession which has had more than its fair share of sharks and incompetents in the past – so "good" is the operative word. However, plenty of registered insurance brokers act as mortgage brokers too so the choice is fairly wide. The rules are: do not pay anything up front, or if you do, get a receipt (then you can claim the money back, less a nominal fee of one pound, if he does not come up with an acceptable deal within six months); do not accept the deal that he offers if you do not like the terms; and so check that he has a reputation to lose.

The Corporation of Mortgage Brokers (which will supply the names of brokers in your area) imposes ethical standards and is prepared to discipline members who do not conform to them. We talked to some of its members about the present situation.

Mr Terence Gibson, CMB, chairman, whose firm is based at Birmingham, says the best way for people to get a mortgage is still for them to have saved and have an account with a building society. For those who have none, however, it is quite possible to arrange a mortgage – even a 100 per cent mortgage with the bulk of the money coming from a building society and the rest from an insurance company.

Hendon based Stephen Kay, a former CMB chairman, says he has "no difficulty whatsoever in placing mortgages." He tends to get the money from banks rather than building societies, and reckons a client might be asked to pay 11 to 11½ per cent – at the moment – on a first, mortgage, and 14½ to 15 per cent on a top-up. With the bigger mortgages, he says, a half-point extra does not matter.

Mr John Hale, who is Liverpool-based, reckons he can still satisfy 85 per cent of mortgage requests, despite "a considerable increase in inquiries since March." One hundred per cent mortgages, though, are "very difficult". He gets much of his money from finance houses, at a reasonable rate – around 11½ per cent.

Mr Geoff Buckingham, who is based a Ealing, is getting money from the American banks (who are "very competitive on the bigger mortgages") and the insurance companies.

The table shows brokers who confirm that they can arrange a loan, though almost all qualified it with the remark "at a price". Some could arrange larger loans of over £40,000 more easily than smaller loans.

If you do not want to use a borker and your own building society has got a waiting list, what are the alternatives. First, try other branches of your own building society – particularly central London branches or branches in the centre of any large town where they may not yet have used up their mortgage quota. Second, shop around the smaller building societies.

Many smaller societies habitually pay extra for their deposits, and charge over the odds for the money that they lend.

For instance, the New Cross Building Society which has a reputation for having money available through thick and thin, stopped lending on May 13 (except for existing depositors).

Mortgages: Some of the brokers who can still find them

Name	Address	Telephone
Peter Ames	2 Turf Street, Bodmin, Cornwall	0208 3806
Andrews Group	Andrews Financial Services, 24 Station Road, Redhill, Surrey	Redhill 72323
G. Buckingham	37a The Broadway, Ealing, London W5	01-579 7983
Campbell Broking & Finance Ltd	Nat West Bank Chambers, 151/153 High Street, Guildford	Guildford 38393
Gordon Hartfield & Associates	35 Hendon Way, Hendon, London	01-202 4755
John Halladay	Terminus House, Terminus St., Harlow, Essex	Harlow 32944
R. M. Leonard	35 Crosby Road North, Waterloo, Liverpool	Liverpool 9208313
Noble Lowdnes	Norfolk House, Wellesley Road, Croydon CR9 3EB	01-686 2466
Securebound Mortgage Services	331/333 Chester Road, Castle Bromwich, Birmingham	Birmingham 748 2211 or 472 3448
Corporation of Mortgage Brokers	PO Box 101 Guildford, Surrey	Guildford 35786

Insurance

Signal Life investors mobilize

Investors in Signal Life's gilt bond are joining forces to take legal action against insurance brokers, many of whom were members of the British Insurance Brokers Association, and intermediaries who sold the Signal Life Bond.

Signal Life collapsed last summer owing more than £5m to investors.

The Gilt Bond fund had no trustee although some intermediaries told investors that Hougkong Shanghai Bank was trustee.

The new Signal Life Investors Action Group (SLIAG) is rounding up a central fighting fund to bring test cases against the brokers who sold the gilt bonds. Mr John Potter, Coordinator of the group says, "the BBC *Moneybox* programme found out that Hongkong Shanghai Bank was not the trustee with one simple phone call.

"Surely the brokers should have done likewise on behalf of their clients"?

Mr Potter can be contacted at home on Winkfield Row (0344) 884878 or office, Camberley (0276) 63344 extension 366.

Base Lending Rates

ABN Bank	9½ %
Barclays	9½ %
BCCI	9½ %
Consolidated Crds	10 %
C. Hoare & Co	*9½ %
Lloyds Bank	9½ %
Midland Bank	9½ %
Nat Westminster	9½ %
TSB	9½ %
Williams & Glyn's	9½ %

* 7 day deposits on sums of under £10,000, 6%; £10,000 up to £50,000, 7%; £50,000 and over, 8%.

FAMILY MONEY

Funds

When managers seem to sit on investment cash

When you make an investment in a managed fund, say a single premium bond or unit trust, you expect the money to be invested along the lines of the fund's stated objectives.

But should you be expected to wait months until the managers of the fund decide it is time to invest the cash? One reader has complained about a £15,000 holding in a Hambro Life bond, the US Property Fund.

The bond was bought on behalf of a relative when it was launched last October. The prospectus said that the new fund intended to buy US real estate. Mr Nigel Hawkes says: "Not a penny of the money has been invested in property yet."

About £2.5m has been raised by the fund since October and it is still all on sterling deposit. So while stock markets have been booming on both sides of the Atlantic, the return since October has been a paltry 6.5 per cent.

"I think it is scandalous," he says. "How can a fund take money like this and then just sit on it for nine months without moving a muscle? I thought the fund was a good idea because I wanted something in property but British property looked in the doldrums. I also liked the look of the dollar and wanted a currency hedge."

Adding insult to Mr Hawkes' injury is the fact that the cash has been kept all this time in sterling. The pound has declined by about 7 per cent against the dollar since last autumn.

Mr Syd Lipworth of Hambro Life said: "We have had some problems with this fund. Deals lined up fell through. But we are negotiating a property deal in the States now. You have to be very careful buying property overseas. It's not an instant business like buying shares. And often the best ways to buy is through back-to-back loans. So although we took the wrong view about sterling, in this particular case, I don't think that it's wrong in principle to hold on to investors' money without investing it until we think everything is right."

But clearly people buy bonds because they want management expertise. If Mr Hawkes and the others who bought the US Property Fund last October wanted to keep their money on deposit instead, they would surely have done so and not invested it. As Mr Hawkes says: "It would have made a better return in a building society. I really think that companies flogging these sort of products should warn you of all the possibilities in the prospectus."

Margaret Drummond

Money back – at a price

Crown Life says the comparison drawn last week between the term assurance element in its Plan for Life, and London Life's convertible term policy is unfair, because people who insure through Crown Life will get some money back at the end of the term, whereas those who insure through London Life will not.

Crown Life's policy costs a lot more in the meantime, though. Take a 24-year-old, wanting £40,000 worth of cover. With Crown Life, paying annually, that would cost him £750 over 10 years; with London Life, £306.

After 10 years, assuming that Crown Life's units increase in value by 7½ per cent a year the Crown Life policyholder would get back £663 – an effective cost of £87.

But there is the question of what the conversion option is worth. Crown Life is trying hard, but London Life policies have a reputation for excellence that goes back over a decade.

Adrienne Gleeson

Building societies

Offend the bank manager for extra interest

Any private investor who keeps money in the bank on seven-day deposit after the end of this month must be a masochist.

The differential between the new building society investment rates announced this week and bank deposit rates is now so large that you cannot afford to ignore it – however much you might worry about offending the bank manager.

From July 1, building societies will be paying 7.5 per cent (basic rate tax paid) on ordinary share accounts and an extra 1 per cent on "extra interest" accounts.

The before-tax equivalent rate for building society extra-interest accounts is just under 12 per cent – nearly double the miserable 6 per cent you will get from your bank.

Even the highly successful money funds cannot compete unless you happen to be a non-taxpayer, and for these investors NSB Investment Account now looks a better bet, in spite of the ludicrous constraints imposed by the way interest is credited.

The two tables tell the story. Building society extra-interest accounts, now on offer from virtually all societies, are a best buy for all but the non-taxpayer.

For the higher-rate taxpayer, National Savings certificates with their tax-free return are still more attractive for anyone paying tax at 45 per cent or more, but your money is tied up for five years.

Similarly, for basic rate taxpayers income bonds offer 9 per cent but you will not be able to get at your money until 1988.

For those who do not need to nipinto their building society once a week, shopping around among the smaller societies can produce even better returns.

Guardian Building Society is paying 9.25 per cent basic rate tax paid (equivalent to 13.2 per cent gross) for sums of £1,000 or more, deposited for six months. The disadvantage with smaller societies is that transactions may have to be conducted by post, but this is not necessarily a handicap if you keep £500 on deposit as ready money in a local building society.

Why do people keep money on deposit with the bank when they can get much better rates elsewhere? Apathy is the usual reason, coupled with a fear that if you move your savings, the bank manager may be sticky over a loan or overdraft next time you need to borrow.

This is false economy. The battle between the banks for new customers is so fierce that if you are subsequently turned down for a loan, you would have no difficulty in walking across the road to another bank and getting the required overdraft – particularly if you were prepared to deposit your building society pass book as security for the loan.

Another disadvantage of bank deposits is the complicated way tax is calculated.

Income from bank deposit is usually taxed on a "previuos year" basis with confusing rules for the years when you open an account and close it. It produces particular difficulties for people who are gradually running down their deposit account.

Bank monthly income accounts

	Interest rate	Notice	Minimum investment
Midland	9	28 days	£2,000
NatWest	9⅛	1 mth	£2,000
Yorkshire	*9 for deps	1 yr	£1,000
	*9¼ for deps	2 yr	£1,000
Lloyds	9½	1 mth	£2,500

*Fixed for term – other rates variable

Return on fixed interest investments

	Non taxpayer	30% %	40% %	45% %	50% %	55% %	60% %
Bank 7-day dep	6	4.2	3.6	3.3	3.0	2.7	2.4
Build soc ord acc	7.25	7.25	6.21	5.69	5.17	4.65	4.14
Build soc ex int acc	8.25	8.25	7.07	6.48	5.89	5.3	4.71
NSB invest acc	10.5	7.35	6.3	5.77	5.25	4.72	4.2
Money funds	9.4	6.58	5.64	5.17	4.7	4.23	3.76
Nat Savings Cert*	7.5	7.5	7.5	7.5	7.5	7.5	7.5
Income bonds*	9.0	9.0	5.4	4.95	4.5	4.05	3.6

*These are both five-year investments – the others are all short-term.

Building Society Bargains

	Interest rate	Notice	Min investment
Abbey Nat	7.75	7 days	–
Alliance	8.5	2 mths	£500
Anglia	8.25	1 mth	£500
Colchester	7.75	7 days	–
Chelt & Glos	8.25	–	£1,000
Guardian	9.25	6 mths	£1,000
Hendon	7.75	3 mths	£500
Herne Bay	8.75	3 mths	£500
Holmesdale	9.00	6 mths	£1,000
Mornington	7.5	–	–
Nat Counties Portman	8.75	2 mths	£1,000
Portsmouth	9.00	6 mths	£1,000
Wessex	8.3	–	–

*Net of basic rate tax

FAMILY MONEY

Bloodstock

Syndication . . . or owning a bit of a racehorse

Fancy owning a racehorse? This week saw the launch of Lord Oaksey's Throroughbred Investment Company, and Isle of Man group which will invest in stallion shares, mares and fillies as well as breeding top quality yearlings for sale.

The company will be managed by Thoroughbred Managers Ltd, with Lord Oaksey as chairman, while the sole investment adviser is the British Bloodstock Agency, the largest specialist bloodstock agency in the world.

The company will be run "more or less" along the lines of a unit trust, say the managers which means that shares can be bought and sold at the underlying net asset value. Valuations will be made by the British Bloodstock Agency on a quarterly basis. Because of the nature of the breeding cycle, no redemptions will be allowed for the first 18 months.

Minimum investment is £1,000 and can be made through a stockbroker or other professional adviser. After the first £1 million shares have been placed, there will be a public offer (still at £1 per share) with newspaper advertisements and cut-out coupons.

But this does not appeal. Juliette Harrison has been looking at other ways of owning a racehorse.

Lester Piggott on Admiral's Princess, one of the most successful syndicated horses

A racehorse in training costs an average of £8,000 and 95 per cent will fail to earn their keep while half will win nothing at all.

These sobering statistics – which come from Mr John Biggs, director general of the Racehorse Owners' Association – taken with the fact that there is little variation in the running costs of a potential Derby winner with residual stallion riches and an elderly gelding battling his heart out in an insignificant seller, prove that fun not profit must be the owner's spur.

In 1971 the Jockey Club, appreciating that the joys of ownership would soon be a pipedream for all but a wealthy few, introduced racehorse syndication allowing up to 12 adults to enjoy the pleasure and at worst share the financial pain.

One of the first to take advantage of the ruling was Mr Ian Robertson, former Scottish rugy international, now covering the sport for the BBC. Buying Rugby Special for 200 guineas, he sold a 12th share to 11 fellow players and for £10 per head per month (apart from the actual training, there are jockeys, vets, blacksmiths, insurance, transport and entry fees to be paid) they had a horse which won four and was placed in six of its 11 races in 1972. Rugby Special was sold the following year for 4,000 guineas (£42,200).

No one wants 12 telephone calls demanding progress reports

Mr Robertson and his friends continued and have now raced 15 horses, 12 of which have won. The best, Twickenham, cost 1,800 guineas, provided five years of pleasure and, after scoring in five of his eight 1982 starts at the age of six, has been sold to America.

There are three ways to approach syndication. If, like Mr Robertson, you intend going it alone and have coerced 11 friends into joining you, the Federation for Bloodstock Agents will put you in touch with a reliable agent who will buy a horse at a recognised sale, usually in the 4,000-5,000 guinea range and, if necessary, recommend a trainer.

Most small or newly-established yards will welcome an approach and even some of the grander establishments are happy to oblige, provided the syndicate is properly run by one of the members. No yard wants its Sunday afternoons interrupted by 12 telephone calls demanding progress reports on a single, usually mediocre, horse.

Before the syndication is official, three or four of the shareholders, who must be registered owners (one time fee: £13.80) are appointed lessees of the horse, taking responsibility for its management and financial arrangements. A Syndicate agreement must then be drawn up and signed by all members who are required to read the relevant rules of racing – numbers 46 and 181 – which the Jockey Club, in Portman Sqvare, London – will supply.

If you intend to stray far from its guide-lines, it is as well to have a solicitor to check that the final version conforms with the rules.

Provided all is in order, and a registration cheque for £63.25 per horse accompanies the application, you can open within 24 hours an account at Wetherbys, to handle the outgoing entry fees and incoming prize money, and are ready to run.

You can open an account to handle fees and prize money

Annual audited accounts must be circulated to all members of the syndicate and the Jockey Club, which has the power to call in the books at a fortnight's notice on pain of expulsion and must be notified of any share transfer. No individual may be a member or have any family or business interest, in more than 12 sydicates at one time.

However, if the task of rounding up the people, doing the paper and liaison work and bearing the legal responsibility, seems too much like hard work, you can pay somebody to organize it for you – usually a trainer who specializes in syndicates, or a professional syndicate manager. The former will prove cheaper, the latter ought to keep you well informed.

Mr Ian Walker, a Newmarket trainer with a small string and full time secretary to handle his syndicate, advertises in *The Sporting Life*. For him, syndication is a financial fact of life. "If I see a nice animal at the saler that my owners can't afford, I'll buy it and syndicate", he says.

He charges £46 plus value added tax for each 12th share, excluding travelling and entry fees (slightly more than Mr Robertson's estimate of £37) and will sell the horse to the shareholders at £600 to £1,000 over its purchase price – a sum largely swallowed up by advertising costs.

His motive is not short-term profit but to attract potential clients who may eventually purchase a horse outright. He is extremely careful therefore, to select a sound and promising animal for them.

These horses will usually be sought as a speculation at the September sales and they can take six months to be "filled". If there are any shares over at the start of the next year's flat season, the trainer may use them himself, rather than prevent the horse running.

Members must be prepared to suffer setbacks

Many are wary to the heavy gambling element attracted by the advertisements in the racing press. As one put it: "You get a lot of riff-raff – they don't care about the horse, it's all indside information and they're never off the phone".

The other way to avoid wrestling with the rules and regulations yourself is to go to a syndicate manager like Mr Henry Ponsonby, of Shefford Bloodstock Services, Berkshire, who assembles his shareholders through racecourse contacts and newspaper advertisements.

Since 1977, he has syndicated 53 horses which have won 56 races and £100,000 in prize money.

The successful Admiral's Princess, cost its owners £1,850 per 12th share, earned £22,000 on the racecourse and was sold to the US for £50,000. If you deduct two years' running costs, her shareholders would have come out with a little under £3,000 clear profit.

Mr Ponsonby's fee of £70 a month per 12th share covers all expenses, including transport and entries – the latter can come to well over £1,000 a year – and an inbuilt management fee of about £6.

As a businessman, Mr Ponsonby does not deny taking a profit which comes at the outset with a healthy mark-up on what he has paid for the horse. The sum is in the region of 30 per cent and pays the insurance, initial upkeep and advertising, the final profit margin depending on how quickly the syndicate is formed and ready to take over.

Mrs Andrew Simpson's rival firm at Marlborough, Wiltshire, which has syndicated 17 horses of which nine have won 38 races since 1976, charges a monthly £60 per 12th share. He relies mainly on advertising to attract members and is currently using the exploits of five-year-old Wet Bob – four wins in as many weeks this spring as bait.

Syndicate managers supply an illustrated newsletter and regular buletins, telephone with the running plans and deal with the accounting and legal side. They will also supply the trainer and the horse, in which they retain one share. It runs in their colours and name.

Syndicate members must be prepared to suffer setbacks. Wet Bob, for instance, went 17 months without a placing before his run of success while Aletis a current Simpson two-year-old, had to be gelded in February within six weeks of syndication at £775 a share. The owners were apparently "marvellous" about it.

One conundrum could be the division of 12 eager owners into the two complimetary badges that offer admittance to the racecourse, the paddock and the winner's enclosure.

However, in practice, there are very few problems. The vast majority of Britain's 59 racecourses offer four passes per syndicate, aware of the fee-paying entourage that inevitably accompanies the proud owners.

Beside, with a catchment area covering the country, you are unlikely to get all 12 wishing to race the same day. Mr Ponsonby instanced the case of Admiral's Ruler which ran one week at Lingfield, Surrey, and a fortnight later at Edinburgh – heavy on the travelling costs, but enabling a completely different set of admirers to cheer him on.

One final point. Should you find the prospect of British racing too limiting and yearn for the glamour of Longchamp and Deauville – take care. While the French Jockey Club welcomes syndicates, the French Government, assuming they will make a profit, tax any winnings. In Britain, the authoities assume you will lose, and do not.

Juliette Harrison

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FAMILY MONEY

Unit-links

Route to tax-free benefits

What do you do with the lump sum that comes your way when your life policies mature? If you do not need the money to settle the overdraft, chances are you will invest it and pay tax on the income generated.

Some of the more recent endowment policies offer the facility to take a series of partial surrenders tax free.

The drawback is that the return on leaving your money invested in a conventional endowment is dependant on bonus declarations.

Some insurers do, however, offer an interesting alternative. Friends Provident, National Provident, Norwich Union, Scottish Amicable, Scottish Widows and Standard Life allow the proceeds of maturing endowment policies to be transferred immediately in a unit-linked single premium bond, with the resulting bond becoming a qualifying policy. This means that the proceeds of the unit-linked bond can be taken totally tax free.

Conventional non-qualifying single premium bonds can offer an income facility free of basic rate tax, but the proceeds, if you cash in, are subject to higher rates of tax.

The advantage of this qualifying single premium unit-linked alternative is that it has all the benefits of a unit-linked contract (you can keep tabs on your investment, switch from one fund to another if the investment outlook changes, and generally "manage" your money) with all the tax advantages of a qualifying policy.

Insurance

Winners and losers in Lloyd's league table

For members of Lloyd's of London, the exclusive insurance club, next Thursday is the last day you can resign from your syndicates and apply to join other – hopefully more profitable – ones.

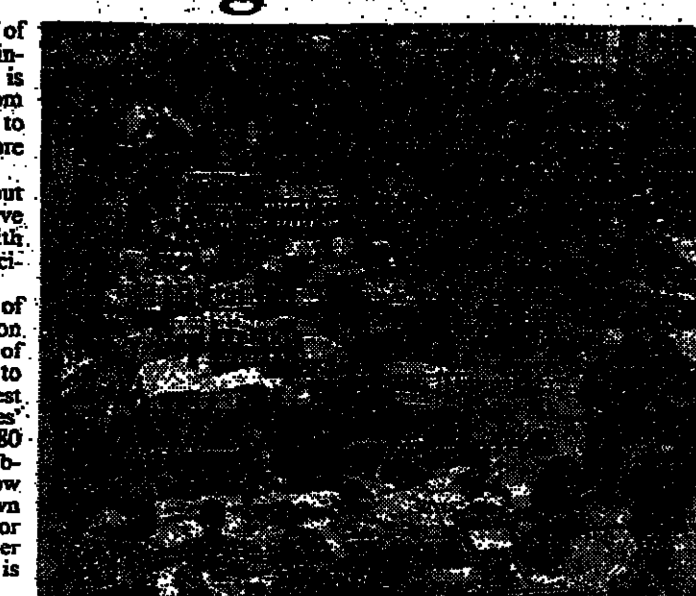
But how can you find out whether your syndicates have done well compared with others? By joining the Association of Members of Lloyd's.

The biggest advantage of membership of the association is access to the league table of syndicates' results, sent to members each year. The latest set, iving details of syndicates' profitability for the 1980 account, has just been published, and members are now hastily comparing their own "cheques" with those issued, or expected to be issued by other syndicates to see if it is worthwhile making a move.

The Association of Members of Lloyd's (AML) does not yet cover the whole field. It has to rely on syndicates' results being supplied voluntarily. At the moment, 110 syndicates out of 417 are covered by the survey, but this accounts for about 50 per cent of Lloyd's capacity, according to the association, because many Lloyd's syndicates are small and underwriter very little.

The average return for the 1980 account is about £900 for each £10,000 "line" writted, compared with approximately £600 for the 1979 account. But hidden within these averages there is a wide range of results.

The top performer was syddicate 290 with an estmated return of £4,543 for each £10,000 line while members of syndicate 223 are being asked to dig into their pockets to the tune of £3,029 (estimated) to cover sydicate's losses.



Lloyd's of London: deadline looms for switching syndicates

Members of syndicate 127, where Mr Ian Postgate was chief underwriter until his suspension last year, will pick up a cheque for about £1,725. His rival, Mr Stephen Merrett, is handing over £1,065 to his syndicate members.

Overall, 1980 was a good year for Lloyd's members with only 12 of the 110 syndicates monitored by the AML showing a loss. Within that, motor syndicates did best, with an average 12.3 per cent return compared with 7.1 per cent in 1979. Marine syndicates showed the greatest improvement – nearly doubling profitability from 5.6 per cent in 1979 to 11 per cent in 1980. Members of aviation syndicates have come off worst, losing on average 1.3 per ent in 1979 and 1.8 per cent in 1980. The figures are all AML estimates.

Meanwhile, 2,100 applicants are standing in the queue to join Lloyd's. The closing date for applications is June 30.

Those accepted will start underwriting in January 1984 and will receive their first cheque – or be asked to payout some cash – in 1987.

How will they select a syndicate? Almost certainly as new members they will have little say in the matter, being dependent on advice from their agents.

However, intending members are entitled to join the AML which gives them access to the performance statistics, the value of which will increase as years go be and the long-term performance of syndicates can be assessed. The membership fee is £25 a year plus £25 for the statistical service or £40 a year for an all-in package.

Further details from the Association of Members of Lloyd's: c/o Chatset, Wheatsheaf House, Carmelite Street, London EC4Y OAX. Tel: 01-353 8391.

Top Ten

Results for 1980 – Return on each £10,000 Line

Syndicate Number	Underwriter	Underwriting profit/loss	Capital appreciation	Total return
290*	Walker	2,870	1,736	4,543
728	Evennett	3,349	936	4,284
177	Smith	367	3,870	4,237
145	Compton	1,914	559	2,473
439*	Renown	1,017	1,228	2,245
561	Patrick	239	1,997	2,236
406*	Pateman	—	—	2,200
820*	Griffiths	626	1,491	2,117
298*	Andrews	1,729	349	2,078
700*	Denby	—	—	2,078

Source: Association of Members of Lloyd's
*Estimates supplied by syndicate

FAMILY MONEY

Friendly policy for high taxpayers

It is not necessary to take up residence in Liechtenstein or the Bahamas to take profits from your investments without paying any tax at all. All you have to do is to find a tax-exempt friendly society, though there are severe limitations on the amount that you can invest (enough to produce life assurance cover of £2,000), and you can only do it if you have dependants (wife, husband, or children under the age of 18).

Savers Assurance, the tax-exempt offshoot of Time Assurance, has linked the life assurance element, not to the usual units or building society deposits, but to gilts (and possibly equities) profits on which will accrue to members of the society in the hape of old-fashioned reversionary bonuses.

A retrograde step? Not according to the directors.

Individuals aged between 20 and 50 can put in a maximum of £21.25 a month (or £2,550 over 10 years) in return for which – assuming 10 per cent growth per annum – they will receive £3,934 after 10 years, or £6,193 after 15, completely free of tax.

Adrienne Gleeson

Wines

Invest in vintage reserves with free cellar storage

The greatest obstacle to wine investment – not having a cellar – is overcome by the Unit Wine Investment Plan, run by Justerini and Brooks Ltd, a Grand Metropolitan subsidiary.

Its selection of various cellars of wine, first made in 1969 and published for 1983/84 this week, consists of a range of wines of recent vintages which need time to mature.

The 'units' containing the finer wines should also show a healthy capital appreciation after five or six years in reserve.

Free storage is offered, dependent upon the anticipated maturity, until May 1988.

Another advantage of the scheme is the facility to purchase by monthly banker's order. Unit One, for example, costs £15 per month.

The first unit will make for pleasant drinking in one or two years. It consists of three clarets, from the early maturing year of 1979 and one from the youthful 1981, a red Rhône, and a Kabinett 1981 Palatinate.

The Second unit, the most popular last year and costing £25 monthly, consists of five dozen bottles: a single estate Chateauneuf 1979, three lesser known clarets and a lovely first growth 1981 Chalis.

'Unit de luxe' at £40 monthly is more up-market: Oporto bottled Sandeman 1977 vintage port, fine grand cru 1981 Chablis, and three chteau-bottled clarets which include Léoville-Poyferré 1981.

For real auction room potential, Justerini's 'Imperial Unit', at £62 monthly or an outright payment of £706.80, is the most siutable: a dozen bottles of 1981 Caâteau Latour, 1981 Palmer (one of the most sought after clarets) and domaine bottled 1978 Corton from Louis Latour.

Full details from Justerini and Brooks Ltd, 61 St James's Street, London, SW1A 1LZ and at 39 George Street, Edinburgh

Conal Gregory

Medical cover

Bonus for the healthy

A new company is entering the lucrative sector of private medical insurance, despite signs that the growth of recent years has reached its plateau. Crown Life, which already covers one million employees in sick pay schemes, is the first to offer no-claims bonuses with health insurance.

Mr Allan Duggin, managing director of Crown Life, said he hoped that the company would achieve 2.5 per cent of the present market within five years. That would mean covering 105,000 people, mainly through employee benefit packages.

He accepted that the boom in private medical insurance had passed, but said that the company's own market research indicated that many people who had paid into existing schemes for years without making a claim were dissatisfied with their continually increasing premiums. The offer of no-claims bonuses could induce them to continue buying private medical insurance.

The company will offer an initial 20 per cent no-claims discount, increasing to 40 per cent after five years without a claim. A claim would mean reverting back to a two-year discount, worth 20 per cent off the premium.

Extra discounts will be offered to groups joining the new scheme, and a further 15 per cent discount will be available to individuals willing to pay the first £100 of their medical costs.

Pat Healy

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 6 per cent, seven days notice required for withdrawals. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1, 3 and 6 months 8¾ per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Rate	Telephone
Aitken Hume monthly income	9.625	01 638 6070
Britannia call	10.06	01 588 2777
Mallinhall call	9.37	01 499 6634
S & Prosper call	9.73	0708 66966
Schroder Wagg	9.44	01 588 4000
Simco 7 day	9.52	01 236 0233
Simco dollar	7.99	01 236 0233
Tullet & Riley call	9.82	01 236 0952
Tullet & Riley 7 day	9.85	01 235 0952
Tyndall 7 day	9.75	0272 732241
Tyndall call	9.42	0272 732241
UDT 7 day	9.375	01 623 3020
Western Trust 1 month	9.19	0752 261161
Bank of Scotland	9.25	01 628 8060

National Savings Bank
Ordinary accounts – Interest 3 per cent, first £70 of interest tax-free. Investment Account – 10½ per cent interest paid without deduction of tax, one month's notice of withdrawal, maximum investment £200,000.

National Savings Certificates 25th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.51 per cent, maximum investment £5,000.

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 9¾ per cent; 1 year, 10 per cent; 2 years, 10½ per cent.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index. Supplement of 0.2 per cent per month up to October 1983 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1982 and October 1983 4 per cent bonus if held full five years to maturity. Cash value of £100 Retirement Issue certificates purchased in June 1978, £174.87 including 4 per cent bonus.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 & 3 years Canterbury Life 8.5 per cent min investment £1,000. 4 years General Portfolio 9-11.5 per cent min investment £1,000. 5 years Canterbury Life 9 per cent min investment £1,000.

Local authority yearling bonds 12-month fixed rate investments, interest 10 per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Worthing 9¾ per cent. 2 years Kirklees 10½ per cent. 3-5 years Kirklees 11 per cent. 6 years Hyndburn 11 per cent. 7–10 years Worthing 11 per cent. Further details available from Chartered Institute of Public Finance Loans Bureau (01-630 7401, after 3 pm). See also on Prestel no 24808.

Building societies
Ordinary share accounts - 6.25 per cent. Term shares – 1 to 5 years, between 0.5 per cent and 1 per cent over the BSA recommended ordinary share rate depending on the term. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

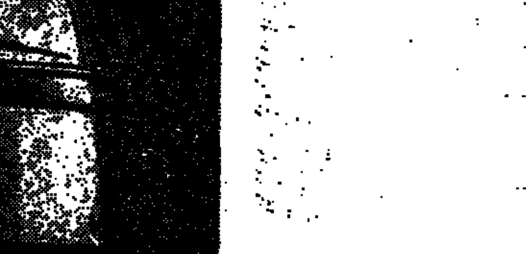
Finance for industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3–4 years, 10½ per cent; 5 years, 10¾ per cent; 6-10 years, 11 per cent; Further information from FFI, 91 Waterloo Road, London SE1 (01-928 7822).

National Savings Income Bond
Min investment £2,000 – max. £200,000. Interest – 11 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

US dollar	8.24 per cent
Yen	5.38 per cent
D Mark	4.06 per cent
French Franc	11.17 per cent
Swiss Franc	3.19 per cent

May RPI: 333.9 (The new RPI figure is not announced until the third week of the following month.)



The woman that Wimbledon could bank on goes bust

The great crash: Lloyd's liquidation

By Rex Bellamy, Tennis Correspondent

One of the most remarkably consistent success stories in tennis came to an end yesterday when Chris Lloyd was beaten by Kathy Jordan. Mrs Lloyd is unique in that, from 1971 to 1983, she contested 34 grand slam championships and, in every one, was never beaten before the semi-final round. We had begun to take her for granted.

The startling thing was that when the guillotine came down the executioner was a woman who had not taken a set from Mrs Lloyd in their previous five matches. For the record, the grand slam singles in which Mrs Lloyd always reached the semi-finals were eight French, 11 Wimbledon, 12 United States and three Australian championships. In the process she won 15 titles, was runner-up on nine other occasions and lost 10 times in the semi-final round.

That extraordinay sequence was not the only one that came to an end yesterday. As holder of the US, Australian and French championships Mrs Lloyd needed the Wimbledon title in order to achieve a grand slam. Maureen Connolly and Margaret Court are the only women who have done that. Mrs Lloyd's disappointment was therefore two-edged.

But for two reasons her record remains without parallel. No other woman has advanced with such unwavering regularity to the last four of the singles title every year for 10 consecutive years. That last record in one on which Mrs Lloyd, as French champion, can still build.

Mrs Lloyd was seeded second. Andrea Temesvari, a Hungarian seeded fourteenth, was beaten 6-3, 7-6 on the centre court by her friend and practice partner, Carling Bassett, of Canada. Miss Temesvari, aged 17, was competing for the second time, and Miss Bassett, aged 15, for the first time. Their combined ages therefore fell short of the birthdays independently accumulated by three other competitors: Billie Jean King, 39, Virginia Wade, 37 and Rosemary Casals, 34.

These fair and attractive young women have tough streaks in them. Two-fisted on the backhand, they hammered away at each other – mostly from the baseline – with the uninhibited zest appropriate to the young. Miss Temesvari had the more formidable forehand but eventually Miss Bassett's sounder ball control and more penetrating backhand swung the match the Canadian's way. Miss Bassett's surname, incidentally, had nothing to do with liquorice all-sorts. But her Christian name comes from her mother's family, who founded the brewery company.

The most unlikely name in the last 16 of the men's event will be that of John McCurdy, aged 23, who is ranked twenty-first in Australia. McCurdy is 6ft 2in tall, weighs 13st 7lb and at one time had a difficult choice to make between tennis and Australian Rules football. He has been losing so consistently in qualifying competitions that when he did so again in the Wimbledon Qualfying event – though he had a match point against Charlie Fancutt – McCurdy suspected that he had chosen the wrong road and had reached the end of it.

"I was just going to break my rackets when the guy came along and said I was in the draw as a lucky loser", he said yesterday. "This is a bit of a dream. I never thought I would do this well at Wimbledon. This may be my only chance. I've got to keep going as long as I can."

McCurdy comes from Yarrawonga (yes, really) and is in his second year as a professional. At Wimbledon he has beaten Juan Avendano, Claudio Panatta and Cassio Motta at the cost of only one set. McCurdy has just one problem: the next time he goes on court the player at the other end will be a specialist on grass rather than clay.

Rodney Harmon, aged 21, a black Virginian competing for the first time, was beaten in straight sets by Kevin Curren on the centre court – the best place to be beaten – but played well enough to suggest that we shall see much more of him. The demeanour of both men was a coincidental reflection of their relative experience on grass.

Harmon, taking nervous, little steps, was restlessly fidgety between points. When the ball was in motion he tended to be all jerky improvization because he could seldom be sure what Curren and the grass were going to do to him. By contrast, Curren was all ambling serenity: partly because that is his nature and partly because he knows the text of grass-court tennis by heart.

Britain's recent contributions to Wimbledon's success stories has occurred chiefly in doubles. Another heartening result cropped up yesterday when Andrew Jarrett and Christopher Mottram won a long, hotly contested match with the fourth seeds, Mark Edmondson and Sherwood Stewart.

Bang goes the hopes of a fellow-American's grand slam as Kathy Jordan ends . . . . . . the unparalleled decade of the ever-present Chris Lloyd. Photographs by Chris Cole

Jordan profits

By Geoffrey Green

Too much of a good thing is wonderful said Mae West on a memorable occasion. And I doubt if poor Mrs Lloyd, champion three times in eight past finals, would wholly subscribe to this as she bowed surprisingly to her unseeded American compatriot, Miss Kathy Jordan, 6-1, 7-6 on a crowded No 1 court yesterday.

So, in an hour and 38 minutes, came the first major upheaval amongst the ladies. It is always sad to witness the demise of a universal champion.

Yet sympathy for the loser should not for a moment be allowed to cloud Miss Jordan's fine achievement in this blissful contest.

Basically, Miss Jordan matched the flat two-fisted backhand and forehand driving of her opponent with persistently placed, cleverly-angled replies. Mrs Lloyd often had to counter this with measured lobs as lengthy rallies unwound.

But Miss Jordan, nimble and agile, had her own trading strength. A Wimbledon doubles finalist for the past three years, her volleying proved a key factor.

The scoring, in many ways, provided a tangled mass of figures. Miss Jordan, fit as any up-and-coming daisy, began like a breeze, moving with breaks to 1-0 and 4-1, then to 6-1 in a welter of rallies that led to eight deuces. Three clear service aces also strengthened her hand.

Miss Jordan, at 40-love, glaringly missed a smash to lose her opening service of the second set and dropped service again to 0-3. Mrs Lloyd then hoisted two delicious lobs to go to 4-0, it seemed that the match was on the turn.

But we were wrong. Breaking back to 2-4, Miss Jordan recovered to 4-5 in the course of which a cross-court dink by Mrs Lloyd brought such a roar as to waken a baby.

Breaking to love again for 5-5, soon it was 6-5, 6-6 and the inevitable tie-break. Here Miss Jordan's spring-heeled volleying took her to 7-2 and victory. The match had run away like sand through poor Mrs Lloyd's fingers. Miss Jordan has spread her game like opening an old chest full of spices, yellowed love letters and summer dresses.



Yesterday's results

MEN'S SINGLES
Holder: J. S. Connors (US)
Third Round
J McCurdy (Aus) bt C Motta (Bri) 6-0 6-4 3-6,
K CURREN (SA) bt R Harmon (US) 6-4, 7-5, 6-2
Purcell (US) bt A Maurer (WG) 5-7, 6-3, 6-3
C Lewis (NZ) bt M Sauer (US) 6-4 3-6 7-5, 6-7
J S CONNORS (US) bt H Sundstrom (SW) 6-3, 6-2.
V GOTTFRIED (US) bt J Soares (BR) 7-6 6-2

WOMEN'S SINGLES
Holder: M Navratilova (US)
Third round
L Bonder (US) bt A L Minter (Aus) 6-1, 6-3.
K Jordan (US) bt J M LLOYD (US) 6-1, 7-6.
C Bassett (Can) bt A TEMESVARI (Hun) 6-3, 7-6.

MEN'S DOUBLES
Holders: P McNamara and P McNamee (Aus).
First round
A Jarrett and C J Mottram (GB) bt M R EDMONDSON (Aus) and S E STEWART (US) 6-4, 6-2, 3-6, 6-3, 10-8.
Second round
M Mitton and R J Moore (SA) bt M Dickson (US) and W Fibak (Pol) 7-5, 6-4, 7-6.
E GULLIKSON and T R GULLIKSON (US) bt C S Dowdeswell and R W Drysdale (GB) 7-6, 6-2, 6-4.

WOMEN'S DOUBLES
Holders: M Navratilova and P H Shriver (US)
Second round A K KIYOMURA and P G SMITH (US) bt T Lewis and S A Mclnerney (US) 6-3, 6-4.
B JAND and M L PIATEK (US) bt J D Davis and H A Ludloff (US) 6-3, 5-7, 6-3.
S CHERNEVA and L SAVCHENKO (USSR) bt A M Fernandez and B Herr (US) 7-6, 5-7, 8-6.
E M BURGIN and A A MOULTON (US) bt S L Walker and L K Forood (US) 7-5, 6-4.

MIXED DOUBLES
Holders: K Curren (SA) and Miss A Smith (Aus).
First round
E Burgin and R A Steinmetz (US) bt L Warder and A L Minter (Aus), 6-3, 6-3.

The following results were received too late for inclusion in yesterday's early editions.

Men's singles:
SECOND ROUND: –
R Tanner (US) bt J G Alexander (Aus) 6-2, 7-5, 4-6, 6-3.

Women's singles
SECOND ROUND:
S HANIKA (WG) bt R D Fairbank (SA) 3-6, 6-2, 6-3.

Men's doubles
FIRST ROUND
S Birner and L Pimek (Cz) bt C Panatta (It) and M Tideman (Swe) 5-7, 6-2, 7-6, 6-3.
R L Case and B D Drewett (Aus) bt C HOOPER AND P RENNERT (US) 6-3, 6-3, 7-6.
M Bauer (US) and G Moretton (Fra) bt V C AMAYA and H PFISTER (US) 6-3, 6-4, 6-4.
M Dickson (US) and W Fibak (Pol) bt M P Mytburg and C van Rensburg (SA) 7-6, 6-7, 6-7, 6-3, 7-5.
S Ball (Aus) and J Canter (US) bt A ANDREWS and J SADRI (US) 7-6, 6-2, 4-6, 7-5.
C J Lewis and R J Simpson (NZ) bt L Stefanki and R Van't Hof (US) 6-4, 4-6, 6-4, 7-5.
P Cash and G A Miller (Aus) lead A Giammalva and S Meister (US) 6-7, 6-4, 6-4, 2-2 (unfinished).

Women's doubles
FIRST ROUND
J. D. Davis and H. A. Ludloff (US) bt S. Randall and K. Staunton (Aus) 6-2, 6-3.
E. M. Burgin and A. A. Moulton (US) bt P. Casale and K. Sands (US) 6-2, 6-3.
L. W. King and J. M. Lloyd (US) bt P. Delhees and C. Jolissaint (Switz) 7-6, 6-2.
R. Casals (US) and W. M. Turnbull (Aus) bt I. Budarova and M. Skuherska (Cz) 6-4, 6-4.
A. M. Fernandez and B. Herr (US) bt R. Mentz and M. Reinach (SA) 6-3, 6-7, 6-3.
S. Cherneva and L. Savchenko (USSR) bt S. Barker (GB) and R. Cawley (Aus) 6-3, 6-3.
C. Benjamin (US) and C. Vanier (Fr) lead M. A. Mesker (Neth) and J. C. Russell (US) 7-6, 5-5 (unfinished).
SECOND ROUND:
M. Navratilova and P. H. Shriver (US) bt A. L. Minter and E. Minter (Aus) 6-0, 6-2.
E. L. Collins (US) and H. Sukova (Cz) bt H. Mandlikova (Cz) and V. Ruzici (Rom) 0-6, 7-6, 6-3.

Mixed doubles
FIRST ROUND
R A Lewis and M Torres (US) bt A Cortes (Col) and N Sato (Japan) 5-7, 6-4, 6-4.
G Barbosa and P S Medrado (Bra) bt A D Roche and J G Thompson (Aus) 7-6, 6-1.
O K Davidson (Aus) and I S Kloss (SA) bt C Bradnam and A N Croft (GB) 7-5, 7-6.
C M Pasarell and N S Yeargin (US) bt C Motta and C G Monteiro (Bra) 6-4, 3-6, 6-3.
C D Strode (US) and A Temesvari (Hun) bt J W Feaver and A E Hobbs (GB) 7-5, 6-3.
R Harmon and Z L Garrison (US) bt R W Drysdale and K J Brasher (GB) 6-8, 6-4.

Miss Bonder with both fists flying

By David Powell

The first player to reach the fourth round of either singles championship was Lisa Bonder, who, like all the other teenage Americans left in the women's events, lives or dies by the two fisted backhand from the baseline. Yesterday she lived by it, beating Australia's Anne Minter on a match point that lasted 52 strokes.

"I thought I would die if that rally lasted any longer," Miss Bonder said after winning 6-1, 6-3 She was pleased as much for her father's sake as her own, for he discovered on his arrival from Brussels, a journey which he undertook especially to see his daughter play, that the match had been brought forward and was over before he arrived. Miss Bonder, aged 17, turned professional at Wimbledon one year ago and has risen to 52 in the world rankings, rapid progress indeed, which she puts down to development of her service.

In the round of the last 16 she plays either Camille Benjamin or Barbara Potter, the eleventh seed. She has no fears of Miss Potter: "I have practised with her a lot and I feel confident I can beat her. There was pressure on me to win the first couple of rounds but there isn't any now."

Hewitt returns for another fling

Bob Hewitt is back at Wimbledon for the first time for three years. The Australian-born South African, who always liked to throw his racket about, has returned to play in the over-35 singles and doubles with Frew McMillan. He said: "I haven't played too much lately but I hope to hit one or two balls over the net."

He and McMillan won the men's doubles three times at Wimbledon, in 1967, 1972 and 1978, but Hewitt also won the doubles twice with Fred Stolle, back in 1962 and 1964. Like McEnroe, Hewitt loved to shout and hit balls into the crowd. "Those were the days," he says with a dead-pan expression.

Rick Meyer of the United States, has been explaining the secrets of cricket to his American friends and claims that he is now an expert on the game. Explaining cricket to a foreigner, he says, is easy. You have two sides, one out in the field and one in. Each man in the side that's in go out and when he's out comes in and the next man goes in until he's out. When they are all out, the side that is out, comes in and the side that has been in, goes out and tries to get those coming in, out. Some men are in and still not out. When both sides have been in, goes out and tries to get those coming in, out. Some men are in and still not out. When both sides have been in and out that's the end. "Nothing to it" says Meyer, "But some of my friends are not to bright."

Sir Brian Burnett, chairman of the All-England Club at Wimbledon, is generally unflappable.

Yet even he was a little surprised at suggestions that centre and No 1 court matches were not starting until 2 O'clock so that the Wimbledon committee could have their lunch in peace.

Why are the other 16 courts starting at 12.30 with the show courts 90 minutes later? Sir Brian, said the centre and one are in constant use throughout the championships. We can always stop playing on an outside court if it gets cut up, we can't do that with the show courts and we want to make sure they remain in ideal condition."

The Soviets are back at Wimbledon for the first time for seven years. Four young players, Svetlana Cherneva, Larrisa Savchenko, Andrei Olhovski and Andrei Chesnokov, are all competing but not, of course, for prize money.

The Soviet Union withdrew from the tournament circuit at the end of 1976 because they wanted to concentrate on amateur play in case tennis was included in the Olympics.

But, as a result mainly of the persuasive powers of Olga Morozova, the 1974 Wimbledon runner-up, they have allowed their most promising youngsters a chance to compete.

As Morozova, who beat Virginia Wade in the 1974 semi-finals before losing to Chris Evert, says: "Unless our players take part in the tournaments they cannot get computer points and without computer points you cannot get into the tournaments."

ATHLETICS

Ovett must outrun the question marks

By Pat Butcher

The next stop on the circuit independent meetings that began in Paris last night is the Edinburgh Games, sponsored by Tarmac, tomorrow afternoon. Sebastian Coe was the principal draw in Paris, and it is his old rival, Steve Ovett and the Olympic champion, Allan Wells, who should attract crowds to Meadowbank Stadium tomorrow.

Ovett's races this season have placed a large question mark against his form. The only international opposition in the 1,000 metres is Joel Ngetich of Kenya, but the domestic opposition is of international class.

Gary Cook who, like Ovett has won his only international 800 metres race of the season in Italy, is in the line-up, and although he is not a winner in the highest class, he is still among the world's fastest.

But perhaps the biggest test for Ovett will be Peter Elliott, who won the UK 800 metres championship a month ago on this track. With Elliott's determined front running Ovett will need to show his former capacity to follow any pace if he is to repeat his victory over Elliott in the corresponding meeting last year, which followed Elliott's victory in the AAA 800 Metres.

Wells and Mike McFarlane meet in a rematch of the Commonwealth Games 200 metres where they created history with a dead heat for first place. With the, former Commonwealth champion, Don Quarrie, James Gilkes of Guyana, and the in-form Todd Bennet returning, the field is on a par with that in the Commonwealth final. Wells's form has been as tentative as that of Ovett this season, but there could be no better place than Meadowbank track for the Scot to resore his fortunes.

Graham Williamson is a much younger Scot, who may yet prove that only injury has kept him from the sort of honours that Steve Cram, who is about the same age, has already won. With Sidney Maree opting for Edinburgh rather than Paris, the mile between those two and the former Olympic champion, John Walker, should be as good as any event on the programme.

The Edinburgh organizers have assembled much better fields than the Paris administration. Tessa Sanderson and Fatima Whitbread resume their contest for domestic and world javelin domination, but it is a shame that the absence of both of those women in the match in Finland last weekend has resulted in the world record holder Tiina Lillak withdrawing from Edinburgh by way of riposte.

The men's world record holder in the javelin, Tom Petranoff, is arriving in Edinburgh in mid-afternoon, after flying direct from the United States v East Germany match this evening.

A power struggle

Los Angeles (Reuter) – The unbeaten world 400 metres hurdles record holder, Ed Moses, faces the Olympic champion, Volcker Beck, in one of the most intriging events in the United States v East Germany athletics match here this weekend.

The contest between two of the world's most powerful athletic nations will provide many insights into the World Championships in Helsinki in August, and into next year's Olympic Games which will be held on the same Los Angeles track.

When the two nations met for the first time last year, the Americans won the men's competition and the East Hermans won the women's. Apart from the international, a separate competition will be held featuring athletes from 50 countries.

But the most talked about American athlete, Carl Lewis, aged 21, who has come close to world records in the 100 and 200 metres and long jump, will only compete in the 4x100 metres relay.

The women's competition features the world's leading sprinters, Marlies Goehr of East Germany and Evelyn Ashford of the United States. Miss Goehr improved her world 100 metres record to 10.81sec this month.

MEN 100 metres: E King, C Lewis, C Smith. 200m: C Lewis, C Smith, L Myricks. 400m: M Franks, S Nix, E Tabron. 800m: D Mack, D Patrick, J Robinson. 1,500m T Byers, S Maree, S Scott. 5,000m D Padilla. 10,000m M Nenow, A Salazar. 110m hurdles: W Gault, G Foster, S Turner. 400m hurdles: D Lee, E Moses, A Phillips. Steeplechase: B Diemer, H Marsh, R Pittman. Marathon: R Tabb, B Durden, E Mendoza. 20km walk: M Evoniuk, J Heiring, T Lewis. 50km walk: M Evoniuk, D O'Connor. 4 x 100m relay: E King, C Lewis, C Smith, W Gault. 4 x 100m relay: M Franks, S Nix, E Tabron, W Smith. High Jump: T Peacock, D Stones, L Williams. Pole vault: J Buckingham, B Olson, M Tully. Long jump: C Lewis, M Conley, J Grimes. Triple jump: M Conley, W Banks, A Joyner. Shot: K Akins, D Laut, M Lermann. Discus: B Plucknett, J Powell, M Wilkins. Hammer: E Burke, D McKenzie. Javelin: R Ewaliko, T Petranoff, B Roggy.

WOMEN: 100m: E Ashford, D Williams, C Cheeseborough. 200m: E Ashford, C Cheeseborough, F Griffith. 400m: D Howard, R Bryant, R Belle. 800m: R Campbell. 1,500m: C Bremser. 3,000m: M Decker-Tabb, B Webb, M Keyes. Marathon: J Brown, M Dickersen, D Eide. 100m hurdles: B Fitzgerald, P Page, C Young. 400m hurdles: S Barksdale, J Brown, T Brown. 4x100m relay: D Williams, C Cheeseborough, E Ashford, A Brown. 4x400m relay: F Griffith, R Bryant, D Howard, R Belle. High jump: L Ritter. Long jump: C Lewis, G Loud, J Joyner. Shot: D Wood. Discus: C Cady. Javelin: K Smith.

FOOTBALL

Wilkinson takes Sheffield post

Sheffield Wednesday have appointed Howard Wilkinson, Jimmy Sirrel's assistant at Notts County, as their new manager to replace Jack Charlton who resigned last month. Wilkinson, the 39-year-old England under-21 manager, will be returning to his home town after playing for Wednesday during the 1960s and later teaching at a Sheffield school.

Wilkinson, who has been at Meadow Lane for the last three and a half years, confirmed that he would be giving up the international team post shortly because England's manager Bobby Robson wanted to turn it into a full-time position.

The former England manager Don Revie, Watford's manager Graham Taylor, Brian Clough and John Bond were among the names connected with the Wednesday job when Charlton ended his five-year spell at Hillsborough, which had culminated with the second division side's reaching the FA Cup semi-final in April. But Wilkinson was not surprised they had all been passed over for him. "I know a lot of big names have been bandied around, but I am not worried about following in the footsteps of someone like Jack Charlton."

● Watford have received a £1 million offer for their England forward Luther Blissett from the Italian club AC Milan, who want him as a replacement for Joe Jordan.

Watford's manager, Graham Taylor, said: "There is no way I can turn this sort of bid down and I would not stand in Luther's way. However, Blissett will not be going anywhere until we have the £1 million in our bank account."

AC Milan were more reticent about the possible deal. A spokesman said: "We dont say it's not true that we are bidding for him, but we don't know anything about an agreement."

It will be up to the 25-year-old Blissett to decide whether he accepts the offer, but it is understood that he will not make up his mind until next week. The first division's leading scorer with 30 goals last season, he recently returned from England's tour of Australia.

● Coventry City's problems over the retention of players resufaced yesterday when Paul Dyson, their England under-21 centre half, joined the growing number of players wanting to leave the club, and Les Sealey the former City goalkeeper who signed for Luton Town on Thursday, revealed tha he had left because he felt the club had 'no ambition'.

YACHTING

Landslide victory for Avalanche

Terry Wade in Avalanche won the final race by an overwhelming margin to win the series for the Edinburgh Cup at Torbay yesterday. John Nicholls writes. Second place overall was filled jointly by Mike Patten, who led on points until this last race, and Philip Tolhurst. The first three helmsmen on points all sail at Burnham-on-Crouch, emphasizing the strength of Dragon sailing in that area after the recent domination by the Irish.

Yesterday's race, like some of the others this week, was held in a breeze that went from light to non-existent. Only 12 boats completed the course within the time limit, and Patten was one of the unlucky helmsmen who recorded maximum points as a non-finisher. There was no second race to replace the one that was lost earlier in the week.

Wade started well, and chose the right way to go on all three windward legs. This was decisive, and he was never threatened. Tolhurst worked his way from third to second, but the biggest place changes occurred lower down the fleet. Patrick Gifford finished third after having only nine of the 42 boats astern at one stage.

RESULTS (fifth race): 1, Avalanche (T Wade); 2, Warlord (P Tolhurst); 3, Polly (P Gifford); 4, Storm (R Melville); 5, Kis (H Mackenzie); 6.

Blow for Kiel

Attempts to start the fifth race of the 470s yesterday at Kiel, to replace the one thrown out on Thursday because of a late protest, failed as the breeze refused to steady. No other classes raced but two races are planned today.

FOR THE RECORD

ATHLETICS
PRAGUE: International meeting: Women's 400 metres: 1, J Kratochvilova (Cz) 48.82 sec.

FOOTBALL
INTERNATIONAL MATCH: Argentina 1, Chile 0. NORTH AMERICAN LEAGUE: Toronto Blizzard 3, Fort Lauderdale Strikers 2.

CYCLING
MANX INTERNATIONAL ROAD RACE (113-1/4 miles): 1, H Reis (Switz) 4hr 44min 14sec; 2, P Kimmage (Ire); 3, J McLoughlin (Eng); 4, D Webster (Manchester Wheelers); 5 M Davies (Zenith CC); 6, T Mayer (GS Strada) – all the same time. Viking Trophy road race (75-1/2 miles): 1, P Rayner (Manchester Wheelers) 3:11:43; 2, D O'Brien (North Wirral Velo) 3:11:50; 3, A Walsh (Bronte Wheelers) 3:11:58.

ZURICH: Tour de Suisse, 11th stage: 1, U Freuler (Switz), 4hr 28min 16sec; 2, M Huerzeler (Switz); 3, S Mutter (Switz); 4, S Kelly (Ire); 5, A Da Silva (Port); 6, J Van Der Velde (Neth); 7, J Bruggmann (Switz); 8, M Summermatter (Switz); 9, G Zadrobilek (Austria); 10, Y Godimus (Bel), all same time. Overall: 1, S Kelly, 48:31:13; 2, P Winnen (Neth), 1:18 behind; 3, J M Grezet (Switz), 1:19; 4, G Lemond (US), 1:38; 5, S Mutter, 1:46; 6, M Beccia (It), 1:48; 7, J Wilmann (Nor), 2:21; 8, A Da Silva (Port), 2:50; 9, P Wellens (Bel), 2:54; 10, B Breu (Switz) 3:01.

GOLF
PITTSFORD: Rochester women's international, first round (US unless stated): 68: A Okamoto (Jap); L Adams. 69: C Morse; R Jones; A Miller. 70: J Blalock; S Haynie; B Pearson; K Martin.
CORDOVA: Memphis Classic, first round (all US): 65: C Beck. 66: L Nelson. 67: W Murchison; T Purtzer; F Couples. 68: R Floyd; J Simons; E Fiori; J Fought; J Sanders; J Sluman; J Dent; F Zoeller; M McCumber.
CALGARY: Peter Jackson Seniors tournament, first round: 65: J Fleck. 66: R Funseth. 67: R Devicenzo; R Goalby; W Johnston; C Sifford. 68: I January; W Maxwell. 69: P Thomson.

IN BRIEF

The dicision by the organizers of Henley Royal Regatta's to cut the number of people hallowed in the exclusive Stewards' Enclosure has led to a high demand for guest badges. The regatta administration announced yesterday that 7,500 "additional guest" tickets available for next Saturday, the third day of the four-day event had been sold out at a cost of £101,500.

Stewards decided this year to cut the number of guests badges for sale by 500 to "maintain traditional standards and atmosphere". Peter Coni, the chairman of the regatta, said that although it was tempting to sell as many badges as possible, they had no intention of turning the regatta into a "money-making circus." The stewards enclosure provides space for only a priviledged few at the regatta and as many as 100,000 people have bee known to pack the areas

MOTORCYCLING: Kenny Roberts, who is trailing another American, Freddie Spencer by 13 points in the world championship standings, will take pole position for today's 500cc Dutch motorcycle grand prix. The former world champion gained the position after a ride round the 4.77 mile (7.68 km) circuit in the second practice session, when he recorded the Assen track's fastest ever time, 2min 48.52sec, at an average speed of 164.168 kmh.

MOTOR RACING: The leading British sports car racing driver, Derek Bell, three times winner of Le Mans and the runner-up this year, will race a Renault 5 Turbo at Donington Park today. Bell will exchage his 200 mph, 600 bhp Le Mans Porsche 956 for a 160 bhp saloon to contest the British round of the 12-race Renault 5 Turbo Elf European Cup series.

CYCLING: Sean Kelly of Ireland won this year's Tour of Switzerland after finishing fourth on yesterday's 11th and last stage from Brugg to Zurich.

ATHLETICS: The British team for the world championships in Helsinki in August has been selected for 15 events.

MEN: 800m: S Coe; Triple jump: K Connor; Hammer: R Weir; Decathlon: D Thompson; 2km walk: S Barry; Marathon: M Gratton, H Jones, G Helms.
WOMEN: 200m: K Cook; 100m hurdles: S Strong; 300m hurdles: W Sly; Long jump: B Kinch; Shot: V Head, M Ritchie; Discus: Head, Ritchie; Heptathlon: J Livermore; Javelin: T Sanderson, F Whitbread; Marathon: K Binns, G Penny, J Smith.

BOXING: Greg Steene, a promoter, who was recently granted a manager's licence, has signed the former undefeated British and European heavyweight champion, John L. Gardner, and the Souther area light-heavyweight champion, Dennis Andries, both of Hackney.

RACING RESULTS

Doncaster

Going: firm

2.15 GEORGE BOON HANDICAP (3-y-o: apprentices: £1,858: 1m 4f)
RIKKI TAVI, b c, by Monsanto – Gossie-Gantlet (A Boon) 8-9 .... P Breedon (4-1) 1
Tiasco .... W Ryan (3-1) 2
Maid of Milan .... K Bradshaw (2-1 fav) 3
TOTE: Win: £4.60. Places: £2.10, £2.40. DF: £6.00. CSF: £14.84. B Hills at Lambourn. Hd, [illegible]

2.45 MARGARET STAKES (2-y-o: maidens: £1,035: [illegible])
QUICK WORK [illegible]
Millbow [illegible]
On Oath [illegible]

3.15 LONDESBOROUGH HANDICAP [illegible]
STEEL KID [illegible]

3.45 GRIMTHORPE STAKES [illegible]
GARRULOUS [illegible]

4.15 STOCKIL STAKES [illegible]
KELLATHI [illegible]

Lingfield Park

Going: Good

[illegible]

4.45 SCURRY HANDICAP (3-y-o fillies: £1,469: 7f)
RELY ON GUY b f by Reliance II – Persian Lamb (I Botham) 7-5 .... W Ryan (14-1) 1
Ballad Island .... B Raymond (7-2) 2
Fashion Lover .... J Lowe (16-1) 3
TOTE: Win: £9.70. Places: £2.40, £2.00, £4.90. DF: £13.10. CSF: £84.02. Tricast £750.07. R Hollinshead at Upper Longdon. ½l, sh hd. Sugar Loch (5-2 fav). Cherry Season (20-1) 4th. 14 ran. 1m 24.85sec. NR: Ladyfish. TOTE DOUBLE: Steel Kid, Kellathi. £40.85. TREBLE: Quick Work, Garrulous, Rely On Guy. £120.75. PLACEPOT: £24.75.

£124.05. S Mellor at Lambourn. 1½l, 3l, Channing Girl (6-1) 4th. 13 ran. 2m 40.12sec.

4.0 COUTHERN COMFORT STAKES (3-y-o maiden Fillies: £1,380: 1m 4f)
HORTON LINE ch f by High Line–Jamaya (D Elsworth) 8-11 .... S Cauthen (11-2) 1
Pitroyal .... D Dineley (20-1) 2
Espanita .... G Sexton (50-1) 3
TOTE: Win: £8.30. Places: £2.50, £3.70, £16.80. DF: £32.90. CSF: £112.31. D Elsworth at Whitsbury. 2½l, 3l. Dame Ashfield (9-4 fav) 4th. 20 ran. 2m 41.74 sec.

4.30 JOHN SMITH'S YORKSHIRE BITTER STAKES (2-y-o: £1,380: 5f)
FUN GALORE b c by Banquet Table– May Malissa (Holdens Caravan Park) 8-11 .... S Cauthen (20-1) 1
Gentle Gypsy .... P Eddery (12-1) 2
Runaway Girl .... A McGlone (9-1) 3
TOTE: Win: £24.30. Places: £3.00, £1.50, £1.40. DF: £54.90. CSF: £206.92. R Akehurst at Lambourn. 4l, hd. Fair Test (10-11 fav) 4th. 10 ran. N.R: Puente Romano. TOTE DOUBLE: Amorous, Horton Line £76.00 TREBLE: Flying Officer, No-U-Turn, Fun Galore. £11.45 paid on first two legs only.
PLACEPOT: £517.40. JACKPOT: Not Won.

● Alan Sheldrake's journey from Cornwall to Lingfield Park paid off yesterday when his Flying Officer came from last to first, ridden by Steve Cauthen, to win the Hofmeister Handicap at odds of 4-1.

● Stavros Niarchos's 110,00 guineas colt Millbow, a son of Mill Reef, was 3-1 on favourite on his first appearance in the Margaret Maiden stakes at Doncaster yesterday but found one too good for him in another Newmarket newcomer, the 6-1 chance Quick Work.

STATE OF GOING: Newcastle – firm. Doncaster – firm. Chepstow – firm. Lingfield – good. Newmarket – good Bunbury mile course, remainder good to firm. Monday: Nottingham – firm (watering). Hamilton – firm. Windsor – good.

CRICKET: A SUB-CONTINENT WITH ITS EAR COCKED TO A WEST INDIAN OUTPOST CALLED LORD'S

No place in the sun for the princely, underdog willow-wallahs of India

By John Woodcock, Cricket Correspondent

No one who saw the way India disposed of England on Wednesday would dismiss their chances of beating West Indies in the final of the Prudential World Cup at Lord's today. At the same time no one in his right mind will confidently expect them to win.

What makes an Indian victory so unlikely is the venue, not the occasion – the Indians are well capable of rising to that. It is no coincidence that India's two most notable victories in this year's competition have been at Old Trafford, in codintions that might have been made to suite them.

They beat England there in the semi-finals and West Indies in their opening match. With the temperature near the 80s, the ball keeping low and their compatriots on all sides of them, cheering wildly, the Indians must have found Manchester on Wednesday a home from home. They took full advantage of it, not only to beat England, but to outplay them. The manner in which India scored their last 80 runs was brilliant.

The trouble for them today is that the Lord's pitch will have more pace and bounce. I can think of nowhere in England that the West Indians would rather be playing the match. Their fast bowlers love it there, as do their batsmen. The very conditions which will sharpen the West Indian attack may expose the comparative plainness of India's. Bowling at Lord's makes Roberts and Holding feel young again. Marshall is young, anyway, and very fast.

It will be West Inidies's fifth one-day international at Lord's. The others were the two previous finals, in which they beat Australia (1975) and England (1979), last Saturday's match against Australia, which they won easily, and a Prudential Trophy game against England in 1980 which they lost. England owed their victory then to an opening parterniship of 135 between Boycott and Willey and to some steady bowling by Marks, whose counterpart on the Indian side today is the off spinner, Kirti Azad.

India's hopes rely on their doing the basic things well. In the semi-finals their fielding, scrappy to start with, became pretty good. The accuracy with which Amarnath and Jirti Azad bowled is four-fifths of all good bowling. As for India's batting, the stroke players are there if the innings is given anything of a start. Here Gavaskar's form and mood will count for a lot. He has had a poorish year for him and may not be quite the player he was of genuine speed. However, at Old Trafford on Wednesday the signs were returning of a little wizard at work.

If a final between England and West Indies had seemed the proper climax to a successful fortnight, chauvinism was partly the reason for that. Now we can enjoy with more detachment what will be a different sort of match. Where England would have been pitting their "professionalism", such as it is, against the might of the West Indians, India will bank on what Charles Fry used to admire as their unequalled instinct for the artistry of cricket. As the underdogs, India will have the support of the uncommitted. In India the whole nation is said to be agog with excitement, its collective ear to the transistor.

In 1975 and again in 1979 West Indies had their anxious moments before coming through to win. On both occasions they were put in, first by Ian Chappell, then by Mike Brearley. Against Australia they were 50 for three before Lloyd made a hundred; against England they were 99 for four before Richards did so, with some breathtaking supoort from Collis King.

The first of the two finals, which ended at 8.45, was the most famous of all games of one-day cricket. It was also the most fateful. Shown live on Australian television, it gave someone somewhere the idea that, where the Americans had baseball, the Australians could have World Series Cricket.

That match ended, like last Wednesday's semi-final between England and India, with the expatriates in the crowd overjoyed by their side's success, bursting on to the field when the match was over. Should this happen today I hope that neither of the umpires sees himself as a kind of vigilante in the way that Oslear did at Old Trafford.

Lord's teams

WEST INDIES From: C. H. Lloyd (captain), C. G. Greenidge, D. L. Haynes, I. V. A. Richards, H. A. Gomes, S. F. A. Bacchus, P. J. Dujon, M. D. Marshall, A. M. E. Roberts, J. Garner, M. A. Holding, W. W. Daniel, W. W. Davis.

INDIA: From: Kapil Dev (captain), S. M. Gavaskar, K. Srikkanth, D. B. Vengsarkar, M. Amarnath, Yashpal Sharma, S. M. Patil, K. Azad, R. M. Binny, S. Madan Lal, S. M. H. Kirmani, S. B. Sandhu.

Umpires: H. D. Bird and B. J. Meyer.

Youth on the side of Kapil Dev

By Ivo Tennant

Kapel Dev Nikhanj, to give him his full name, will perhaps attract more attention than anyone else at Lord's today, Richards included. At Tunbridge Wells last week he almost singlehandeldly won India a match with a record-breaking undefeated 175. His charismatic cricket and burning ambition present the biggest obstacle to another West Indies victory.

Of the great players who began as slow bowlers, before deciding it was folly to continne, no name surprises as much as that of Kapil Dev (although Alan Knott runs him close). At school Kapil was the only boy to be dropped from the first team when it represented the state. "I was upset and jealous," he recalls. "I started to bowl fast and hit hard and I have not gone back to spin since."

The youngest bowler to take 100 Test wickets; the youngest batsman to reach 1,000 Test runs; holder of the World Cup record score: these days there is little liklihood of his being dropped from any team.

At 24 he is not quite India's youngest captain – "Tiger" Patandi holds that distinction – but he is young enough, and at present dominant enough, to shape the face of his country's cricket for the next decade.'

It is hard, though, to avoid the comparisons Kapil loathes – not with Wadekar or Gavaskar but with Botham, who had the captaincy of England at 24 and went on to lose it along with his form.

"When I am batting or bowling," Kapil says, "I have never been a consistent run-maker. I want to be a captain who inspires through tactics as well as performance. I want my players to have their minds on cricket more than other things."

His players know that Kapil will not hold himself back. He likes to play his cricket, as he puts it, "with the hard men." Today he will be in his element.



Kapil Dev: the hard face of India

GOLF

English and Irish eyes are smiling

From John Hennessy, Golf Correspondent, Waterloo

Kitrina Douglas, the British women's golf-campion of 1982, holed a 20ft putt on the 7th and Eavan Higgins a 10-yard chip shot at the 19th to carry England and Ireland, respectively, into the semi final round of the European women's championship at Royal Waterloo yesterday. Ireland now play Sweden, the holders, and England face Germany, the winners of the qualification competition this week. Both matches were finely balanced. After the morning foursomes were shared between England and France, the singles stood at 2.2 when Miss Douglas became involved in a tense struggle with Corinne Soules. There had been comprehensive victories for Linda Bayman and Beverley New. For Ireland against Scotland, Miss Higgins was severely tested by Pamela Wright, in support of single wins by Claire Hourihane and Mary McKenna.

Miss Soules went ahead for the last time with a long putt for a birdie three at the 14th, but immediately surrendered the advantage by missing the green at the short 15th. It was now a contest which demanded more than golfing talent. Here Miss Douglas had the edge, as she used her cool composure to take advantage of the French girl's collapse.

At the 16th, with Miss Soules in disarray, Miss Douglas had two shots for the hole from seven feet, but was forced to putt out, to win with a four to a six. A fairway bunker claimed both tee shots at the 17th, but whereas Miss Soules came out clean, with a mid-iron effort, Miss Douglas bravely, some might say foolhardily, chose a five wood and forced the ball diagonally across the fairway.

The same five wood now found the light rough short and right of the green, and a voice of experience assured us that Miss Douglas would get down in two from 50 yards. She did indeed, with the aid of that 20 foot putt.

Scotland had two winners of note in Belle Robertson and Wilma Aitken, but Miss McKenna and Miss Hourihane restored the balance, both on the 17th green, leaving Miss Higgins and Miss Wright involved in a crucial stuggle. A putt from Miss Higgins struck the rim of the hole at the 18th, but she chipped in for a birdie three at the 19th whereupon Miss Wright missed from seven feet.

RESULTS: Sweden 5, Spain 2 Foursomes (Sweden first): H Hagstrom and V Hoff bt C Maestre and M Orueta, 1 hole; L Neumann and A Oxenstierna lost to V Pertierra and M Tey, 1 hole. Singles: Hoff bt Tey, 1 hole; E Dahllof bt Pertierra, 2 and 1; Oxenstierna halved with Maestre; Hagstrom bt Orueta, 4 and 2; Neumann halved with M Castillo.

Ireland 4, Scotland 3. Foursomes (Ireland first): C Hourihane and M Madill lost to J Connachan and W Aitken, 3 and 1; E Higgins and M McKenna bt G Stewart and P Wright, 3 and 2. Singles: Hourihane bt Stewart, 2 and 1; McKenna bt Connachan, 3 and 1; C Wickham lost to Aitken, 4 and 3; Higgins bt Wright at the 19th; Madill lost to Robertson, 5 and 4.

England 4, France 3. Foursomes (England first): J Thornhill and L Bayman lost to M L de Lorenzi Taya and C Mourgue d'Algue, 2 and 1; B New and C Waite bt E Berthet and C Soules, 3 and 2. Singles: Thornhill lost to deLorenzi Taya, 4 and 3; Bayman bt Mourgue d'Algue, 3 and 2; New bt K Espinasse, 7 and 6; P Grice lost to E Berthet, 2 holes; K Douglas bt Soules, 2 and 1.

Germany 5, Wales 2. Foursomes (Germany first): M Koch and A Peter bt V Thomas and M Rawlings, 2 and 1; S Knodler and I Umsen bt T Thomas and J Richards, 4 and 3. Singles: J Bockelmann lost to V Thomas, 2 and 1; E Peter lost to T Thomas, 2 and 1; Koch bt Rawlings, 5 and 4; A Peter bt S Roberts, 5 and 3; Knodler bt Richards, 6 and 5.

England go out

From Mitchell Platts, Chantilly

England, the holders, were eliminated from the European amateur team championship at the quarter-final stage here yesterday when they were beaten by four matches to three by Spain. The heroes for Spain, on the Chantilly course, were two fresh-faced teenagers, Joeé Maria Olazabal and José Ignacie Gervas, who together won their foursomes and then each gained memorable extra-time wins in the singles series.

In spite of sharing the two foursomes – Olazabal and Gervas had a famous win by 2 and 1 against Peter McEvoy and Stephen Keppler – England remained confident of progressing with five singles to follow. McEvoy, a little tired as he comleted his third round in less than 24 hours, broke the brave resistance of Ramon Taya to win 4 and 3 and Jonathan Plaxton was comfortably in charge against Borja Queipo de Llano whom he eventually overcame 2 and 1.

The English camp, however, began to grit their teeth against the improbable happening when the towering figure of Alejo Olle carefully guided a ten-foot putt into the hole on the 18th to beat Keppler.

By that time the Spanish still looked unlikely winners but the enthusiasm of Olazabal and Gerras was not to be denied. In Spanish amateur circles there is talk of Olazabal becoming another Ballesteros. He is nicknamed "the machine", and now he demonstrated his determination by coming from behind against Oldcorn. Victory was his when he holed from eight feet at the 20th.

Scotland, too, looked in danger before they eventually overcame Norway 4-3. The match was delicately poised at 3-3 when Colin Dalgleish, one up with two to play against Ragnuald Risan, put his nine-iron approach into a bunker at the 17th. Dalgleish, however, came out to two feet and Risan took three putts from 40 feet to lose the hole and the match.

Scotland now meet Ireland in the semi-finals today. Ireland had little trouble in overcoming France 6-1. Philip Walton led the way with an excellent three and two win over the experienced Alex Godillot.

QUARTER-FINALS: England lost to Spain 4- (England names first). Foursomes: A Oldcorn and P Hedges bt A Olle and J Mayoral 6 and ... S Keppler and P McEvoy lost to J Olazabal ... the 20th. Keppler lost to Olle 1st hole. McEvoy beat Taya 4 and 3. Thompson lost to Gervas ... the 20th. Plaxton bt Queipo De Lano 2 and ... Ireland beat France 6-1 (Ireland names first). Foursomes: Walton and McGimpsey beat Godillot and Panderies by 1 hole. Pierce and Carr lost to Schneider and Ploujoux 2 and ... Singles: Walton beat Godillot 3 and 2. Pierce beat Schneider 6 and 5. McGimpsey beat Ploujoux 3 and 2. Morris beat Panderies 3 and 2. O'leary beat Boinet 4 and 3. Scotland beat Norway 4-3 (Scotland names first). Foursomes: F Coutts and L Mann lost to ... Svilend and R Risan by 1 hole. G Dalgleish and ... G McGregor beat L Underthum and E Bjerkhc... 5 and 4. Singles: Mann lost to Svilend 2 and ... Coutts beat Midtvage 3 and 1. Thompson lost to Underthum 5 and 3. McAllister beat ... Fredriksen 2 and 1. Dalgleish beat Risan 2 and 1.

Old fined £2,000 for article

Chris Old, the 34-year-old former England fast bowler, yesterday received one of the severest punishments meted out to a county player, a fine of £2,000 and a suspension of 12 cricketing days. The Test and County Cricket Board's discipline committee sentenced Old for a 'derogatory' article in a naional newspaper criticising his former county, Yorkshire.

Old, now with Warwickshire, had already been fined £1,000 by his county and has now felt the backlash of the authorities for refusing to disclose the sum he received from *The Sun* when asked to do so at the hearing, he has the right of appeal to the Cricket Council's appeals committee, which will be headed by an independent chairman, and the fine and ban will mot be implemented until it ahs been heard.

Old is believed to have recieved around £5,000 for the article. The suspension was originally scheduled to start from today's march against his former Yorkshire colleagues and last until July 12 inclusive, but with the appeal taking around two weeks to set up, he can now play at Edgbaston.

One of 15 Englishmen banned from Test cricket for taking part in last year's rebel tour of South Africa, Old was accompanied at the hearing by the Warwickshire secretary Alan Smith and his cricket manager David Brown.

The TCCB will warn all players that press comments must be approved by the county club or themselves, feeling that Old's aricle was one to 'discredit the game'. The full statement read:

"The disciplinary committee of the TCCB met today to consider whether any further action should be taken in respect of an exclusive newspaper article under Chris Old's name in *The Sun* on May 24 (Warwickshire having fined him £1,000).

"Old attended the hearing and was accompanied by secretary Alan Smith and cricket manager David Brown. When asked by the committee to disclose the sum he received following publication of the article, Old declined to do so.

"The committee therefore decided to impose an additional fine on the player of £2,000 and suspended him from playing for his county from June 25 to July 12 inclusive. (This period involves 12 days' county cricket)."

"The committee view derogatory articles of this nature which discredit the game with very great concern. All county cricketers will again be reminded of the board's discipline regulations which state that articles written by players will only be allowed to be printed provided they have been approved by the county club or the TCCB."

"The article under Old's name appeared in *The Sun* in spite of Warwickshire's known disaproval of some of the contents."

"Old was reminded of his right of appeal to the Cricket Council appeals committee against the decision and gave notice of his intention to do so."

"Accordingly, the discipline committee have agreed that their decision will not be implemented untill after the appeal has been heard."

Boycott's century just not enough

By Gerald Richmond

SHEFFIELD: Derbyshire (22 points) beat Yorkshire (4) by 22 runs.

Derbyshire's first championship victory over Yorkshire for 26 years was closer than might have been expected on a pitch reported as unfit for first-class cricket because Geoffrey Boycott batted with such supreme skill. He carried his bat for 112, the 133rd century of his career and surely, under the conditions, one of his best.

Until they had picked up the three remaining wickets yesterday, Derbyshire could never be entirely certain but a diving gully catch by Fowler removed Dennis and they were home.

This was the eleventh wicket, at a cost of 89, in the match for Ole Mortensen, the 25-year-old Danish fast bowler who gave up his job as a tax assistant to try his luck in English cricket. He has already proved to be a bowler with strength and stamina and has taken 27 wickets in seven championship games. Derbyshire's young captain, Kim Barnett, who in leading a side to victory over Yorkshire achieved something which eluded his nine predecessors, has already come to rely on Mortensen. The Dane and the West Indian Michael Holding should form a formidable partnership.

Drizzle delayed the start for 90 minutes and Yorkshire, needing 62, soon lost two more wickets. Stevenson played an irresponsible swat at Mortensen, giving a gentle catch to cover, and Illingsworth, playing forward, was bowled by Moir. Boycott completed his hundred after three and a half hours and Dennis batted far more sensibly than some who had gone before as he shared a last-wicket stand of 35.

DERBYSHIRE: First innings 225 (K J Barnett 95; P Carrick 5 for 45).
Second innings: 148 (J E Morris 58; P Carrick 7 for 44).

YORKSHIRE: First innings 118 (O Mortensen 6 for 27, D G Moir 4 for 45).

Second innings

G Boycott not out	112
R G Lumb c Miller b Moir	0
C W J Athey st Taylor b Moir	12
S N Hartley l-b-w Mortensen	4
J D Love c Hill b Mortensen	8
†D L Bairstow b Moir	44
P Carrick b Mortensen	1
A Sidebottom b Moir	19
G B Stevenson c Fowler b Mortensen	3
*R Illingworth b Moir	0
S J Dennis c Fowler b Mortensen	17
Extras (l-b 5, w 5, n-b 3)	13
Total	233

FALL OF WICKETS: 1–8, 2–21, 3–34, 4–52, 5–142, 6–157, 7–192, 8–197, 9–198, 10–233.

BOWLING: Mortensen 24.1–3–82–5; Tunnicliffe 11–2–37–0; Moir 34–7–114–5; Miller 1–0–7–0.

Umpires: R Julian and M J Kitchen.

● The pitch at Abbeydale Park, Sheffield, has been reported as "unfit for first class cricket" by the umpires, Ray Julian and Mervyn Kitchen. They had previously requested that Bernard Flack, the TCCB inspector of pitches, should visit the ground to make an assessment. Mr Flack has sent samples of soil for analysis to Aberystwyth University.

Pocock opts for pace and Sussex stand firm

By Alan Ross

BASINGSTOKE: Hampshire (7pts) drew with Sussex (3).

Having declared 69 ahead at their overnight score Hampshire had either to bowl out Sussex cheaply, or feed them and hope to be set a feasible target. Rather unenterprisingly Pocock, once it became plain that Sussex were not going to be bundled out a second time, persisted with his quicker bowlers.

It was late in the afternoon before a slow bowler was allowed an over, and by that time Sussex were 115 ahead with seven wickets standing. Barclay and Parker both completed fifties, a rare occurrence these days, Le Roux eventually struck an assortment of vast sixes, and the game ground to a rustic halt.

In weather calling for overcoats, Mendis and Heath put on 53 before Heath mishooked Stevenson and was caught in the region of long stop. Mendis was caught at second slip and then Colin Wells, leg before to Nicholas, acquired his third duck in four innings.

At this point Hampshire, if Sussex were to bat as indifferently as they had done in their first innings, appeared to have a chance. Barclay, however, looked intent on some necessary practice, and Parker, even more subdued, followed suit.

In due course, Barclay disclosed his square cut to be in working order and twice he drove Malone in something like his old style through the covers. Parker, too, unfolded his off drive after pushing defensively forward for two hours. As tea approached, he was caught at the wicket off Stevenson for 58, after he and Barclay had put on 122.

All this time, there was medium pace at both ends and the most violent contact came when Barclay, going for a third run, collided with the innocently grazing square leg and did a double somersault.

Tremlett removed the younger Wells and Barclay in almost identical fashion, as they pushed half forward at lifting deliveries and were caught at slip. Storey, the Sussex coach, was now roped in to umpire, which meant he had umpired and fielded as substitute in the same match.

SUSSEX: First innings 218 (G D Mendis 91; K Stevenson 5 for 81).

Second innings

G D Mendis c Pocock b Tremlett	29
J R P Heath c Malone b Stevenson	22
*J R T Barclay c Nicholas b Tremlett	65
C M Wells l-b-w b Nicholas	0
P W G Parker c Parks b Stevenson	58
A P Wells c Pocock b Tremlett	0
G S le Roux c Nicholas b C L Smith	80
D A Reeve not out	4
A C S Pigott not out	0
Extras (b 1, l-b 14, w 3)	18
Total (7 wkts dec)	276

FALL OF WICKETS: 1–53, 2–61, 3–62, 4–184, 5–188, 6–197, 7–274.

BOWLING: Malone 19–5–43–0; Stevenson 18–6–55–2; Tremlett 27–6–71–3; Nicholas 12–4–28–1; Cowley 8–4–41–0; C L Smith 4–1–20–1.

HAMPSHIRE: First innings 287 for 4 dec (R A Smith 104 not out, C L Smith 83. Bowling: Le Roux 22-6-64-2; Pigott 13-0-67-1; Reeve 18-6-46-0; C M Wells 17-5-48-1; Waller 27-9-58-0).

Umpires: J H Harris and J van Geloven.

Championship table

	P	W	L	D	Bat	Bwl	Pts
Middlesex(1)	10	6	0	4	29	25	150
Essex(7)	10	4	2	4	31	25	120
Kent (13)	9	4	1	4	18	28	110
Warwicks(17)	9	4	1	4	16	22	102
Leics(2)	10	2	0	8	20	29	81
Sussex(8)	10	2	4	4	16	28	78
Derbyshire(11)	10	3	3	4	11	20	75
Surrey(5)	9	2	1	6	18	25	75
Hampshire(3)	10	2	2	6	19	22	69
Gloucs(15)	10	1	1	8	25	24	65
Lancashire(12)	10	1	2	7	24	22	62
Somerset(6)	10	0	4	6	22	33	55
Northants(9)	8	1	2	5	12	25	53
Notts(4)	9	1	4	4	12	18	46
Yorkshire(10)	9	1	1	7	8	20	44
Worcs(14)	9	0	3	6	17	19	36
Glamorgan(16)	8	0	3	5	12	14	26

The Hampshire and Derbyshire records include 12 points for victories in one innings matches. 1982 positions in brackets

Weekend cricket fixtures

Prudential World Cup Final
LORD'S: West Indies v India (10.45-7.30)

County championship
CHESTERFIELD: Derbyshire v Middlesex
ILFORD: Essex v Sussex
BRISTOL: Gloucestershire v Hampshire
HINCKLEY: Leicester v Glamorgan
TRENT BRIDGE: Nottinghamshire v Lancashire
THE OVAL: Surrey v Northamptonshire
EDGBASTON: Warwickshire v Yorkshire

Other match
WORCESTER: Worcestershire v Cambridge University

TOMORROW

John Player League (2-6.40 or 7)
CHESTERFIELD: Derbyshire v Middlesex
ILFORD: Essex v Sussex
CANTERBURY: Kent v Nottinghamshire
LEICESTER: Leicestershire v Glamorgan
BATH: Somerset v Gloucestershire
EAST MOLESEY (Imber Court): Surrey v Northamptonshire
EDGBASTON: Warwickshire v Hampshire
WORCESTER: Worcestershire v Yorkshire

Popplewell allowed his indulgence

By Alan Gibson

It was a grey but dry day. Gloucestershire had declared overnight, and the first half of the day was no more than a preliminary to a Somerset declaration. In fact, it was redeemed to some extent by an innings from Popplewell, who scored a century in 41 minutes, the fourth fastest, at least in terms of minutes, recorded.

It would be a mistake to think of this as a great innings. I have seen him bat much better on more taxing occasions. Gloucestershire did not make much attempt to contain him. Dudleston had a long bowl, fortified by taking the wicket of Roebuck, who had reached a handsome 50. It was said that his figures, one for 81 in 10 overs, had improved his career bowling average.

But Popplewell did hit the ball hard and truly. He eventually reached 143, with nine sixes and 17 fours. I have always thought him a good cricketer, though he has been slow to fulfil his promise. He won his county cap last week, and this was an appropriate celebration.

Roebuck's declaration set Gloucestershire to score 306 in 194 minutes. The pitch was playing easily, and the outfield was fast, but over 300 in a fourth innings is a lot. They lost their first wicket, the important one of Stovold, at 11, and the bowler was Popplewell. Hignell and Romaines went briskly, but at tea, after 23 overs, the score was 91, below the required rate of about five and a half an over.

At 104, in the 26th over, Romaines was bowled, and at 128, Hignell, who looked the only possible man to win the match, was caught smartly at extra cover. Gloucestershire kept trying for a while, but lost wickets, and after the seventh fell, at 167, sensibly stopped chasing. They saved the match without much difficulty, though they lost another wicket in the last over.

SOMERSET: First innings 236 (J W Lloyds 81; J N Shepherd 5 for 80).

Second innings

*P M Roebuck b Dudleston	51
N A Felton st Russell b Bainbridge	61
N F M Popplewell b Sainsbury	143
P A Slocombe not out	20
P W Denning not out	21
Extras (b 5, l-b 7, w 1)	13
Total (3 wkts dec)	299

FALL OF WICKETS: 1–88, 2–235, 3–269.

BOWLING: Shepherd 7-7-0-0; Sainsbury 10.4-2-55-1; Graveney 17-2-55-0; Bainbridge 8-2-40-1; Dudleston 10-1-81-1; Doughty 5-0-25-0.

GLOUCESTERSHIRE: First innings 232 for 7 dec (A J Hignell 103; P H L'E Wilson 4 for 77)

Second innings

A W Stovold l-b-w b Popplewell	6
P W Romaines b Popplewell	47
A J Hignell c Slocombe b Wilson	57
P Bainbridge c Gard b Palmer	27
J N Shepherd b Wilson	4
*D A Graveney run out	1
B Dudleston b Wilson	12
R J Doughty not out	16
†R C Russell b Lloyds	12
G E Sainsbury not out	0
Extras (b 5, l-b 10, w1)	16
Total (7 wkts)	198

FALL OF WICKETS: 1–10, 2–104, 3–126, 4–146, 5–149, 6–165, 7–167.

BOWLING: Wilson 23-2-63-3; Popplewell 14-0-34-2; Palmer 9-1-27-1; Russom 5-1-18-0; Lloyds 5.5-2-14-1; Roebuck 2-0-6-0.

Umpires: R A White and W E Alley.

Tilcon trophy dates

Northamptonshire, the holders, meet Leicestershire in the semi-final of the 55-over Tilcon trophy tournament at Harrogate on Wednesday, July 6. Yorkshire meet Nottinghamshire the following day, both matches starting at 11.00. The final, on Friday, July 8, will start at 10.30.

Imran returns

The Pakistan captain, Imran Khan will play his first match of the season for Sussex in the John Player League on Sunday against Essex at Ilford. Imran, who has not bowled since February because of the stress fracture in his left shin, will bat only in coming matches.

Lamb's return

Allan Lamb, the England batsman, returns to the Northamptonshire side for the championship match with Surrey starting at the Oval today.

Northants forced to fly the white flag

By Peter Ball

ILFORD: Essex (24 pts) beat Northamptonshire (4) by an innings and 51 runs

Middlesex may well win the county championship but the view that they are already certain to do so is not one to express in Essex. Yesterday they took just 50 minutes to demolish Northamptonshire, who lost their remaining six wickets, adding 24 runs to their overnight total.

Lever again did most of the damage, taking another four wickets to finish with six for 36 and match figures of 11 for 95. At the other end Foster took three for 23, an impressive performance from someone who spent last summer out of the game with a stress fracture of the vertebrae, and now bowls with two metal plates in his back.

With his height, brisk run-up and clean action he bowls quite quickly, getting considerable bounce, and if he can stay injury-free he looks the best of the young fdast bowlers.

The meekness of Northamptonshire's surrender makes it difficult to tell how good Essex are. With the exception of Willey, the top scorer in both innings, who batted for 125 minutes for his 21, and to a lesser extent Bamber, there seemed little resolution about the batting.

The departure of Bamber, whose somewhat surprising reluctance to leave the crease after getting a thick inside edge at least suggested that he wished to stay and battle it out, started the slide. Steele has faced similar situations at a more exalted level, but it was not a wicket for the famous forward prod. This time he prodded forward and departed leg-before.

When Foster found the outside edge of Willey's bat, for Gooch to take the first of two good catches at second slip, there was no one left to resist and not a bat was raised in anger, Mallender's three proving the highest scoring stroke of the day.

NORTHAMPTONSHIRE: First innings 197 (J K Lever 5 for 59)

Second innings

*G Cook l-b-w b Lever	12
W Larkins c and b Phillip	1
P Willey c Gooch b Foster	21
D J Wild c D E East b Lever	5
R G Williams c Phillip b Foster	10
M J Bamber c Hardie b Lever	17
D S Steele l-b-w b Lever	0
†G Sharp not out	6
N A Mallender c Hardie b Lever	3
T M Lamb c Gooch b Foster	0
B J Griffiths b Lever	0
Extras (b 4, n-b 2)	6
Total	81

FALL OF WICKETS: 1–4, 2–19, 3–26, 4–38, 5–70, 6–72, 7–72, 8–79, 9–80, 10–81.

BOWLING: Lever 15.4-4-36-6; Phillip 10-1-16-1; Foster 13-3-23-3.

ESSEX: First innings 329 (R E East 80 not out, K S McEwan 69, B R Hardie 51; B J Griffiths 6 for 92).

Umpires: J Birkenshaw and N T Plews.

Aslett and Cowdrey steady the boat

Kent cruised to a comfortable six-wickets victory over Nottinghamshire at Trent Bridge yesterday despite the early efforts of the off-spinner Peter Such, aged 19.

Such took three wickets in the first hour of the final day as Kent, resuming at four without loss, chased their 133 runs victory target.

In the sixth over of the morning the opener Benson was caught behing by French for seven, then Taylor and Baptiste both fell to Such for 13.

At that stage, with Kent on 43 for three, Kent's seemed in trouble but the fourth wicket pair of Aslett and Cowdret steadied them with a stand worth 39 before Cowdrey was caught on the boundary for 24.

Aslett and Knott then steered Kent to victory with an unbroken fifth wicket stand of 55, as Kent finished on 134 for four so collected 23 points and move to third in the championship table.

LEICESTER: Two and a half days of complete control ended in disappointment for Leicestershire as rain wrecked the final afternoon of their match against Surrey. By lunch, Leicestershire, looking for quick runs, had reached 139 for six and built up an overall lead of 279. But 40 minutes rain after the break forced a declaration and that set Surrey 280 to win in 195 minutes.

Surrey started badly, losing Butcher and Clinton on their way for 22 for two, but the rain came again to put a final dampener on proceedings.

In the morning, Leicester had tossed away wickets in an effort to built on their overnight advantage of 190. After they had slipped to 80 for five against Thomas and Monkhouse, Briers revived the innings with an unbeaten 36.

ABERGAVENNY: Glamorgan and Worcestershire, the bottom two in the county championship table, experienced further gloom yesterday, with only 40 minutes play possible on the final day of their match, which was finally abandoned as a draw at 5.10 pm.

Glamorgan had reached 76 for two in reply to Worcestershire's 394 for six, with A. L. Jones 31 not out.

OTHER SCOREBOARDS

Leicester: Leicestershire (8pts) drew with Surrey (4).

LEICESTERSHIRE: First innings 394 for 5 dec (R W Tolchard 80 not out, P B Clift 63, B F Davison 60).

Second innings

J C Balderstone hit wkt b Clarke	18
I P Butcher b Thomas	16
J J Whitaker c Butcher b Thomas	17
B F Davison c Thomas b Monkhouse	10
N E Briers not out	36
*R W Tolchard c Clarke b Monkhouse	00
P B Clift c Richards b Clarke	20
J F Steele not out	08
Extras (b 4, l-b 2, n-b 8)	14
Total (6 wkts dec)	139

FALL OF WICKETS: 1–32, 2–54, 3–60, 4–80, 5–80, 6–118.

BOWLING: Clark 16-2-44-2; Thomas 16-7-27-2; Monkhouse 9-130-2; Curtis 10-2-24-0.

SURREY: First innings 209

Second innings

A R Butcher c Davison b Ferris	0
G S Clinton c Tolchard b Taylor	11
*R D V Knight not out	6
M A Lynch not out	1
Extras (b4)	4
Total (2 wkts)	22

FALL OF WICKETS: 1–5, 2–15.

BOWLING: Taylor 5–2–9–1; Ferris 4–1–9–1.

Umpires: K Ibadulla and C T Spencer.

Edgbaston: Warwickshire drew with Oxford University.

OXFORD UNIVERSITY: First innings 310 for 5 dec (R P Moulding 80 not out, A J Miller 76, R M Edbrooke 71).

Second innings: 48 for 1 (Bowling: P A Smith 4-1-28-1; Thorne 4-1-20-0).

WARWICKSHIRE: First innings 388 for 8 dec (P A Smith 114, D M Smith 100 not out, D L Amiss 63; K A Hayes 6 for 58).

Trent Bridge: Kent (23pts) beat Nottinghamshire (6) by six wickets.

NOTTINGHAMSHIRE: First innings 238 (C E B Rice 96; D L Underwood 7 for 88).

Second innings: 158 (D L Underwood 6 for 76).

KENT: First innings 260 (PM Such 6 for 123).

Second innings

N R Taylor l-b-w b Such	13
M R Benson c French b Such	7
D G Aslett not out	45
E A Baptiste c French b Such	13
*C S Cowdrey c Johnson b Hemmings	24
†A P E Knott not out	28
Extras (b 1, l-b 6)	7
Total (4 wkts)	137

FALL OF WICKETS: 1–18, 2–25, 3–43, 4–82.

BOWLING: Hemmings 16.2-1-64-1; Such 18-2-66-3.

Umpires: B Leadbeater and D B Shepherd.

Abergavenny: Glamorgan (1pt) drew with Worcestershire (3).

WORCESTERSHIRE: First innings 394 for 6 dec (P A Neale 135, M J Weston 79, J A Ormrod 76).

GLAMORGAN: First innings

J A Hopkins c Patel b Warner	8
A L Jones not out	31
D A Francis b Warner	7
H Morris not out	7
Extras (b 4, l-b 3, w 3, n-b 13)	23
Total (2 wkts, 24.3 overs)	76

C J C Rowe, R C Ontong, J Derrick, †E W Jones, *M W W Selvey, B J Lloyd and M A Nash did not bat.

FALL OF WICKETS: 1–18, 2–61.

BOWLING: Ellcock 12-2-28-0; Warner 12-4-25-2; Pridgeon 0.3-0-2-0.

Umpires: C Cook and P J Eele.

A vexatious slip twixt lip and cup

By Lewine Mair

Late yesterday evening a 20ft putt that Ken Brown had to make to take the lead at the halfway stage of the Glasgow Classic at Haggs Castle, pulled up on the rim of the hole to leave the Ryder Cup player in a three-way tie with Christy O'Connor jnr and Bernhard Langer on 136, four under par.

Brown, who has had two second place finishes on the European tour this season, paved the way for his 67 yesterday with an outward half of 31 against the par of 35.

Langer woke on Wednesday with his injured neck so stiff and sore that he rang the airlines for details of flights back to Munich. However, his morning session with a local osteopath – a scratch golfer with pictures of Gary Player and Arnold Palmer in his surgery – went so well that he was encouraged to take his place on the first tee.

He began with a level par 70 and yesterday, with the sun helping to ease his swing still further, he had six birdies and a 66. Where the main features of O'Connor's 66 was his long, straight driving, what struck one most about Langer's play was the way in which he was tapping home his three and four putt. One could not but feel for him when someone asked afterwards about his old twitch but, far from flinching, Langer said reassuringly, "I no longer hit jerky putts".

Ewen Murray, who has this week been taking pain-killers to quieten recurring back trouble, followed his first round 70 with a 67. Coming home, he was four times bunkered and twice in trees but a tally of 11 putts enabled him to escape with an extraordinary three under par half of 32.

After he had led the pre-qualifier for the tournament, Murray made the point that he felt he should have been among those who received invitations to the tournament proper, which prompted Ian Peebles, one of the promoters, to say he would give the Scot £100 "if he can prove me wrong by finishing in the top ten". Peebles's remark doubtless served to make Murray doubly determined but, at the end of the round yesterday, he insisted that he would not contemplate taking the money.

Leading scores from Glasgow Classic (GB unless stated): 136: K Brown 69, 67; B Langer (WG) 70, 66; C O'Connor Junior 70, 66. 137: Huish 69, 68; E Murray 70, 67. 138: V Fernandez (Arg) 70, 68; D Frost (SA) 73, 65; D Jones 70, 68. 139: J Heggarty 69, 70; W Grady, 71, 68; Hood 72, 67; F Lyle 69, 70.

EQUESTRIANISM

Swiss edge ahead in triple jump-off

From Jenny MacArthur, Aachen

Switzerland gained their first victory in the Nations Cup here yesterday after a hard fought battle against the British and the Germans in which the outcome was decided by a timed jump-off between the three countries. Britain finished in second place and lie equal first with France in the league for the President's Cup. Germany, the favourites to win here, finished third.

The Swiss team included Heidi Robbiani, the Swiss champion. She and Paul Schockemöhle, of Germany, were the only riders with three clear rounds in the competition. The course for the first two rounds was big, as was expected, with a particularly testing treble as the penultimate fence. The distance between the second and third parts was tight, and created more problems than any other fence.

After the first round, Britain and Germany tied on eight faults, Switzerland were second with 12 and Ireland were fourth with 12¼. Ireland went out of the running in the second round, when they collected 24 faults, but Switzerland put pressure on the others when their first three riders all went clear, giving them a final total of 12 points.

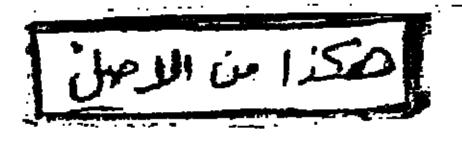
Britain's Michael Whitaker, who rides with a skill and judgment remarkable for his 23 years, produced a faultless round on Amanda, Jean Germany, on Whistling Song, had eight faults and Nick Skelton, on Everest If Ever, had four. Malcolm Pyrah had to go clear if Britain were to stay in the running; he is the right man for such pressure and completed a copy book round.

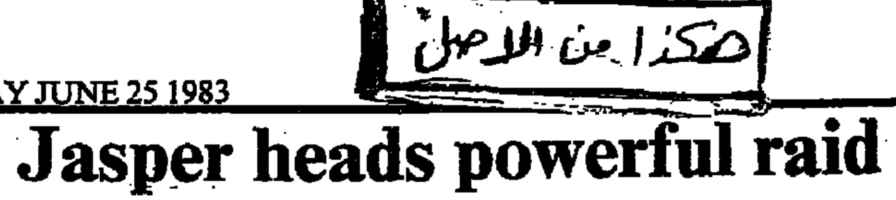
Paul Schockemöhle, on Deister, Germany's fourth rider, was in the same position as Pyrah, and he too was up to it – the vociferous home crowd were jumping each fence with him – and Germany also went through to the jump-off.

In front of a hushed stadium Whitaker, the first to go in the timed jump-off, went clear for Britain but the other three each had four faults giving Britain a total of eight faults (the first three scores only are counted). Germany also finished on eight but in a slower time, but the Swiss produced two clear rounds which settled the issue. Their final score of four faults left them the outright winners.

Whitaker, who is an amateur, has been in top form all week. He was a member of the winning Nations Cup team in Barcelona in May and his performance here yesterday proved once more that he is equal to the pressures of competing in a top international event. He must now be considered a possible candidate for Britain's European championship team in July.

RESULTS: Nations' Cup: 1, Switzerland, 4 faults; 2, Britain, 8 faults in 113.64 sec; 3, Germany, 8 in 115.11. President's Cup (leading positions): 1 equal, France and Great Britain, 28pts; 3, Switzerland, 25; 4, Germany, 23. Grand Prix Dressage (overnight leaders): 1, Marzog (A Jensen) (Den), 1,770pts; 2, Ahlerich (R Klimke) (WG), 1,733; 3, Madras (U Schulten-Baumer) (WG), 1,690.





RACING

Stoute to show the way again with Karadar

By Michael Seely

Karadar can give Michael Stoute his second successive victory in the Miners' Northumberland Plate at Newcastle today. Heavy rain caused the abandonment of the meeting last year, but in 1981 Dawn Johnny captured this historic trophy on the same afternoon that Shergar romped home in the Irish Derby. Now the Newmarket trainer attempts to complete the same double with Karadar and Shareef Dancer.

Karadar, Morgan's Choice and Mountain Lodge are the three horses that have shown the most improved form since the publication of the weights. Karadar disappointed in soft ground behind Future Spa in the Lymm Stakes at Haydock but fought like a tiger when beaten by Santella Man in the Queen's Vase at Ascot on his favourite firm going. This tough battler is the ideal type for one of the most rugged races in the whole calendar.

At Doncaster last autumn Morgan's Choice finished three lengths behind Karadar in the Esal Bookmakers' Hanicap and is now 7lb better off at the weights with his conqueror. His trainer, John Hill, made a successful 900 mile round trip from Devon in 1978 on his only previous visit to win with Friendly Neighbour. And the Barnstable butcher is hoping to see Morgan's Choice give a repeat performance of last week's Ascot victory.

Mountain Lodge is the one that they all have to fear. Last year's Cesarewitch winner shaped like a much improved filly when fourth to Ore in the Henry II Stakes at Sandown. Mountain Lodge has recovered from the bruised heel that prevented her from taking on Little Wolf in the Ascot Gold Cup. However, she needs a yielding surface to be seen at her most effective.

Of the other runners, Crusader Castle, Right Regent and Red Injun all have to be considered. Right Regent has picked up an 8lb penalty for his victory in the Ascot Stakes. Red Injun showed signs of returning to the form that saw him win a Ripon handicap by six lengths last August when running well behind Little Wolf at Ascot. However, Karadar possesses a touch of class which should enable him to stretch his rivals over this testing two miles.

Stoute and the Aga Khan may also win the Stephen Eastern Handicap with Astara. The Nishapour filly enjoyed none too clear a run when fourth to Sing To Me at Yarmouth and is sure to be sharper for that race. Visitors to Newcastle can start the afternoon on a good note by backing Bourbonien in the Philip Cornes Nickel Alloys Qualifier.

A fierce battle is expected at Newmarket for the £14,000 Van Geest Stakes. Persian Glory ran the race of his life when second to Tecorno in the Jersey Stakes at Royal Ascot. The Fort was one of Cecil's best two-year-olds last season and is sure to be a formidable adversary. However, preference must be for Orixo. Dick Hern's easy Newbury winner looked magnificent in the paddock before losing his footing behind Horage in the St James's Palace Stakes and is sure to take all the beating.

The whole racing world will mourn Teddy Lambton, who died at his home at Newmarket on Thursday. Lambton was a much loved man and a skilful trainer whose big race successes included the 1946 Lincon Handicap with Langton Abbot and the Ayr Gold Cup in 1964 with Compensation.

Caerleon set to topple Teenoso

By Our Irish Racing Correspondent, Dublin

An historic Flat race will be staged at the Curragh this afternoon when in the 22nd running of the Irish Sweeps Derby Teenoso, winner of the Epsom Derby, and Caerleon, successful in the Prix du Jockey Club take one another on.

A diligent search through the records indicate that this is the first time that the English and French Derby winners have taken one another on in the same month in which they won those two classics.

It was always the dream of the Sweeps Derby originator, the late Joseph McGrath, that his race would bring together the best colts in Europe for a championship decider.

By a coincidence the winning margin for Teenoso at Epsom and Caerleon at Chantilly was identical and in both cases it appeared as if the margin of superiority could have been extended.

Today's race will be of particular importance to Teenoso as it will afford him an opportunity of proving that he is equally effective no matter what the state of the going. The ground at Epsom was astonishingly deep and Teenoso's time was in consequence the slowest of the century. In contrast today's fast conditions will suit Caerleon ideally for he is totally unsuited by heavy going and only recovered his juvenile excellence when racing in France on a good terrain.

Teenoso: Curragh test

Carlingford Castle, the only one of Teenoso's rivals to mount any sort of a challenge in the straight, emerged from the Epsom race with an enhanced reputation

Shareef Dancer, who won the King Edward VII Stakes at Royal Ascot, will, on the other hand, like Caerleon be well suited by today's going. It is questionable though if he is up to this task.

Wassl, who won the Irish 2000 Guineas but ran badly behind Teenoso, has the potential to provide a surprize while another good outsider may be Parliament.

It promises a most attractive contest but the combination of Caerleon and Pat Eddery could prove too good for the Teenoso-Lester Piggott team.

[Television (BBC 1) 3.5]

3.5 IRISH SWEEPS DERBY (Group I: 3-y-o: £133,675: 1m 4f) (12 runners)

1	11-	AVALANCHE WAY (F N Groves) T Curtin 9-0	K Moses
2	11-021	CAERLEON (R E Sangster) M V O'Brien 9-0	P Eddery
3	32-112	CARLINGFORD CASTLE (T F Roe) L Browne 9-0	M J Kinane
4	11-0	HERON BAY (D Schwartz) M V O'Brien 9-0	G McGrath
5	140	KALAMINSKY (J McCarthy) M Connolly 9-0	C Roche
6	4-13	PARLIAMENT (R G Stokes) D Weld 9-0	J Deegan
7	03-021	QUILTED (J R Flour) M O'Toole 9-0	D Gillespie
8	14-21	SHAREEF DANCER (Maktoum Al Maktoum) M Stoute 9-0	W R Swinburn
9	042-102	SIR SIMON (Miss C A Moore Fraser) B Malone 9-0	J Coogan
10	22322	SLANEY PRINCE (B) (B Hayes) L Browne 9-0	G Curran
11	04-2111	TEENOSO (E B Moller) G Wragg 9-0	L Piggott
12	1-1010	WASSL (Sheikh Ahmed Al Maktoum) J Dunlop 9-0	A Murray

7-4 Caerleon, Teenoso, 7 Carlingford Castle, 8 Shareef Dancer, 12 Parliament, 14 Wassl, Heron Bay, 33 Quilted, 50 others.

Jasper heads powerful raid

From Desmond Stoneham, French Racing Correspondent, Paris

English-trained horses look set to dominate tomorrow's 15-furlong Grand Prix de Paris at Longchamp, where they account for five in the field of eight. My preference is for Lester Piggott's mount, Jasper, who may be followed home by Rogan, the Queen's Castle Rising and Homme de Paille. The Prix d'Ispahan should go to the favourite L'Emigrant from Crystal Glitters and Drumalis.

Jasper ran an excellent sixth to Cacleon in the French Derby, having previously picked up the Levin Down Maiden at Goodwood. Ian Balding's Brogan was third to Rutherford and Homme de Paille over tomorrow's course and distance in the Prix de l'Espérance. Last time out, Brogan won the group three Prix Berteux at Chantilly by five lengths.

Castle Rising is a little inexperienced compared to some of his rivals, having only visited a race course on two previous occasions. Highly thought of by Dick Hern, Castle Rising won the Shaw Maiden Stakes at Newbury last time out. Yawa and Tom Seymour look to have stiffer tasks in the Grand Prix, where the best of the French should be Homme de Paille.

The nine-and-a-quarter furlong distance of the Prix d'Ispahan should be perfect for L'Emigrant, who failed to stay when beaten three lengths by Caerlon in the Prix du Jockey Club. Previously, L'Emigrant had picked up the Poule d'Essai des Poulains (French 2,000 Guineas) and Prix Lupin.

My selection for the Prix de la Porte Maillot is Rodwell, who will have most to fear from the Jersey Stakes winner, Tecorno and Lyphard's Princess. The Prix de Malleret should go to Alexandrie, who will be hoping to regain her reputation after her disappointing display in the Oaks. Finally, my choice for today's Prix Du Bois is Kew Gardens to win from Masarika and Sicyos.

GRAND PRIX DE PARIS (Group I: 3-y-o: £41,171: 1m 7f)

0-1	Castle Rising 8-11	W Carson
13	Yawa 8-11	A Lequeux
141	Tom Seymour 8-11	B Raymond
231	Brogan 8-11	P Eddery
22	Homme De Paille 8-11	C Asmussen
2-10	Jasper 8-11	L Piggott
134	Octavio 8-11	H Samani

2 Jasper, 3 Homme De Paille, 9-2 Fubymam Du Teru, 5 Brogan.

Newcastle

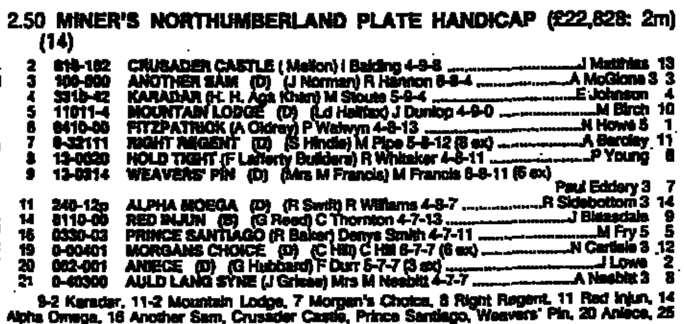
Draw advantage: low numbers best.
[Television (ITV) 1.45, 2.15 and 2.50 races]

1.45. PHILIP CORNES NICKEL ALLOYS STAKES (2-y-o: £2,784: 6f) (9 runners)

2 BOURBONIEN (S Narchos) H Cecil 9-0 ... N Day 7



2.15 JOURNAL 'GOOD MORNING' HANDICAP (£5,041: 7f) (14)



2.50 MINER'S NORTHUMBERLAND PLATE HANDICAP (£22,828: 2m) (14)

3.30 STEPHEN EASTEN HANDICAP (3-y-o: £1,576: 1m 2f) (7)

4.0 DURHAM STAKES (2-y-o selling: £2,859: 6f) (12)

19	0321	MUSICAL LOVE (D) (Dr C Labracciosa) B Hanbury 8-8	P Young 3	5
20	02	NATINA-MAY (J Eardley) T Fairhurst 8-8	M Birch	4

5-2 Lucky Boardman's, 7-2 Musical Love, 9-2 Your Choice, Grande Madame, 8 Barry Ville, 12 Natina-May, 16 others.

4.30 HEXHAM STAKES (£1,553: 1m 4f 60yd) (12)

1	0-3	BALLYDURROW (T Glendinning) R Fisher 8-9-8	DOUBTFUL	7
3	00	SECRET MINSTREL (J Parkes) J Parkes 8-9-8	Lynn Whiffen 7	11
6	330340-	HASTY GODDESS (W A Stephenson) W A Stephenson 4-9-5	G Skeats	10
10	204-00	BURGLARS WALK (A Wilkinson) R Stubbs 3-8-8	J Matthias	8
11	0-0	CHIC BOUTIQUE (B) (Mrs M Whitney) B Hanbury 3-8-8	P Young	6
13	2344-0	DROMODAN (C Atkinson) M H Easterby 3-8-8	M Birch	5
15	403-0	INCENSE (E Collingwood) J Etherington 3-8-8	M Wood	4
16	0-2	KAPRIELIAN (J Fluor) M Stoute 3-8-8	R Lines 5	9
18	03-30	MAJORS CAST (Sir E Beck) G Wragg 3-8-8	E Johnson 5	9
20	00	SCOTCH RUN (K Stone) K Stone 3-8-8	C Dwyer	12
24	4-0	LADY MOON (H Joel) H Cecil 3-8-5	N Day	2
25	0-	RHEIN SILVER (R McCarthy) B Hanbury 3-8-5	Paul Eddery 3	1

13-8 Majors Cast, 5-2 Kaprielian, 7-2 Lady Moon, 8 Dromodan, 12 Chic Boutique, 16 others.

Newcastle selections

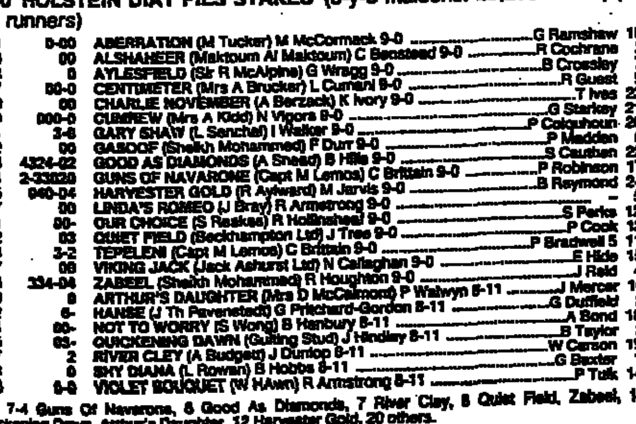
My Michael Seely

1.45 Bourbonien, 2.15 Ring Bidder, 2.50 Karadar, 3.30 Astara, 4.0 Musical Love, 4.30 Majors Cast.

Newmarket

Draw no advantage.
Tote: double 2.30, 3.35. Treble 2.0, 3.0, 4.05.
[Television (ITV) 1.30, 2.0 and 2.30 races]

1.30 HOLSTEIN DIAT PILS STAKES (3-y-o maidens: £3,258: 1m 2f) (24 runners)



2.0 CHILDWICK STUD STAKES (2-y-o fillies: £4,474: 6f) (15)

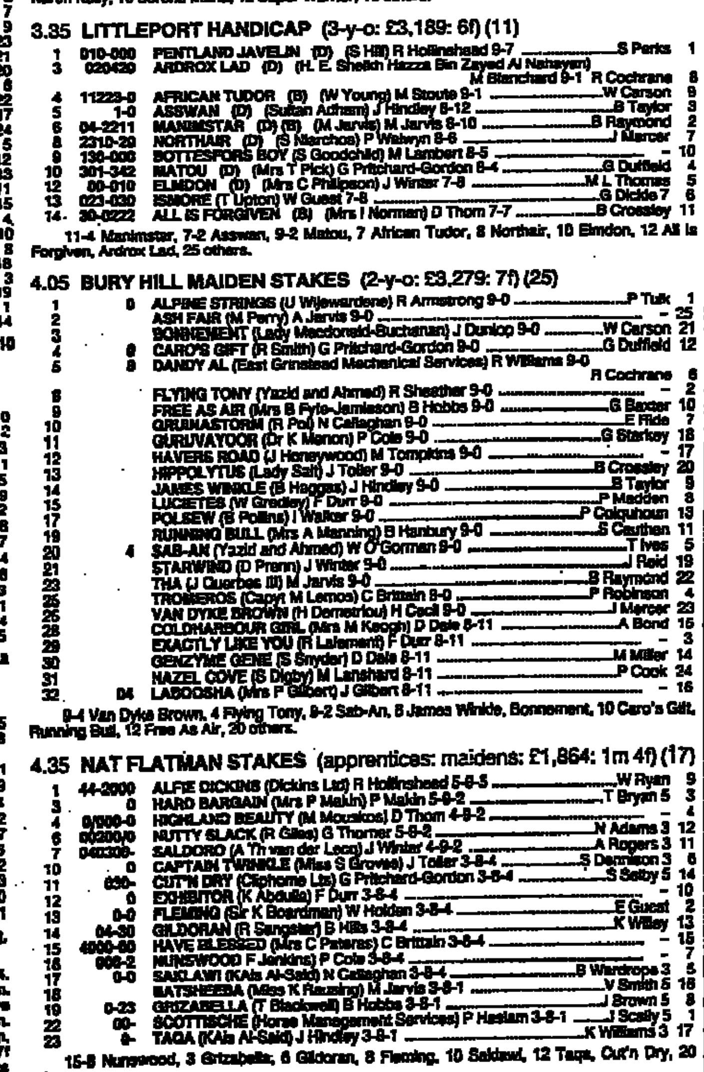
2.30 VAN GEEST STAKES (£11,599: 7f) (12)

3.0 REACH STAKES (3-y-o: selling: £1,850: 7f) (17)

8	00-	SUPERFLUOUS (Mrs W Armstrong) M Prescott 8-9	G Duffield	5
9	000-003	TIME FOR A LAUGH (F Lee) R Hollinshead 8-9	S Perks	17
10	00-022	AMBER WINDSOR (G Burton) N Callaghan 8-6	G Starkey	7
11	000-0	ARDVERIKIE (B) (Sir W Pennington-Ramsden) D Morely 8-6	-	16
12	0-0	CAPRICORN SAIT (R Dalton) C Spares 8-6	B Crossley	2
13	00000-	EASTERLY GAEL (East Grinstead Mechanical) R Williams 8-6	R Cochrane	1
15	00	FULL CIRCLE (N Helsop) N Tinkler 8-6	-	9
17	0	KAREN KELLY (B Babbage) J Bethell 8-6	W Carson	15

3.35 LITTLEPORT HANDICAP (3-y-o: £3,189: 6f) (11)

4.05 BURY HILL MAIDEN STAKES (2-y-o: £3,279: 7f) (25)



4.35 NAT FLATMAN STAKES (apprentices: maidens: £1,864: 1m 4f) (17)

14	04-30	GILDORAN (R Sangster) B Hills 3-8-4	K Willey	13
15	4000-00	HAVE BLESSED (Mrs C Pateras) C Brittain 3-8-4	-	15
16	002-2	NUNSWOOD F Jenkins) P Cole 3-8-4	-	7
17	0-0	SAKLAWI (K Ala Al-Said) N Callaghan 3-8-4	B Wardrope 3	5
18		BATSHEEBA (Miss K Rausing) M Jarvis 3-8-1	V Smith 5	16
19	0-23	GRIZABELLA (T Blackwell) B Hobbs 3-8-1	J Brown 5	8
22	00-	SCOTTISCHE (Horse Management Services) P Haslam 3-8-1	J Scally 5	1
23	0-	TAGA (K Ala Al-Said) J Hindley 3-8-1	K Williams 3	17

15-8 Nunswood, 3 Grizabella, 6 Gildoran, 8 Fleming, 10 Saklawi, 12 Taqa, Cut'n Dry, 20 others.

Newmarket selections

By Michael Seely

1.30 Guns Of Navarone. 2.0 Sajeda. 2.30 Orixo. 3.0 Full Circle. 3.35 Matou. 4.05 Van Dyke Brown. 4.35 Nunsood.

By Our Newmarket Correspondent

1.30 Guns Of Navarone. 2.0 Follow Me Follow. 2.30 All Systems Go. 3.0 Amber Windsor. 3.35 Maninstar. 4.5 Van Dyke Brown. 4.35 Grizabella.

Lingfield Park

Draw advantage: High numbers best
Tote Double: 3.0, 4.0. Treble: 2.30, 3.30 4.30

2.0 ARKWRIGHT HANDICAP (Apprentices: £1,020: 7f) (26 runners)

101	2312	BOND DEALER (B) B Swift 6-9-10	S Whitworth	6
104	0-000	MERITOUS (D) T Taylor 8-9-4	A Rawlinson 5	17
105	001-3	OPEN THE BOX (D) (B) G Balding 4-9-1	S Gilmour 5	13

2.30 FOLLOW THE BEAR STAKES (Maidens: £1,618: 2m) (22)

3.0 JOHN ROGERSON HANDICAP (£3,106: 5f) (9)

3.30 BROOKE BOND CUP STAKES (Amateurs: £2,248: 1m 2f) (15)

418	-2308	QUISTADOR M Chapman 7-11-7	-	7
427	0-420	RAINBOW DREAM A Jarvis 4-11-0	-	5
436		ONCE BITTEN O O'Neill 4-10-11	Jackie Oliver 5	2
441	1-104	BLACK FALCON P Cole 3-10-10	R Hutchinson	10
442	13-3	LORD PROTECTOR H Cecil 3-10-10	Julie Cecil	11
443	1420	PRINCESS HENHAM N Callaghan 3-10-10	Gay Kelleway	3
444	1-04	PUTNEY BRIDGE M Stoute 3-10-10	Madna Carvalho	15
445	-0312	TROPICAL MIST (D) P Walwyn 3-10-10	T Thomson Jones	12

13-8 Lord Protector, 7-2 Putney Bridge, 5 Black Falcon, 8 Tropical Mist, 8 Prince Reviewer, 10 Ballymenoch, 12 others.

4.0 MARTIAN HANDICAP (3-y-o: £1,984: 1m 2f) (13)

4.30 'COAST TO COAST' STABLE AWARD STAKES (2-y-o fillies: £1,674: 6f) (24)

5.0 HAPPY FAMILIES HANDICAP (£2,130: 7f 140yd) (15)

10	0-003	NUMISMATIST J Bosley 4-8-1	R Fox	8
14	004-1	KING OF ROCK P Haslam 3-8-10 (6 ex)	G Sexton	13
15	0-030	GALLEA (B) W Guest 5-8-9	-	3
18	00-00	DAYTON LEGACY I Walker 4-8-6	W Newes	14
21	0000	DIAMOND KING C Benstead 4-8-3	-	7
22	0/000	VILLAJOYESA (B) C Austin 5-8-3	J H Brown 5	9
23	000-	CLOSE TO YOU Pat Mitchell 3-8-3	W Woods 7	12
24	0104	SITEX M Bolton 5-8-3	R Still	2
29	000-0	STAR VENTURE M Chapman 7-8-3	-	5
30	000-	PRINCESS BRIONY C James 4-7-13	R Hills 3	6
31	000-0	SPRIGHTLY WILLOW P Taylor 4-7-12	S Salmon	1
34	000-0	VIOLINO FANDANGO H O'Neil 5-7-11	-	4
38	-0000	BAY FELLA J O'Donoghue 3-7-8	-	11

2 King Of Rock, 11-4 Numismatist, 4 Joucas, 6 Sitex, 9 Gallea, 12 Balinese, 14 others.

Lingfield selections

By Michael Seely

2.0 Palm The Ace. 2.30 Hal's Joy. 3.0 Royal Diplomat. 3.30 Lord Protector. 4.0 Enbyar Dam. 4.30 Miss Mint. 5.0 Numismatist.

Chepstow

Draw advantage: High numbers best

2.15 HILL TOP CLUB STAKES (2-y-o: 6f) (8 runners)

2.45 ANDOVER CONSERVATIVE CLUB HANDICAP (£1,639: 1m) (23)

3.15 COGAN CORONATION CLUB HANDICAP (£1,505: 1m 2f) (16)

3.45 SWANSEA DOCKERS CLUB HANDICAP (3-y-o: £1,777: 6f) (6)

1	200-0	SPARKLING MOMENT (D) D Arbuthnot 9-7	R Curant	3
4	1-000	WORREL (D) (B) G Lewis 9-1	P Waldron	2
5	00-00	LANDSEER (D) D Sasse 8-12	D MacKay	4
7	0430-	IT'S HEAVEN R Hollinshead 8-4	P Shrimpton	6
9	00-00	COXWELL EAGLE (D) C Nelson 8-1	M Hill 5	5
11	00-00	MR PORTIA (B) A W Jones 7-7	DOUBTFUL	1

7-4 Worrel, 3 It's Heaven, 5 Coxwell Eagle, 6 Sparkling Moment, 10 Landseer, 12 Mr Portia.

4.15 QUARRY BANK LABOUR CLUB STAKES (3-y-o: £1,312: 2m) (6)

4.45 PLYMSTOCK CLUB STAKES (Div I 3-y-o: £1,520: 5f) (13)

28	0000	PORTO IRENE D Tucker 8-11	-	10
31	00	SOME OPTIMIST K Bridgwater 8-11	-	13
33	40-00	WINNING TENDER K Bridgwater 8-11	D Dineley	4

9-4 Fatty's Choice, 100-30 Avon Express, 5 Hip Hip Hip, 6 Fort Lauderdale, 8 Troubador, 10 Porto Irene, 12 Son Of Raja, 14 others.

5.15 PLAYSTOCK CLUB STAKES (Div II: £1,520: 5f) (12)

2	00-00	BALKAN W Wightman 9-0	D Dineley	4
5	00-00	GUNTRIPS CENTENARY G Hunter 9-0	A MacKay 3	5
8	00-00	QUI SON J Dunlop 9-0	B Proctor	11
11		TOMMY TROUBLE A Jones 9-0	A Launchbury	7
13	00-00	ANGMERING J Winter 8-11	P Hamblett	2
15	0000	BRIAVAN M McCourt 8-11	M Hills 5	1
16	00	BROMWHICH BOY L Barratt 8-11	S Keightley 7	10
17	00-00	CANLAS K Bridgwater 8-11	-	8
19	00-00	FALASION DREAM Mrs Reavey 8-11	T Rogers	3
24	0-000	MICKS BABY D Ancil 8-11	P Shrimpton	6
29	00-	REGAL GIFT R Thompson 8-11	D McKeown 3	9
30	0-0	RUBABAY H Candy 8-11	R Curant	12

2 Qui Son, 7-2 Rubabay, 4 Angmering, 6 Guntrips Centenary, 8 Balkan, 10 Briavan, 12 Tommy Trouble, 14 others.

Chepstow selections

By Michael Seely

2.15 Monkey Tricks. 2.45 Smackover. 3.15 Sashamel. 3.45 Worrell. 4.15 He Easter. 4.45 Troubadour. 5.15 Rubabay.

Doncaster

Draw advantage: High numbers best.
Tote: Double 7.45, 8.45. Treble 7.15, 8.15, 9.15.

6.45 CHESTERFIELD HANDICAP (3-y-o: £1,996: 1m) (11 runners)

7.15 BENTLEY STAKES (2-y-o selling: £1,339: 6f) (6)

7.45 BELLE VUE HANDICAP (£1,864: 1m 6f 127yd) (12)

8.15 CORPORATION STAKES (£1,035: 1m 2f 50yd) (19)

8.45 LONSDALE STAKES (2-y-o maiden fillies: £1,035: 6f) (13)

9.15 MUNICIPAL HANDICAP (3-y-o: £2,215: 5f) (15)

13	1-000	NORDAN CENTRE (D) M Camacho 7-11	E Johnson	3
14	01-00	MASTER BROKER (D) (B) M W Easterby 7-10	W Carson	8
18	420-2	GODOLPHIN (B) M W Easterby 7-7	J Lowe	1
20	20-03	RAPID MISS Mrs N Macauley 7-7	A Nesbitt 3	11

100-30 Django, 7-2 Master Broker, 4 Lucky Penny, 9-2 Godolphin, 7 Adeebah, 10 Fleet Bay, 14 Captain Tempest, 20 others.

Doncaster selections

By Michael Seely

6.45 Amila. 7.15 Socher. 7.45 Bean Boy. 8.15 Valerio. 8.45 Firstead Belle. 9.15 Fleet Bay.

AMERICA'S CUP

Victory '83 makes most of wind conditions

Newport, Rhode Island (Reuter) – Victory 83, the British challenger for the America's Cup yachting trophy, staged a dramatic comeback in the trials to decide who will challenge the United States for the big prize, as Australia's leading contender recorded its seventh straight triumph, in the best conditions witnessed since the trials started last week, with good winds prevalent on Rhode Island Sound.

Overshadowed by the Australian contingent so far, Victory 83 came back with two wins, first defeating Canada by a convincing margin of two minutes and 30 seconds. In the second race it had a tougher contest against Challenge 12, one of the three yachts from Australia taking part in the trials, winning by only 41 seconds. The races were over 12-mile courses.

The British yacht has now won four races and lost three in the trials, in which seven yachts from five countries are competing.

Australia II, as yet unbeaten, defeated France III by one minute and 35 seconds and then had a sail-over when Canada I ripped its mainsail and had to drop out on the first leg of their race.

But the Australians could be deprived of the first of these victories as a result of a protest by the crew of France III, who claimed that the Australians had failed to give them the right of way as required by the rules just beforre the start. The results of the protest hearing are expected soon.

In the separate trials to decide who will defend the cup for the United States, Dennis Conner had his best day so far, winning three of four races against Tom Blackaller, his biggest rival.

Liberty, Conner's new boat, won the first two races against the Blackaller contender by one minute and 17 seconds and one minute and 16 seconds over 11-mile courses. Liberty won the third race when Blackaller was disqualified

The trials, consisting of five series of races, will continue throughout the summer. At the end of the third series, the three boats with the lowest total scores will be eliminated and the other four will advance to the round robin semi final series.

CHALLENGERS GROUP POSITION: 1, Australia II, 7 wins 0 defeats, 2, Challenge 12 (5,2); 3, Victory 83 (4,3); 4, Azzurra (3,4); 5, Canada I (3,4); 6, France III (2,5); 7, Advance (0,6).
UNITED STATES POSITION: 1, Courageous (4,2); 2, Liberty (4,4); 3, Defender (4,6).

MOTOR RACING

Just what the doctor ordered

By Brendan Lynch

Some of the drivers in today's European Formula Two Championship race at Donington Park will undoubtedly return in 1988 when the historic Derbyshire circuit next stages the British Grand Prix. Favourites for today's event – and for grand prix stardom – are the championship leader, Beppe Gabbiani, Britain's Jonathan Palmer, New Zealand's Mike Thackwell, Argentina's Quique Mansilla and East Germany's Stefan Bellof.

Palmer finished third in the last round in Spain and consolidated his strong second place in the series. Having tested recently for the Williams grand prix team at Donington, he stands a good chance of success. Palmer, who qualified as a doctor in 1981, said: "I know and like Donington very much and I think my Ralt is ideally suited to its swift swoops and swerves."

His biggest rival may be his teammate, Thackwell, who won in Spain. Both may be upstaged by the experienced Derek Daly, who is eager to prove he deserves a grand prix place. The Irishman has won at Donington in saloon and Formula Three events and he also took the 1979 Formula Two Championship race.

The 137-mile Formula Two race starts at 3.25. Supporting events include the only British round of the European Renault 5 Turbo Elf Championship. This features Britain's Derek Bell, fresh from his second place in last weekend's Le Mans 24-hour race, and Martin Brundle, who won the last European Formula Three Championship event.

The two-day Donington programme also includes races for historic cars involving such evocative marques as Bugatti, Cooper-Bristol, ERA, Alfa Romeo, Maserate, Connaught and Talbot Lago.

IN BRIEF

Squire has trial at No 8

In the British Lions' experimental team for the match against North Auckland today, Jeff Squire, the Welsh flanker plays at No 8 for the first time on this tour. If Iain Paxton does not recover from his knee injury, Squire may well continue in the position in the third international against New Zealand at Dunedin on July 2.

SHOW JUMPING: As a result of a big cut in the annual grant from the Irish Horse Board, Irish show jumpers may not be able to compete either in England or on the Continent for the rest of this season and could even miss next year's Olympic Games. The National Equestrian Federation meets on Monday to discuss the situation.

NETBALL: Australia are the new world champions. In a thrilling game of contrasting styles they overcame New Zealand 47-42 in the final of the sixth world tournament in Singapore yesterday.

England came fourth after losing an earlier game agisnt the exciting Trinidad and Tobago side, 43-40. Scotland beat Northern Ireland 45-31 to finish sixth; Northern Ireland wee seventh. Wales finished eighth after losing to Jamaica 67-29.

FENCING: Katie Arup, aged 20, who captained the British women's team in last Easter's world youth championships, is promoted to the Great Britain team for the world fencing championships in Vienna from July 20-30.

TEAM: Women's foil: L Y Hurley, L Martin, K Arup, F McIntosh; Men's foil: W Gosbee, R Bruniges, P Harper, N Bell, G Paul; Men's épée: M Mallett, J Llewellyn, S Paul, S Lavington, G Liston; Men's sabre: R Cohen, J Zarno, J Philton, M Slade, P Kienerman.

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM £3.25 a line (minimum 3 lines)

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FORTHCOMING MARRIAGES, WEDDINGS, etc. on Court and Social Page. £6 a line.

Court and Social Page announcements can not be accepted by telephone.

GIVING THANKS always for all things unto God and the Father in the name of our Lord Jesus Christ. Ephesians 5: 20.

BIRTHS

DE LA HUNT. – On June 19 to Linsley and Michael, 2 daughters (Megan Elizabeth and Eleanor Jane).

GLYNN. – On June 8th at St Mary's Hospital, Paddington, to Gale (née ...

BIRTHDAYS

MARRIAGES

DEATHS

IN MEMORIAM

ANNOUNCEMENTS

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Saturday

Television and radio programmes

Edited by Peter Davalle

BBC 1

6.25 Open University (until 8.55) Madonna of San Biagio; 6.50 History of Maths; 7.15 Liverpool Law Centre; 7.40 Studying Children; 8.05 Politics and drama.
8.55 Twin Husbands: old Leon Errol comedy*; 9.15 Get Set: with guest band Heaven 17. Plus results of the Write a Lyric competition; and Mark Curry v Virginia Wade; 10.37 Weather.
10.45 Cricket: Final of the Prudential World Cup, from Lord's. Further live coverage at 1.40. Also on BBC 2 at 1.55 and at 10.00 pm (highlights).
1.00 Tennis: Quarter-finals of the Ladies' and Men's Singles at Wimbledon. Further coverage and 1.55 and 3.15. Then on BBC2 at 1.55 and 10.00pm (highlights): News.
1.10 Racing Focus: An appetizer for the Sweeps Derby (see 2.55 entry); 1.10 Sports round-up; 1.40 Cricket; 1.55 Tennis; 2.55 Racing from the Curragh – the Sweeps Derby; 3.15 Tennis.
5.20 Mickey and Donald. Walt Disney cartoons.
5.45 News With Moira Stuart.
5.55 Sports round-up.
6.00 Blake's Seven: Episode four (of 13) finds Avon and the others planning to rescue Doctor Plaxton (Barbara Shelley) from the Space Rats (r).
6.30 Pop Quiz: Gary Glitter, Bruce Foxton and Dig Wayne versus Kim Wilde, Francis Rossi and Jeffrey Daniels. Mike Read is the question master.
7.20 Film: The Magnificent Seven Ride! (1972) For the third time, Mexican bandits terrorise a village. Lee Van Cleef takes over Yul Brynner's old role. A mere shadow of the original Magnificent Seven. Director: George McCowan.
9.00 The Val Doonican Show: The singer's guests tonight are Elaine Paige, Al Jarreau, Ray Charles and The Singers.
9.45 News and sports roundup.
10.00 The Consultant: Episode three of this comedy-spiced drama serial about a computer specialist (Hywel Bennett) and his plan to separate a big bank from a lot of its cash. Tonight, he is determined to discover the identity of the blackmailer who, he is convinced, is robbing the same bank. Co-starring Pamela Salem.
10.50 Night Music: First in a new series featuring international artistes. Tonight: the American singer Jack Jones. His guest is the jazz harpist Annabel Etkind.
11.30 Film: Up the Front (1972) First World War comedy with Frankie Howard as the cowardly soldier with a tattoo who becomes a target for Mata Hari (Zsa Zsa Gabor). Also starring Bill Fraser, Lance Percival, Stanley Holloway and Madeline Smith Director: Bob Kellett.
12.55 Weather.

TV-am

6.25 Good Morning Britain: Includes news at 6.27, 7.00, 8.00 and 8.30; Sport just after 7.00; gardening and what-to-do and where-to-go-guide at 7.15; Guest celebrity at 8.07; Aerobics at 8.30.
9.00 Data Run: for the youngsters Results of the Design an Ice Cream Lolly competition. With Roland Rat and Thompson Twins.

ITV/LONDON

9.25 LWT Information: What's on in the London area; 9.30 Sesame Street: with The Muppets; 10.30 No 73: Show for children.
12.15 World of Sport. The line-up is: – 12.20 Motor Racing (Trimoco Britain Saloon Car Championship, from Donington); 1.00 Athletics (US Outdoor Championships, from Indianapolis). In action: Carl Lewis, Evelyn Ashford, Edwin Moses; 1.15 News.
1.20 The ITV Seven: From Newmarket, the 1.30, 2.00; From Newcastle, the 1.45 and 2.15 and 2.50. And, at 3.05 – the Irish Sweeps Derby, at The Curragh; 3.20 Motor Racing (European Formula Two Championships, from Donington); 3.40 News round-up; 3.50 Athletics (US Outdoor Championships, continued); 4.10 Motor Racing (back to Donington); 4.40 Motor Cycling (Dutch 500cc TT, from Assen); 4.55 Results.
5.05 News; 5.15 The Smurfs; 5.30 Happy Days: Joanie looks back on a romantic summer in 1962. With Henry Winkler.
6.00 The Fall Guy: Murder at an amusement arcade – and the frightened eye-witness to the crime.
7.00 Just Amazing: Courageous (or foolish) feats, on the ground and up in the air. Includes a man who breaks paving stones with his head.
7.45 Chas & Dave's Knees-Up: Pub entertainment. The guests are R & B artist Clarence 'Frogman' Henry; singer Rose-Marie; and comedian Jimmy Jones.
8.35 T J Hooker: A jogger is raped on the school track.
9.30 News.
9.45 Tales of the Unexpected: The Tribute. A surprise at a lunch given to mark the death of a nanny. With Anna Neagle, Eleanor Bron, Sheila Burrell and Phyllis Calvert.
10.15 London News. Followed by: Film: Dracula (1979) Stylish and not too frightening film version of the Bram Stoker chiller, starring Frank Langella as the count and Laurence Olivier as the vampire hunter Van Helsing. Also starring Donald Pleasence, Kate Nelligan and Trevor Eve. Directed, with many a spectacular flourish, by John Badham.
12.15 Close: Sian Phillips reads a poem by Christina Rossetti.



Bernard Levin and Laurens van der Post: The Levin Interviews, BBC2, 8.00pm

BBC 2

6.25 Open University (until 1.55) Beginning with Computing: fitting curves. Ending with (at 1.30) Computing at Scottish Gas.
1.55 World Cup Cricket and Wimbledon 83: Live coverage of the final stages of the World Cup Final at Lord's. And action in the sixth day's play at Wimbledon – the quarter finals *of the Men's and Ladies* Singles (see also BBC1.) Further *cricket and tennis in* Sports Special on BBC2 tonight at 10.00.
7.45 News. And sports round-up.
8.00 The Levin Interviews: Bernard Levin talks to the South African born writer Lauren van der Post of whom Mr Levin says: "He is one of those rare spirits who hear the secret harmonies of the world." More prosaically, he is the author of 20 novels and autobiographical works and wrote some fine television documentaries such as The Lost World of the Kalahari series and The Story of Jung.
8.30 Inquiry: Will Britain Work Again? Full-scale inquiry, chaired by David Dimbleby, *into the prospects for more* than three million jobless, It includes a filmed report by Andrew Neil, United Kingdom editor of The Economist. He is editor-designate of *The Sunday Times*. Others taking part include industrialists, workers – and some of the vast army of the unemployed. They will be involved in a studio discussion with other experts such as Walter Goldsmith, head of the Institute of Directors Clive Sinclair, inventor of the pocket calculator and Gavin Laird general secretary of the engineering workers union.
10.00 Sports Special: Highlights of today's Wimbledon semi-finals and of the final of the Prudential World Cup.
11.40 *News: and weather.*
11.45 Film International: The Farewell (1982) Finnish-Swedish drama, with English sub-titles, about a woman's attempts to break away from the dominating figure of her childhood-her father. Starring Pirkko Nurmi as the daughter, and Carl-Axel Heiknert as the father. Directed by a woman Tuija-Maija Niskanen. Ends at 1.20am.

CHANNEL 4

2.15 As Good as New: Restoring old furniture and household artifacts. With Mike Smith, who also visits an auctioneer's (r).
2.45 Film: The Browning Version (1951*): Sad tale of a dry-as-dust schoolmaster (Michael Redgrave) and his unfaithful wife (Jean Kent). Based on the Rattigan play. Co-starring Nigel Patrick.
4.25 *Hotsy Footsy: Mr Magoo* cartoon.
4.35 On Your Bikes: The cyclists' magazine. A visit to the Raleigh works. Plus cycling in China.
5.05 Brookside: two repeated episodes (r).
6.00 Square Pegs: American high school comedy series. A prankster steals some other pranksters' thunder.
6.30 News headlines. Followed by:– *7 Days*: moral and ethical issues are analysed by Michael Charlton and his team.
7.00 A Week in Politics: David Steel on the SDP/Liberal Alliance.
7.45 Makers: Memories of the Future – William Morris: Art critic Peter Fuller explores the legacy of the great Victorian visionary in Michael Dibb's film *which includes encounters* with contemporary artists and writers who have been inspired by Morris's ideas. Jonathan Pryce reads from Morris's works.
8.45 World of Animation: Cartoon compilation.
9.00 Confessions of Felix Krull: Confidence Man. Final part of this adaptation (with dubbed English dialogue) of the Thomas Mann novel. Felix continues his European travels in the guise of a nobleman. Starring John Moulder-Brown.
10.00 Another Bouquet: Episode 4 (of 7). Manson (Frank Finlay) decides to sue Cassie (Sheila Allen) for divorce (r).
11.00 At Last – it's Mike Elliott: The comedian has fun with sex problems, and explains the *origins of the sex war.*
11.30 The Naked City: The Fingers of Henri Tourelle. Luther Adler stars as the businessman who, knowing he has not long to live, destroys the lives of his associates. It is another case for Ada Flint and the rest of the police group that feature weekly in this American-made TV drama series. There is a guest appearance tonight by Nina Foch. Ends at 12.25am.

Radio 4

6.25 Shipping Forecast.
6.30 News.
6.32 Farming Today.
6.58 In Perspective. Religious affairs. 6.55 Weather; Travel; Programme News.
7.00 News. 7.10 Today's Papers.
7.15 On Your Farm.
7.45 In Perspective.
7.50 It's a Bargain. 7.55 Weather; Travel; Programme News.
8.00 News. 8.10 Today's Papers.
8.15 Sport on 4.
8.46 Yesterday in Parliament. 8.57 Weather; Travel.
9.00 News.
9.05 Breakaway. Holidays, travel and leisure.
9.50 News Stand. Review of weekly magazines.
0.05 The Week in Westminster.
0.30 Daily Service.†
0.45 Pick of the Week Programme highlights.†
1.35 From Our Own Correspondent. BBC correspondents talk about the countries they work in.
2.00 News.
2.02 Money Box. Advice on matter financial.
2.27 The News Quiz.† 12.55 Weather; Programme News.
1.00 News.
1.10 Any Questions? 1.55 Shipping Forecast.
2.00 News.
2.05 Thirty-minuted theatre 'Metamorphosid Arkwright' by John Turner. Captain of a darts team turns into a cockroach.†
:35 Discursive Excursions. Christopher Matthew talsk to courier Peter Mitchell.
.05 Wildlife. Listeners' questions.
.30 Groundswell. Environmental issues.
.00 News.
.02 Interntional Assignment. BBC correspondents on a contemporary issue.
.30 Does he take sugar? Magazine for disabled listeners.
00 When language breaks down. Third of four talks by David Crystal.
25 Week ending A satirical review.†
5.50 Shipping Forecast.
5.55 Weather; Travel; Programme News.
6.00 News; Sports Round-up.
6.25 Desert Island discs Peter Maxwell-Davies, the composer.†
7.20 Stop the week with Robert Robinson (s).
8.00 Richard Baker woth music on record.†
8.30 Saturday-night theatre 'Jackie' by John Hall. Strange goings-on in a Somerset village.
10.00 News.
10.15 You the Jury. The motion concerns job-sharing.
11.00 Lighten our Darkness.
11.15 Stop the Week with Robert Robinson.†
12.00 News.

Radio 3

7.55 Weather
8.00 News
8.05 Aubade Cazzati, Monteverdi (Recognition scene: The return of Ulysses), Giulio Contalonieri, Respighi, Verdi (Overture; La forza del destine) recordst
9.00 News
9.05 Record Review/includes interview with George Legg, BBC Head of Engineering, Radio Networks†
10.30 Stereo Release New Records: Falla, Fauré.†
11.15 BBC Philharmonic Orchestra Orchestra in Bulgaria Concert recorded on 14th June in Sofia. Part 1: Schubert. (Symphony No 8) and Walton (Partita for Orchestra)†
12.00 Interval Reading
12.05 Part 2: Beethoven. (Symphony No 7)
1.00 News
1.05 A Minstrel's Way 'Lovers and Warriors'. (Martin Best Medieval Ensemble)†
2.00 Nielsen (s) Eighth of 16 programmes. Danish Radio recording including the 3rd Symphony.
3.40 Seppo. Short story by Jackson Webb. Ron Bain is the reader.
4.00 The Cortot Legacy. Records by the great pianist Alfred Cortot: Liszt, Saint-Saens, Schuamm.
5.00 Jazz Record Requests. †
5.45 Critics' Forum. With Paul Bailey, Marghanita Laski, Clacy-Sigal, Marina Warner.
6.35 The Organ in the Grand Siecle (s) 17th-century French music recorded in Leonhardtskirche, Base. †
7.15 Six from South Kensington by Colin Knussen, Sowle, Messiaen. †
8.00 Los Angeles Philharminic Orchestra (s) Concert recorded in Los Angeles last October. Part 1: Webern, Berg. (violin cancerto).
8.40 Interval Reading.
8.50 Part 2: Bruckner (Symphony No. 9).
9.55 Interpretations on Record Bartok's 2nd Quartet.
10.45 The English Madrigal William Byrd. Excerbts from Psalmes, songs and sonnets (15 11). †
11.15 News.

Medium Frequency/Medium Wave as vhf above except: 10.30am-7.30pm Cricket. 1.10 World Cup 83: review of highlights 1.30 Lunchtime County scores. VHF only – Open University: 6.55 to 7.55, and 11.20pm to 12.00.

Radio 2

News Headlines: 5.30, 6.30, 7.30; Bulletins on the hour until 1.00, then from 6.00 (except 9.00) (mf/mw). 5.00 Tony Brandon.† 8.05 David Jacobs. † 10.00 Sounds of the 60s.† 11.00 Album Time 12.30 Hamburger Weekend (award-winner); including 1.00 Know Your Place. 1.30 Wimbledon 83: Coverage of the day's play at Winbledon, Plus Racing: commentary on the 2.55 Northumberland Plate from Newcastle, and news of Cricket, Irish Sweeps Derby, Rugby Union (New Zealand), Glasgow Classic Golf, Dutch Motor-cycling Grand Prix. Football results at 5.45. 7.00 Three in a Row. Touring General Knowledge. 7.30 BBC International Festival of Light Music 'Music from the Movies' direct from the Royal Festival, including † 8.30-8.50 Interval. 10.00 Saturday Rendezvous † 11.02 Sports Desk. 11.10 Pete Murray's Late Show† 2.00-5.00 Bill Rennells presents You and the Night and the Music.†

Radio 1

News on the half hour until 12.30pm, 2.30, 3.00, 5.30, 7.30,m 8.30, 10.00 and 12.00 midnight (mf/mw). 6.00 Wake up to the Weekend with Adrian John. 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Lee Travis. 1.00 Guitar Greats: Carlos Santana.† 2.00 A King in New York with Jonathan King.† 2.05 Paul Gambaccini.† 4.00 Saturday Live.† 6.30 In Concert featuring Spandau Ballet at Sadler's Wells † 7.30 Janice Long., 10.00 Gary Davies. 12.00 midnight Close. VHF Radios 1 and 2 5.00 With Radio 2. 1.00 With Radio 1. 7.30-5.00 With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 News About Britain. 7.15 From the Weeklies. 7.30 Classical Record Review. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 The Chanson. 8.30 Brain of Britain 1983. 9.00 World News. 9.09 Review of British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 People and Politics. 10.15 Wimbledon Report. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12pm Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary. 1.15 Network UK. 1.30 The Alternative Proms. 2.00 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 8.00 World News. 8.09 Commentary. 8.15 Good Books. 8.30 Verdi and His World. 9.15 Wimbledon Report. 9.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meriden. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Baker's Half-Dozen. 2.00 World News. 2.09 Review of British Press. 2.15 Chekhov Stories. 2.30 Sports Review. 3.00 World News. 3.09 News about Britain. 3.15 From Our Own Correspondent. 3.30 My Music. 4.45 Financial News. 4.55 Reflections. 5.00 World News. 5.09 Review of British Press. 5.15 Letterbox. 5.45 Letter from America.

All times in GMT

FREQUENCIES: Radio 1 MF 1053kHz/285m or 1089kHz/275m. Radio 2 MF 693kHz/433m or 909kHz/330m. Radio 1/2 VHF 88-91MHz. Radio 3 VHF 92.5MHz, MF 1215kHz/247m. Radio 4 LF 200kHz/1500m and VHF 92-95MHz. Greater London Area MF 720kHz/417m. LBC MF 1152kHz/261m, VHF 97.3MHz. Capital MF 1548kHz/194m, VHF 95.8MHz. BBC Radio London MF 1458kHz/206m and VHF 94.9MHz. World Service MF 648kHz/463m.

REGIONAL TELEVISION VARIATIONS

S4C

Starts 2.45pm The World – A Television History. 3.10 Opinions. 3.35 Kind of ...ng. 4.05 Switch. 5.10 Acting with ... 5.25 Film: Green Pastures. ...roes retell Old Testament stories. ... Gwesty Gwirion. 7.30 Newyddion. ... Anturl 8.10 Taro Tant. 8.45 Arolwg. ... Film: Bad Sister. 10.50 Confessions ...elix Krull, Confidence Man. 11.45 Do Remember? 12.40am Closedown.

TYNE TEES

...ondon except: 9.25am Morning ...y. 9.30 Lone Ranger. 10.00-10.30 ...l Mickey. 5.15pm-7.00 Film: Soldier ...rtune. Clark Gable, Susan ...ward. When a photographer ...ppears in China his wife enlists the ... of a smuggler. 9.45 Film: Dracula. ...racula. As London 10.15. 11.50 ...ts of San Francisco. 1.55am Poet's ...er, closedown.

SCOTTISH

...ondon except: Starts 9.35am ...oo Wattoo. 9.40 Private Benjamin. ...5-10.30 Metal Mickey. 3.20pm-4.55 ...gow Golf Classic. 5.15-7.00 Soldier ...rtune. As Tyne Tees. 9.45 Dracula: ...ondon 10.15, 11.45 Late Call. 11.50 ...gow Golf Classic. 12.25am ...sdown.

HTV WEST

As London except: Starts 9.30am-10.30 Sesame Street. 5.15pm-7.00 Film: Where the Bullets Fly. Agent tries to retrieve a nuclear secret. 9.45 Film: Dracula. As London 10.15. 11.45 Gangster chronicles. 12.45am Closedown. HTV WALES No variation.

TVS

As London except: 9.25am Corny Concerto. 9.35 The Smurfs. 10.05-10.30 Metal Mickey. 5.15pm News. 5.20 Cartoon. 5.35 Knight Rider. 6.30-7.00 Robin's Nest. 12.15am Company, Closedown.

ANGLIA

As London except: Starts. 9.35am God's Story. 9.50 European Folk Tales. 10.05-10.30 Metal Mickey. 5.15pm-7.00 Film: Soldier of Fortune. As Tyne Tees. 12.15am At The End Of The Day. Closedown.

YORKSHIRE

As London except: Starts 9.30am Popeye. 9.40-10.30 Breaking Away. 5.15pm-7.00 Soldier of Fortune. As Tyne Tees. 9.45 Film: Dracula: As London 10.15. 11.45 Great Fights of the '70s. 12.40am Closedown.

ULSTER

10.05-10.30 Metal Mickey. 5.15pm-7.00 Film: Escape of the Birdmen. As Central except:Starts. 9.45 Film: Dracula. As London 10.15. 11.45 Sports results. 11.50 Corries and Other Folk. 12.15am News, Closedown.

CHANNEL

As London except: Starts 12.15pm World of Sport. 5.15 Puffin's Pla(i)ce. 5.17-7.00 Film: Escape of the Birdmen. As Central. 9.45 Film: Dracula. As London 10.15. 11.45 Great Fights of the 70s. 12.45am Closedown.

GRAMPIAN

As London except: Starts 9.35am God's Story. 9.55 European Folk Tales. 10.05-10.30 *Metal Mickey.* 5.15pm-7.00 Film: Soldier of Fortune. As Tyne Tees. 9.45 Film: Dracula. As London 10.15. 11.45 Reflections. 11.50 Gangster Chronicles. 12.55am Closedown.

BORDER

As London except: Starts 9.40am Adventures of Gulliver. 10.05-10.30 Metal Mickey. 5.15pm-7.00 Film: Soldier of Fortune. As Tyne Tees. 9.45 Film: Dracula. As London 11.45 Closedown.

GRANADA

As London except: 9.25am Mountain Habitat. 9.35 God's Story. 9.50 Cartoon. 10.05-10.30 Vicky the Viking. 5.05pm-7.00 Film: Soldier of Fortune: As Tyne Tees. 9.45 Dracula. As London 10.15. 11.45 Lou Grant. 12.40am U2 in Concert. 1.25 Closedown.

TSW

As London except: Starts 9.30am Freeze Frame. 10.28 Star Fleet. 10.55 The Fugitive. 11.40 Brady Bunch. 12.12pm-12.15 News. 5.17-7.00 Film: Escape Of The Birdmen. As Central. 9.45 Film: Dracula. As London 10.15. 11,45 Great Fights of the Seventies. 12.45am Postscript. 12.51 Closedown.

CENTRAL

As London except: 9.25am God's Story. 9.40 Wonderful World of Professor Kitzel. 9.45 Larry the Lamb. 10.00 Honey Halfwitch. 10.05-10.30 Vicky the Viking. 5.15pm-7.00 Film: Escape of the Birdman. Doug McClure. PoWs plan on unlikely way out. 9.45 Film: Dracula. As London 10.15. 11.45 That's Hollywood. 12.15am Closedown.

Sunday

BBC 1

6.25 Open University: Hardy and Wessex; 6.50 Dalradian of Banffshire; 7.15 Maths; 7.40 Rook Polynomials; 8.05 Polymorphism in Snails; 8.30 Nature of Chemistry.
9.00 Pigeon Street: for the very young; 9.15 Knock Knock: Singer Christopher Lillicrap visits Northumberland and lauds St Cuthbert. 9.30 This is *the Day:* with Tony Phelan, a lecturer at the University of Warwick.
10.00 Asian Magazine: Deborah Moggach talks about her book Hot Water Man; 10.35 The Silicon Factor; 11.00 The International Success: Lieutenant Natassa. Greek film about the partisans' campaign against the Nazis. Starring Aliki Vouyouklaki.
12.55 Farming: 1.25 The Past Afloat. Ports and harbours; 1.50 News.
1.55 Film: Cromwell (1970) Weighty, worthy, dullish drama about the Civil War adversaries. Co-starring Richard Harris (as Cromwell) and Alec Guiness as Charles 1. With Robert Morley, Dorothy Tutin. Director: Ken *Hughes.*
4.10 Bugs Bunny: cartoons; 4.20 Alias Smith and Jones: light-hearted western; 5.10 King's Country: South of England wildlife film, by Simon King (r); *5.40 News*; 5.50 Hawkmoor: Drama serial about Twm Shon Cati, the Welsh Robin Hood (r).
6.40 Home on Sunday: Hymn writer Sydney Carter chooses his favourite hymns. They are sung by boys from his old school, Christ's Hospital, Horsham.
7.15 King's Royal: Drama serial about a whisky-distilling dynasty. Robert (Eric Deacon) leaves King and Company to work for Calderwood.
8.05 *Yes Minister:* Exellent Whitehall comedy, with Jim Hacker (Paul Eddington) *leading a delegation to the* Persian Gulf (r).
8.35 The Hot Shoe Show: All-dancing show, with Wayne Sleep. 9.05 News.
9.20 That's Life: with Esther Rantzen and Co. Last programme in the present series. After the recent Anna Ford incident, people in the street are asked: Are women more violent than men?
10.05 Everyman: A Passage to England. The celebrated Anglo-Indian writer Nirad Chaudhuri, now 85 who has lived in Oxford for the past 10 years, explains why he feels that harm is coming to England. He blames the nation's loss of faith, in religion and morality.
10.45 *Fred: More* about the spectacular chimney-toppler Fred Dibnah who tonight demonstrates his flying buckets (r).
11.15 *Inside Women's Magazines:* How the magazine Options was launched. And how it fared (r).
11.40 Sergeant Bilko: Phil Silvers up to more tricks in the US Army; 12.05 Weather forecast.

TV-am

7.15 Rub-a-Dub-Tub for the eight-year olds and under. Stories, flute music, cartoons, and an item about hermit crabs.
8.15 Good Morning Britain: Presented by Henry Kelly. Includes news at 8.15 and 9.00; Sport at 8.15; Sunday newspapers review at 8.30; the Henry Kelly discussion at 8.45 and 9.03; Closedown at 9.25.

ITV/LONDON

9.25 LWT Information: what to do, where to go, in the London area; 9.30 Parents and Teenagers: today – parent power (r); 10.00 Morning Worship: from Christ Church United Reformed Church, in Morecambe.
11.00 Link: Books for disabled children; 11.30 God's Story: Samuel and Saul. With Paul Copley (r); 11.45 Cartoons.
12.00 American Documentary: The Third Coast. How traditional Texan life has been radically affected by the growth and prosperity of Houston. An award winning film.
1.00 University Challenge; 1.30 Police 5: with Shaw Taylor; 1.45 Me and My Camera: with prize-winning sports photographer Eamon McCabe; 2.15 London news. Followed by: – The British Challenge for the America's Cup: Special report from Newport, Rhode Island, about the British challenge with the boat called Victory '83; 2.45 Shine on Harvey Moon: Comedy drama series, set in post-war London. With Kenneth Cranham (r).
3.15 Film: Man from Tangier (1957*) British-made drama about passport forgers' attempts to retrieve some illegal engraving plates. With Robert Hutton, Martin Benson, Lisa Gastoni.
4.30 *The Fugitive:* Why police keep a sharp eye on an embezzler's wife. Charles Bronson is a guest star; 5.30 Andy Robson: Children – and a possible kidnapping.
6.00 The Pope in Poland: reports from Jon Snow and Tim Ewart; 6.30 News from ITN.
6.40 The National School Choir Competition: Fourth quarter-final: choirs from Yorkshire, Sussex, Staffs, and Devon compete.
7.15 Only When I Laugh: Hospital ward comedy series. (r).
7.45 The Prince and Princess of Wales in Canada: Another of Anthony Carthew's reports for ITN.
8.15 We'll Meet Again: Helen (Susannah York) tells Kiley (Michael J Shannon) that she cannot see him again (r); 9.15 News.
9.30 *Flying into the Wind:* David Leland's drama is about parents who decide to educate their own children; a court action follows. With Graham Crowden, Derrick O'Connor and Rynagh O'Grady.
10.50 London news. Followed by: – Trapper John: Hospital comedy spawned by M*A*S*H*, starring Pernell Roberts; 11.50 Closedown, with Sian Phillips.

Harry Langdon and Al Jolson: Hallelujah, I'm a Bum (Channel 4; 2.25 pm)

BBC 2

6.25 Open University (until 1.55). Begins with Desert Ecology. And ends with Maths: Applying Matrices (starts at 1.30).
1.55 Sunday Grandstand: An afternoon for sports lovers. Beginning at 2.00 with Cricket: The John Players League. Live coverage of one of the day's limited-over matches. Commentary by Chris Martin-Jenkins and Peter Walker; 2.40 International Athletics: Tarmac Edinburgh Games: from Meadowbank. Steve Ovett, Allan Wells and Steve Cram are all expected to take part. *N.B. These times are for the first transmission only. There will be others during the afternoon.*
6.50 News Review: highlights of the week. With Richard Whitmore and sub-titles.
7.15 The World About Us: Flamingo Triangle – A Week in the Rhône Delta. A film about the rich variety of birdlife in the 330 square miles of wetland wilderness that form the Carmargue regional nauture park in the south of France. The jewels include the pink flamingo, the rainbow-coloured bee-eater; the elegant egret. Naturalists Tony *Soper and Roger Lovegrove* were even allowed into the special restricted area: 8.05 News: with Richard Whitmore.
8.15 The Shock of the New: Penultimate film in Robert Hughes's series about modern art. Includes interviews with Andy Warhol and Roy Lichtenstein and a performance of a commercial designed by Pop Art pioneer Richard Hamilton (r).
9.15 Humph at 35. . . but looking older! A salute to jazz band leader Humphrey Lyttelton's three and a half decades in show business. With Wally Fawkes and Kathy Stobart. Recorded at a special celebratory concert.
10.05 To Serve Them All My Days: Penultimate episode of the R F *Delderfield school story.* Starring John Duttine and Alan MacNaughton (r).
10.55 Film: A Streetcar Named Desire (1951) Elia Kazan's repectful film of the Tennessee Williams stage play, stars Marlon Brando as the elemental Stanley Kowalski and Vivien Leigh as his much abused sister-in-law. Co-starring Kim Hunter and Karl Malden. Ends at 1.00am.

CHANNEL 4

2.00 Irish Angle: Informed opinion from north and south of the border.
2.25 Film: Hallelujah, I'm a Bum (1933*) Drama, with songs (by Rodgers and Hart) about a tramp (Al Jolson) who falls in love with the girl he saves from suicide (Madge Evans). It's the setting – the era of the American Depression – that helps give the movie its powerfully pathetic quality. Director: Lewis Milestone.
3.55 Right to Reply: viewers' verdicts on Channel 4.
4.25 Master Bridge: Tenth round of the international tournament in which Omar Sharif and Rixi Markus are two of the players.
4.45 News.
5.00 Union World: For, about, and with trade unionists. Presented by Gus Macdonald.
5.30 Face the Press: Eric Heffer is interviewed.
6.00 Look Forward: Channel 4 trailers.
6.15 International Athletics: US versus East Germany. From the Los Angeles Coliseum. Carl Lewis is among the US competitors, and Marlies Goehr among the Germans.
7.10 Music in Time: Eleventh film in this 16-part history of western music. Tonight: the music of Berlioz, Liszt, Verdi and Wagner. Includes Bernstein conducting extracts from the Berlioz Requiem.
8.15 Tell the Truth: Spot-the-imposter game, played by Beverley Anderson, Peter Cook, Willy Rushton and Victoria Wood.
8.45 Wood and Walters. Fun and music show, with Victoria Wood and Julie Walters (r).
9.15 Brideshead Revisited: The final instalment of John Mortimer's adaptation of Waugh. Includes the death of Lord Marchmain (Laurence Olivier), Bridey's attempts to reconcile the old man to the *church, and Julia's and* Charles's last meeting. (r).
10.55 The Case for Deterrence: Nuclear arms forum in which General Bernard Rogers, Nato Supreme Commander, Europe, is questioned by a team of journalists including Jonathan Dimbleby, Observer editor Donald Trelford (in the chair) and Wilhelm Bittorf of Der Spiegel. Ends at 11.50.

Radio 4

6.25 Shipping Forecast.
6.30 News.
6.32 Morning Has Broken. 6.55 Weather; Travel; Programme News.
7.00 News.
8.00 News. 8.10 Sunday Papers.
8.15 Sunday. Religious news.
8.50 *Week's Good Cause: Elizabeth* Fitzroy Homes. 8.55 Weather;
9.00 News. 9.10 Sunday Papers.
9.15 Letter From America.
9.30 Morning Service.
10.15 The Archers. Omnibus edition.
11.15 Weekend.
12.00 Smash of the Day: 'Beyond Our Ken' starring Kenneth Horne.
12.30 The Food Programme. 12.55 Weather; Programme News.
1.00 The World This Weekend.
2.00 News.
2.02 Gardeners' Question Time.
2.30 Afternoon Theatre 'Dark Heritage' by Catharine Hughes.†
4.00 News.
4.02 Round Britain Quiz 1983.
4.30 The Living World visits Lord Kilbracken's Killegar Estate.
5.00 News; Travel.
5.05 Down Your Way visits Long Melford in Suffolk. 5.50 Shipping.
6.00 News.
6.15 Feedback.
6.30 The Princes in the Tower. The story of the disappearance of Edward V and his younger brother Richard, Duke of York.†
7.30 Bookshelf. Frank Delaney talks about Oscar Wilde.
8.00 Music to Remember. Telemann, Schutz; records.†
8.45 Bolshoi Tyshinsky No 26. Second of four programmes of memories of Russia by Bill Campbell, alias Villi the Clown.
9.00 News.
9.02 The King Must Die by Mary Renault (4).19.58 Weather.
10.00 News.
10.15 A Run on the Schumacher Scale. First of two reports on the experiences of two brothers running over the Himalayas.
11.00 *The Laughing Buddha. Humour from the Buddhist tradition.*†
11.15 The War Journal of Marie Meade.
12.00 News; Weather.

Radio 3

7.55 Weather
8.00 News
8.05 Mendelssohn Chamber Music records*
9.00 News
9.05 Your Concert Choice Records requests: Kabalevsky, Mozart, stroumski, Stravinsky.*
10.30 Music Weekly*
11.20 Orchestras of Britain English Chamber Orchestra. Part 1: Holst*
12.05 Interval Reading
12.10 Part 2: Roy Harris, Ned Rorem Sessions
12.50 Piano Duets Dvorak, Schubert, Brahms*
1.50 Reicha Wind Quintet*
2.15 The School for fathers (s) Comic opera in three acts by Wolf-Ferrari sung in Edward Dent's English translation in Phoenix Opera's production from this year's Camden Festival. Act 1
3.15 The Dream of the Wheel of Fortune. Illustrated talk by Kevin Crossley-Holland
3.35 The School for Fathers (s) Acts 2 and 3
5.00 The Associations of War. Fourth of five talks about T S Eliot's 'Four Quartets', by Peter Robinson
5.35 Music for Oboe and Piano Schumann, Britten, Lutoslawski*
6.10 The Means to Prosperity. Peter Oppenheimer argues for the *continuing worth of Keynes* ideas of how economics work
6.30 De Saram Clarinet Trio Gordon Crosse, Brahms*
7.40 The Devil's Jig by Humphrey Searle*
9.00 Smetan's Ma Vlast Csech Philharmonic Orchestra (Pt 1)*
9.40 John Cowper Powys. Readings (3) 'History'
10.00 Ma Vlast (Pt2)*
10.45 The English Madrigal Orlendo Gibbons*
11.15 News VHF Only – Open University:6.55am to 7.55 and 11.20 to 12.00.

Radio 2

5.00am Tony Brandon†. 7.30 Good Morning Sunday†. 9.00 David Jacobs†. 11.00 Desmond Carrington†. 12.30pm Gloria Hunniford†. 1.30 Castle's on the Air †. 2.00 Benny Green†. 3.00 Alan Dell with Sounds Easy†. 4.00 Sing Something Simple†. 4.30 String Sound†. 5.00 Comedy Classics: 'The Clitharoe Kid'. 5.30 Cricket Desk. 5.35 Charlie Chester. 6.30 Richard Murdoch and Friends. 7.00 Sunday Sport. 7.30 Glamourous Nights. 8.30 Sunday half-hour. 9.00 Your hundred Best Tunes. 10.00 Pop over Europe. 11.02 Sports Desk. 11.05 Pete Murray's late show. 2.00-5.00am You and the Night and the Music.†

Radio 1

6.00am Pat Sharp. 8.00 Tony Blackburn's Sunday Show. 10.00 The Lenny Henry Sunday Hoot! 12.00 Jimmy Savile's Old Record Club. 2.00 David Jensen. 4.00 My Top 12. Actress and comedienne Julie Walters. 5.00 Top 40 with Tommy Vance†. 7.00 Anne *Nightingale†. 9.00 Alexis Korner (new series)†.* 10.00 Sounds of Jazz†. 12.00 Close.

WORLD SERVICE

6.00am Newsdesk. 6.30 Counterpoint. 7.00 World News. 7.09 News About Britain. 7.15 From Our Own Correspondent. 7.30 Sarah and Company. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Classical Record Review. 11.00 World News. 11.09 News About Britain. 11.15 Letter from America. 11.30 Baker's Half-Dozen. 12.00 Play of the Week. 1.00 World News. 1.09 Commentary. 1.15 Good Books. 1.30 Stories by Chekhov. 1.45 The Tony Myatt Request Show. 2.30 Out of Work in Britain. 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary. 4.15 From Our Own Correspondent. 8.00 World News. 8.09 Commentary. 8.15 Letterbox. 8.30 Sunday Half Hour. 9.00 The Monument. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 The Alternative Proms. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 Verdi and His World. 1.45 Letters from Everywhere. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News about Britain. 3.15 Against the Trend. 3.30 Anything Goes. 4.45 Letter from London. 4.55 Reflections. 5.00 World News. 5.09 Twenty-Four Hours. 5.45 Letters from Everywhere. All times in GMT

S4C

Starts 2.00pm Flemmwyr. 2.10 Week in Politics. 2.50 On Your Bikes. 3.15 Seven Days. 3.45 Master Bridge. 4.10 Making the Most Of. 4.40 Jazz on Four; Meeting of the spirits. 5.35 Makers: William Morris. 6.30 Car 54, Where Are You? 7.00 Newyddion. 7.10 Ond O Ddifri, Madam Sera. 8.05 Iddo Ef. 8.45 The Optimist. 9.15 Brideshead Revisited. 10.15 At Last . . . It's Mike Elliott. 10.45 Bowls Ar Y Lawnt Gamog. 11.15 Dance on Four. 12.40am Closedown.

TYNE TEES

As London except: Starts 9.30am-10.00 Link. 11.00 Lookaround. 11.05 Jason of Star Command. 11.17 God's Story. 11.30 Parent and Teenagers. 12.00-1.00pm Survival Special. 1.30 Farming Outlook. 2.00 Little House on the Priarie. 3.00 Film: My Cousin Rachel* (Olivia de Havilland) Daphne du Maurier melodrama. 5.00-5.30 Prince and Princess of Wales in Canada. 7.45 Magnum. 8.45-9.15 Tales of the Unexpected. 11.00 Nine to Five. 11.30 New Avengers. 12.30am Longbenton High School Choir Sing. 12.35 Closedown.

YORKSHIRE

As London except: Starts 9.30am-10.00 Link. 11.00 Parents and Teenagers. 11.30 Farming Diary. 12.00 Calendar Carousel. 12.30pm Survival. 1.00 God's *Story. 1.15 University Challenge. 1.45* Stingray. 2.15 Centenary Lincolnshire Show. 3.15 Film: Gold of the Amazon Women (Donald Pleasance). Explorer finds more than he bargained for. 5.00-5.30 Prince and Princess of Wales in Canada. 7.45 Magnum. 8.45-9.15 Tales of the Unexpected. 10.50 Film: Image of Death. Australian thriller. 12.20am Five Minutes. 12.25 Closedown.

WHAT THE SYMBOLS MEAN. † Stereo. ★Black and white. (r) Repeat.

SCOTTISH

As London except: Starts 9.30am Stingray. 10.00-11.00 Sesame Street. 11.30 Parents and Teenagers. 12.00 God's Story. 12.15pm World Famous Fairytales. 12.30 University Challenge. 1.00 Sunday Service. 1.30 Farming Outlook. 2.00 Royal Highland Show. 2.30 Glen Michael Cavalcade. 3.15 Glasgow Golf Classic. 5.00-5.30 Prince and Princess of Wales in Canada. 7.45 Magnum. 8.45-9.15 Tales of the Unexpected. 10.55 Shelley. 11.25 Late Call. 11.30 Snooker. 12.10am Closedown.

TVS

As London except: 9.25am-9.30 Cartoon. 11.45 P.O. Box 13. 12.00-1.00pm Spirit of the Malcolm Miller. 1.30 Farm Focus. 2.00 Film: Five Fingers (James Mason) Ambassador's valet steals Allied secrets. 4.00 Levkas Man. 4.55 News. 5.00-5.30 Prince and Princess of Wales in Canada. 7.15-8.15 Magnum. 10.50 Star Parade. 11.50 Superstar Profile: Donald Sutherland. 12.20am Company, Closedown.

ANGLIA

As London except: Starts 9.30am-10.00 Paint Along With Nancy. 11.30 Parents and Teenagers. 12.00-1.00pm Spirit of the Malcolm Miller. 1.30 Weather. 1.35 Farming Today. 2.05 Film: Broadway Limited* (Victor McLaglen). 1941 Hollywood farce. 3.35 Radio. 4.05 Bracken. 5.00-5.30 Price and Princess of Wales in Canada. 7.15-8.15 Magnum. 10.50 Bygones Special. 11.20 Star Parade. 12.20am From Jerusalem to *Rome, Closedown.*

CENTRAL

As London except: 9.25am Wonderful World of Professor Kitzel. 9.30-10.00 Paint Along With Nancy. 11.30 Parents and Teenagers. 12.00-1.00pm Joy of Bach. 1.30 Here and Now. 2.00 Gardening Time. 2.30 Shine On Harvey Moon. 3.00 Columbo. 4.30 Gambit. 5.00-5.30 Prince and Princess of Wales in Canada. 7.45 Magnum. 8.45-9.15 Tales of the Unexpected. 10.50 Star Parade. 11.50 Closedown.

CHANNEL

As London except Starts 2.02pm Starting Point. 2.05 Gardens for All. 2.35 Film: Three Coins in the Fountain. As TSW. 4.30 Gambit. 5.00-5.30 Prince and Princess of Wales in Canada. 7.15 Newhart. 7.45 Magnum. 8.45-9.00 Tales of the Unexpected. 10.50 City of Angels. 11.45 Leeds Folk Festival. 12.15am Closedown.

GRAMPIAN

As London except: Starts 9.45am Once Upon a Time . . . Man. 10.15-11.00 Brass in Concert. 11.30 Parents and Teenagers. 12.00-1.00pm Aldabra. 1.30 Farming Outlook. 2.00 Royal Highland Show. 2.30 Sunday Special. 2.45 Pruitts of Southampton. 3.15 Cartoon. 3.30 Glasgow Gold Classic. 5.00-5.30 Prince and Princess of Wales in Canada. 7.45 Magnum. 8.45-9.15 Tales of the Unexpected. 10.50 Reflections. 10.55 City of Angels. 11.50 Closedown.

GRANADA

As London except: 9.25am Airborne. 9.35-10.00 History Makers. 11.00 Parents and Teenagers. 11.25 Aap Kaa Hak. 11.30 This is Your Right. 12.00-1.00pm Eye of the Storm. 1.30 Space 1999. 2.25 Film: Father Came Too. James Robertson-Justice as an interferring father. 1963 comedy. 4.05 Love Boat. 5.00-5.30 Prince and Princess of Wales. 7.45 Magnum. 8.45-9.15 Tales of the Unexpected. 10.05 Trapper John MD. 11.45 Making a Living. 12.15am Closedown.

BORDER

As London except: Starts 9.45am-10.00 God's Story. 11.30 Parents and Teenagers. 12.00 Nature of Things. 1.00pm Land of Birds. 1.30 Farming Outlook. 2.00 Gardening Time. 2.30 Shine on Harvey Moon. 3.00 Border Diary. 3.05 Bracken. 4.00 Little House on the Prairie. 5.00-5.30 Prince and Princess of Wales in Canada. 7.45 Magnum. 8.45-9.15 Tales of the Unexpected. 10.50 Portrait of a Legend: Brenda Lee. 11.20 Closedown.

ULSTER

As London except: Starts 11.00am Link. 11.30 Parents and Teenagers. 12.00-1.00pm Cities. 1.30 Bygones. 2.00 Gardening Time. 2.30 Paint Along with Nancy. 3.00 Cartoons. 3.15 Film: Anastasia (Ingrid Bergman). Woman claims she is the daughter of the last Czar of Russia. 5.00-5.30 Prince and Princess of Wales in Canada. 7.45 Magnum. 8.45-9.15 Tales of the Unexpected, 10.50 Ladies' Man. 11.20 Sports Results. 11.25 News, Closedown.

HTV

As London except: Starts 9.30am-10.00 Ask Oscar! 11.30 Parents and Teenagers. 12.00 Nature of Things. 1.00pm God's Story. 1.15 University Challenge. 1.45 Farming Wales. 2.15 Joe 90. 2.45 Tale of Two Lakes. 3.15 Film: Once Upon a Spy. Evil villain steals NASA's computer and plans chaos. 5.00-5.30 Prince and Princess of Wales in Canada. 7.45 Magnum. 8.45-9.45 Tales of the Unexpected. 10.50 Dear Detective. 11.50 Closedown.

HTV WALES

As HTV West except: 2.15pm Metal Mickey. 2.45-3.15 Dick Turpin's Greatest Adventure.

TSW

As London except:Starts 9.30am-10.00 Link. 11.00 Parents and Teenagers. 11.30 South East Week. 12.00-1.00pm Spirit of Malcolm Miller. 1.30 Farming News. 2.00 Fisheries News. 2.05pm Gardens For All. 2.35 Film: Three Coins In A fountain (Clifton Webb) Adventure of three US girls in Rome. 4.30 Gambit. 5.00-5.30 Prince and Princess of Wales in Canada. 7.15 Newhart. 7.45 Magnum. 8.45-9.15 Tales of the Unexpected. 10.50 City of Angels. 11.45 Leeds Folk Festival. 12.15am Postscript. 12.21 Closedown.

BL votes to end washing dispute

By Clifford Webb
Motoring Correspondent

Transport union members employed in BL's Cowley car body plant voted yesterday by secret ballot to accept management's ultimatum to end their traditional "washing-up time" allowance. The result was 1,568 for and 1,199 against.

It is the first time that shop stewards at Cowley have used the ballot box and follows indecisive voting at a mass meeting on Wednesday.

Workers leaving the factory last night said it was apparent that many of the 4,000 Transport and General Workers Union members had not bothered to vote. They regarded the outcome as "a mere formality", since more and more men were already obeying "bell-to-bell" working imposed by management on Tuesday.

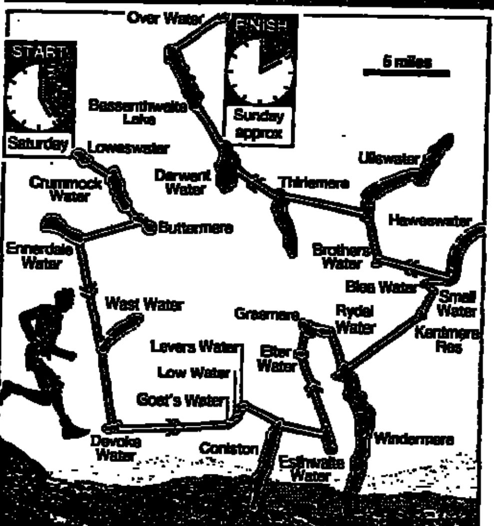
At that time they were warned that they would lose 15 minutes' pay for each occasion they clocked out early. Over a week, that could amount to about £3.50.

But the problem of their more militant colleagues in the adjoining car assembly plant remains unresolved. They have been told that early leaving will be stopped next week although no actual deadline has been set.

It is thought that management was awaiting reaction in the body plant before setting the actual day and a decision will probably now be made over the weekend.

A month-long strike in April by 5,000 assembly workers cost Austin Rover £120m of production, mainly new Maestros. They have been working extensive overtime since the end of the strike to build stocks of new cars in readiness for heavy sales expected in August, forecast to be 320,000 cars compared with last August's 302,000.





Lakes await the flying shepherd

Joss Naylor, the Cumbrian fell runner, sets out on another long-distance record attempt today, running past every mere, water and lake in the Lake District, Ronald Faux writes.

The course is 106 miles and demands climbing 18,000 ft. Mr Naylor, aged 47, aims to cover the distance in as close to 20 hours as possible to break the record of 25½ hours set last year by Alan Heaton of Clayton-le-Moors Harriers.

The man known locally as the "flying shepherd", who has broken numerous long distance fell race records, said yesterday that he was in top fitness and had been resting for two days from a rigorous training schedule.

He has been covering up to 120 miles a week, often on the fells above his home at Wasdale, in preparation for his run, on which he will be paced by a succession of runners from checkpoint to checkpoint.

Mr Naylor's impressive record includes 10 wins in the Vaux mountain trial, the toughest event in the fell racing calendar, and 18 times being placed in the first three. He has raised thousands of pounds for Cumbrian charities from his running feats and counts today's run as only "middling hard".

He recalled covering 72 peaks, 38,000 ft and 105 miles as being really gruelling. Other runs have been from coast to coast, the full length of the Pennine Way and round the three highest mountains in England, Scotland and Wales.

"The physical and mental preparation is very important, I find", Mr Naylor said.

Letter from the German pine woods

Once more into the breeches, dear friends

Germans love to go a-wandering, not only along the mountain track but almost anywhere accessible to their Mercedes and Volkswagens. When they go a-wandering at weekends, a knapsack on their back, they do so with exemplary Germanic organization on "people's walks," that combine jovial muscularity, a competitive sporting instinct and a dreamy communing in the cool pine forests with the spirit of German romantic tradition.

I went on my first *Volkswanderung* through the hills of the Rhineland-Palatinate near the French border. Self-consciously out of place in a city shirt and black shoes, I turned up around 10 am in the bustling courtyard, where the walk began and ended amid tables and benches of serious walkers who had already completed their trek and were quaffing beer and tucking into the obligatory rolls and *Wurst*.

Like caricatures of 1930 Germans, they milled around in their corduroy breeches, knee-length woollen socks, stout shoes and check shirts, solid, thigh-slapping burghers with badges and ribbons to prove their perambulatory prowess. Most were members of walking clubs, and would expect to polish off two or three events on a good day.

There was some surprise indoors that I was not part of a team: the collective mentality still predominates, and the team that turns out the most members for a *Wanderung* – whatever the weather – wins extra points in the league.

You have to register if you want, the coveted medal at the end, and that, of course, is half the point: how else can you boast that you stayed the course? I opted for 10 rather than 20 kilometres (12 miles) paid the fee of 6.50 marks (£1.50) – which supports the local sports clubs for the next year – and chose a hideous mock pewter plate rather than the kitschy wine-jug as my final reward.

I then set off with a friend, striding along the road, painted with arrows and helpfully marked with warning signs by the police to discourage motorists from decimating the three-thousand or more people who turn up for these things.

We made good speed, passing all sorts of groups, young and old, and listening to their quaint local accents – New England, Mid-West, deep South. We had, it turned out, picked a *wanderung* that was only a few miles from the giant American air base at Ranstein, and Americans from the vast community of 70,000 in the Kaiserslautern area had joined up in force for the event.

It was a lovely day: warm, sunny, with a light breeze. Rural Germany looks at its most beautiful from the little lanes and footpaths where our trail led us. Farms nestled in the steep vallies, the black and green forests rose up on the mountains around, the half-timbered houses that lay far from the path of war reminded you of what old-fashioned Germany once looked like.

The sticky tape indicators, helpfully plastered on strategic trees, directed us up a long hill through a beechwood.

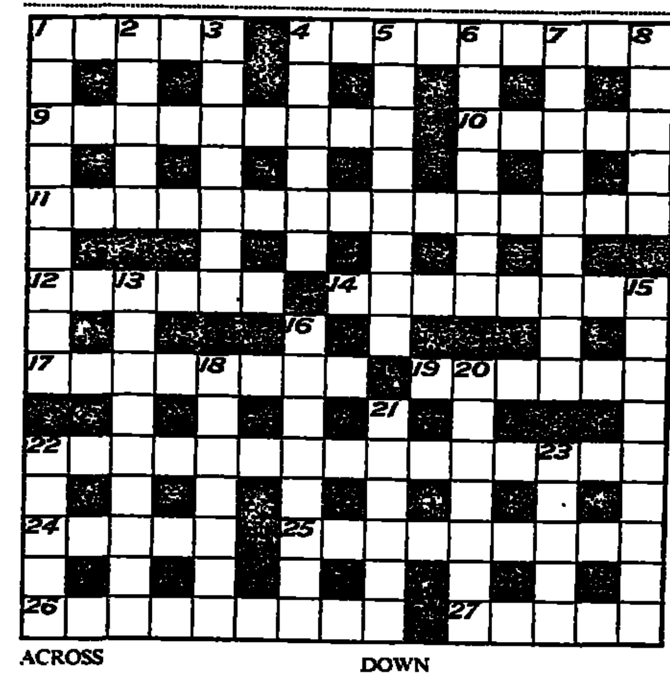
The pine woods in this part of Germany are still reasonably healthy, though they are dying by the hectare elsewhere, killing something of the German spirit in the process. We passed through the forest, across meadows – farmers are surprisingly tolerant of this mass migration over their land – and after about two hours were back on the road to the finish. As I ached in to claim my trophy and my beer, I had that sense of achievement which presumably impels so many thousands of Germans to go walking.

Michael Binyon

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,159

Solution of Puzzle No. 16,164



The Times Crossword Puzzle No. 16,165

A prize of The Times Atlas of the World (comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.

The winners of last Saturday's competition are: Mrs Jill Cooper, 54 Eastern Avenue East, Romford, Essex; Mr S W Whytehead, Jesmond, Hollybank Road, West Byfleet, Surrey; Mrs Veronica Anstey, 22a Marlborough Road, Richmond, Surrey.

Name.....

Address.....

ACROSS

1 Quiet game (5).
4 Athlete one may take to one's heart (9).
9 Yeoman to the rescue (9).
10 Punished with prison newspaper boss (5).
11 Commit oneself, but not directly one's birth occurs (5,3,7).
12 "Don's a donkey", you said to me (6).
14 All of a doodah, Albert and me, really upset (8).
17 Vital committee on which 27 shone (8).
19 Returning in the afternoon, spots pitch (6).
22 Divers do cut up rough (2,3,3,4,3).
24 Left with President a point to compare (5).
25 Paper bag (5-4).
26 With endurance uncommon in Latin type (9).
27 He composed "Hark! hark!" (5).

DOWN

1 Gag fashion expert (9).
2 I stick within hearing of the White House (5).
3 Matron's solved one across light (7).
4 Pickle, soft and easily digested (6).
5 Officer on North Island supplies building material (8).
6 Gruesome vehicle in Tom Pearse's transport (7).
7 The snake gives sovereign firm support (4-5).
8 Sculptor portrays river god (5).
13 Blue locomotive, a high-flier (3-6).
15 After physical education pass on in next change of shift (9).
16 For his part, South quits bar (8).
18 Peccadillo pertaining to a criminal (7).
20 It's vital to end fuel mix-up (7).
21 Not even Ruth loses head in quiz (6).
22 Dancing girl goes to work (5).
23 Cut up writing papers (5).

Today's events

Princess Anne, President of the Save the Children Fund, attends a Save the Children Fund Fête and Rally, Upton County Park, Poole, Dorset, 2.10.

The Duchess of Gloucester attends the Lawn Tennis Association Annual Ball, Hilton Hotel, 9.10.

Prince Michael of Kent attends a Garden Party at the Royal Life-Saving Society Headquarters, Mountbatten House, Studley, Warwickshire, 4.

Music

Diocesan Choral Association Festival, Winchester Cathedral, 5.30.

Concert by Rochester Choral Society, Rochester Cathedral, 7.30.

Recital by Choir of Caius College Cambridge, 5.15; and anniversary concert, Academy of St Thomas, 7.30; both at Norwich Cathedral.

Concert by Cambridge Players, Trinity College Chapel, Cambridge, 8.

Concert by Cathedral Choir, St Chad's Cathedral, Birmingham, 8.

Concert by Cathedral Choir and Orchestra, Guildford Cathedral, 7.30.

Concert by City of Leeds College of Music Choral Society and Symphony Orchestra, Leeds Town Hall, 7.30.

Concert by Cathedral Orchestra, Liverpool Metropolitan Cathedral, 7.30

General

Halesowen 9th Century Festival: medieval street market, Morris dancing, maypole, flower festival, St John the Baptist Churchyard, Halesowen, W Midlands, all day.

Youth Water Festival, including dinghy and raft race, Crosby Marina, Cambridge Road, Liverpool, 11 to 4.

Drake Naval Base Fair, HMS Drake, Devonport, all day.

Craft demonstrations: walking-stick carving, sheep shearing, blacksmith's craft, basket making, Welsh Folk Museum, St Fagans, Cardiff, 11 to 1 and 2 to 4.30.

Tomorrow

Royal engagements

Princess Anne, Colonel-in-chief, The Royal Signals, attends the Royal Signals Association Annual Reunion, Catterick Camp, Yorkshire, 10.30.

Music

Organ recital by Gilbert Kennedy, Ely Cathedral, 5.

Organ recital by Norman Finlay, Belfast Cathedral, Donegall Street, Belfast, 3.30.

General

Nottingham to Newark charity bike ride, leaves Goose Fair Site, Nottingham, 9.30.

London to Brighton bike ride in aid of British Heart Foundation, arriving Madeira Drive, Brighton, throughout day.

Capital Venture Day: free activities including go-karting, hot air ballooning, potholing, Battersea Park, SW11, 11 to 6.

Business to Business exhibition, Barbican Centre, 10 to 6 Sun & Mon, 10 to 8 Tues, 10 to 4 Wed.

Blackheath Kite Festival, Blackheath, SE3, from 2.

The pound

	Bank Buys	Bank Sells
Australia $	1.84	1.75
Austria Sch	28.60	26.95
Belgium Fr	81.50	77.00
Canada $	1.97	1.88
Denmark Kr	14.53	13.78
Finland Mkk	8.92	8.42
France Fr	12.10	11.55
Germany DM	4.04	3.83
Greece Dr	136.00	127.00
Hongkong $	11.40	10.75
Ireland Pt	1.28	1.22
Italy Lira	2385.00	2265.00
Japan Yen	386.00	366.00
Netherlands Gld	4.52	4.29
Norway Kr	11.70	11.10
Portugal Esc	176.00	168.00
South Africa Rd	2.18	2.04
Spain Pta	222.50	211.50
Sweden Kr	12.11	11.59
Switzerland Fr	3.54	3.17
USA $	1.59	1.53
Yugoslavia Dnr	135.50	127.50

Retail Price Index: 333.9.

London: The *FT* Index closed up 1.2 at 726.1.

Roads

London and South-east: Wimbledon tennis Championships: Additionall waiting restrictions and temporary one-way system between 8.30 and 9pm daily in Marryat Road Somerset Road and Church Road, Wimbledon. Richmond town centre: experimental closure of Hill Street and George Street from 8 to 4.30. A13: Roadworks on East India Dock Road near Abbott Road.

Wales and West: M5: Nothbound exit slip road closed; at junction 25 (Taunton) diversion via junction 26 for Taunton traffic.

Midlands and East Anglia: A1: Lane closures at Colsterworth, Lincs. M1: Lane closures at junction 16 (Northampton); junction 16 closed except exit from southbound carriageway and access to northbound.

North: M6: Lane closure between junctions 36 and 38 (Kendal). A1: Teporary lights at Berwick-upon-tweed.

Scotland: M80: Southbound lane closure between junctions 5 and 4 (Bonnybridge). M90: Lane closures at junction 2 (Masterton) Fife.

Pollen forecast

	Pollen count	Peak times
Aberdeen	low	noon to 3 pm
Basildon	low	9 am to noon
Bath	low	3 to 6 pm
Belfast	low	noon to 3 pm
Bradford	low	noon to 3 pm
Brighton	med	3 to 6 pm
Carlisle	low	noon to 3 pm
Darlington	low	noon to 3 pm
Dudley	low	noon to 3 pm
Edinburgh	low	6to 9 pm
Exeter	low	noon to 3 pm
Glasgow	low	noon to 3 pm
Hull	med	noon to 3 pm
Leeds	low	noon to 3 pm
Lincoln	med	3 to 6 pm*
Maidstone	low	noon to 3 pm
Norwich	med	3 to 6 pm*
Preston	low	3 to 6 pm
Reading	med	noon to 3 pm*
Rotherham	med	noon to 3 pm
Runcorn	med	3 to 6 pm
Salford	low	3 to 6 pm
Southampton	low	noon to 3 pm
Swansea	high	3 to 6 pm*
Tewkesbury	med	3 to 6 pm*
Warwick	low	9 am to noon

* except during rain

The pollen count for London issued by the Asthma Research Council at 10am yesterday was 21 (low); for today's recording call British Telecom's Weatherline: 01-246 8091, which is updated each morning at 10.30.

Gardens open

TOMORROW

Berkshire: Winkfield Place, Winkfield, Windsor; garden planted by the late Constance Spry; interesting plants and shrubs for flower arrangers, flower arranging demonstrations; 2 to 7. **Cumbria:** Dallam Tower, Milnthorpe off A6 on B5282 at Milnthorpe; wood walks, fine trees and shrubs, rock garden and roses; 2 to 7. **Devon:** The Old Barn, Fremington, 4m W of Barnstaple on A39 Barnstaple-Bideford road; 2 acres, walled cottage garden, herbs, shrubs, roses, many clematis, lilies; 2 to 6. **Fife:** Elmwood Agricultural and Technical College, Carslogie Road, Cupar; herbaceous and shrub and annual borders, glasshouses, produce stall; 2 to 6. **Hertfordshire:** 8 gardens at Weston and Hall's Green, 2m off A1 at Letchworth exit; The Cottage, Green End; Darnalls Hall; On the Green; Weston Manor and High Mount all at Weston and Fairclough Hall Cottage (2 gardens) and Old Bellows at Hall's Green; 2 to 6. **Oxfordshire:** 3 gardens at Shipton-under-Wychwood, on A361, 4m N of Burford, 6m S of Chipping Norton; Kelbrook, 2 acres, water garden, herbaceous, roses; The Old Prebendal House, ½ acre, herbaceous, shrubs, roses; Shipton Standing, 3 acres, shrubs, clematis, roses, alpines; 2 to 6.30. **Perthshire:** Branklyn, Perth; rock and scree gardens, rare alpines, fine collection of dwarf rhododendrons; 10 to sunset. Meikleour, by Blairgowrie; fine trees, river walks, azaleas, rhododendrons, roses; flower and produce stall; 2 to 6. **Somerset:** Yarlington House, Yarlington, off A303 between Wincanton and Sparkford; pleached limes, rose and walled gardens, laburnum walk, woods; 2 to 6. **Sussex:** Chidmere House, Chidham, nr Chichester; interesting shrubs; 2 to 7.

In the garden

Greenfly and blackfly are a serious problem this year – look into the hearts of young globe artichoke flowers, strawberry plants and keepa careful watch on lilies. Spray with permethrin or some other suitable insecticide and give another application after three days.

Water window boxes and tubs once a day in hot weather; hanging baskets dry out very fast and need special attention. Feed all plants in containers once every 7-10 days.

Put straw or black plastic sheeting under strawberry plants.

RH

Anniversaries

Births: **Robert Erskine Childers,** Irish nationalist and author of *The Riddle of the Sands*, London, 1870; **Louis, 1st Earl Mountbatten of Burma,** Frogmore House, Windsor, 1900; **George Orwell,** Motihari, India, 1903.

TOMORROW

Deaths: **Francisco Pizarro,** conqueror of the Inca empire, Lima, Peru, 1541; **Joseph-Michel Montgolfier,** balloonist, Balaruc-les-Bains, France, 1810; **Samuel Crompton,** inventor of the spinning mule, Bolton, Lancashire, 1827; **George IV** (reigned 1820-30), Windsor, 1830.

Weather

A thundery low pressure area will persist over the near Continent; a trough of low pressure will move across Scotland and Northern Ireland.

London, SE, central S,SW England, East Anglia, E Midlands, Channel Islands: Mostly cloudy, isolated thundery showers; wind moderate; max temp 16 to 18C (61 to 64F).

E, NW, central N,NE England, Borders, Edinburgh, Dundee, Aberdeen, Moray Firth, N Wales, Lake District, Isle of Man: Mostly dry, sunny intervals; wind variable, light; max temp 16 to 18C (61 to 64F).

W Midlands, S Wales: Rather cloudy, some bright intervals, isolated thundery showers at first; wind NW, light to moderate; max temp 17 to 19C (63 to 66F).

SW, NW Scotland, Glasgow, central Highlands, Argyll, Northern Ireland: Cloudy, a little rain or drizzle in places; wind SW, moderate or fresh; max temp 15 to 17C (59 to 63F).

NE Scotland, Orkney, Shetland: Rather cloudy, a little rain at times; wind SW, moderate or fresh; max temp 14C (57F).

Outlook for tomorrow and Monday: Becoming mostly dry in S, cloudier in N with some rain in places.

SEA PASSAGES: S North Sea: Wind NE, moderate or fresh, backing N, light; sea slight or moderate. Strait of Dover: Wind NE, moderate or fresh, locally strong at first; sea slight or moderate, perhaps rough at first. English Channel (E): Wind NE, moderate; sea slight. St George's Channel: Wind NE, becoming variable, light; sea smooth. Irish Sea: Wind variable, light, becoming SW, moderate; sea smooth, becoming slight.

Sun rises: 4.44am — Sun sets: 9.22pm

Moon sets: 4.36am — Moon rises: 9.48pm

Full Moon: 9.32am.

TOMORROW

Sun rises: 4.45am — Sun sets: 9.22pm

Moon sets: 5.24am — Moon rises: 10.36pm

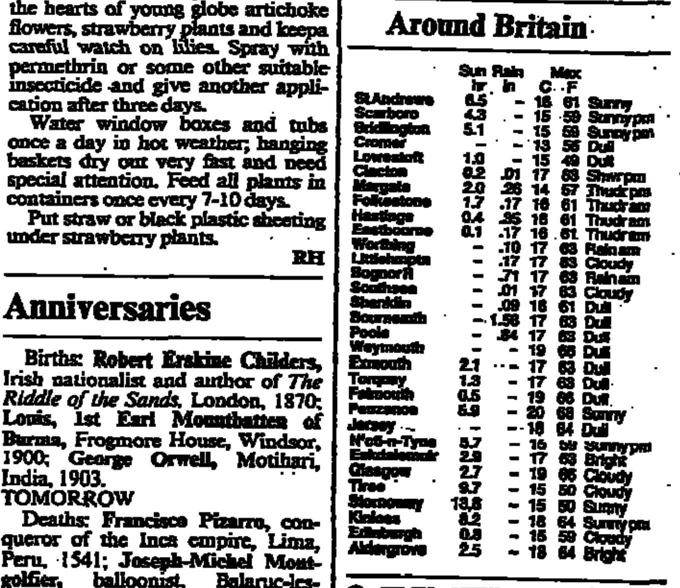
Lighting-up time

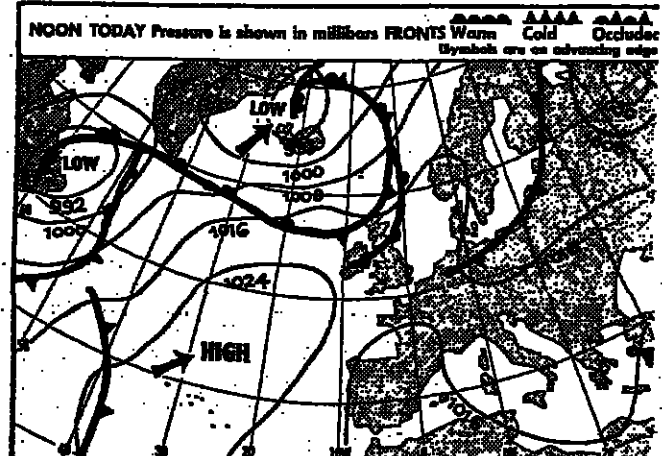
London 9.52 pm to 4.15 am
Bristol 10.01 pm to 4.24 am
Edinburgh 10.33 pm to 3.58 am
Manchester 10.12 pm to 4.11 am
Penzance 10.08 pm to 4.43 am

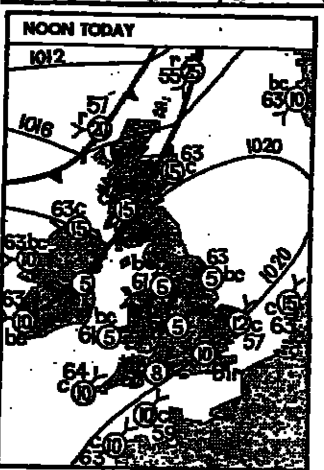
Tomorrow

London 9.52 pm to 4.15 am
Bristol 10.01 pm to 4.25 am
Edinburgh 10.33 pm to 3.59 am
Manchester 10.12 pm to 4.11 am
Penzance 10.08 pm to 4.44 am

Around Britain







b-blue sky; bc-blue sky and cloud; c-cloudy; o-overcast; f-fog; d-drizzle; h-hail; m-mist; r-rain; s-snow; th-thunderstorm; p-showers. Arrows show wind direction, wind speed (mph) circled. Temperatures fahrenheit.

Yesterday

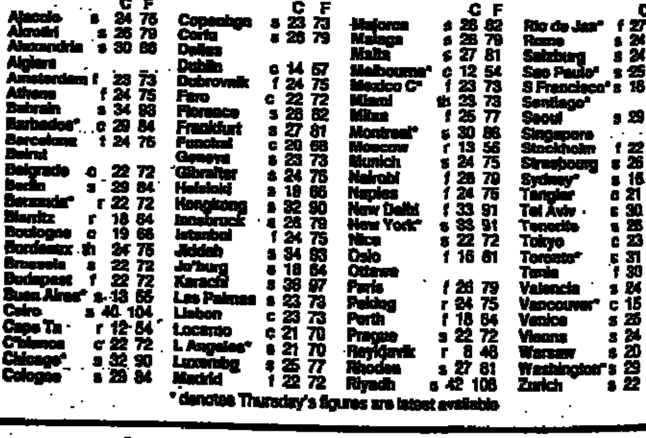
London

Highest and lowest

Highest day temp: Aspatria, 21C (70F); lowest day max: Fair Isle, 11C (52F); highest rainfall: Bournemouth, 1.89 in; highest sunshine: Stornoway, 13.8 hr.

High tides

Abroad



		C	F
Budapest	f	22	72
Buen Aires*	s	13	55
Cairo	s	40	104
Cape Tn	r	12	54
C'blanca	c	22	72
Chicago*	s	32	90
Cologne	s	29	84
Karachi	s	36	97
Las Palmas	s	23	73
Lisbon	c	23	73
Locarno	c	21	70
L Angeles*	s	21	70
Luxembg	s	25	77
Madrid	f	22	72

* denotes Thursday's figures are latest available

هكذا من الاصل

avorting on the Cam: Photograph by Homer Sykes

With Henley starting next week, **Adrian Barlow**, in the fifth in our series on seasonal diversions, looks at messing about in punts

Solidarity with a pole

At Walton-on-Thames people with large houses and expensive frontages live on the Middlesex bank. The clubhouse of the Thames Valley Skiff Club is on the Surrey side and not exactly a plush affair. Apart from the crates of empties outside, it looks more like a scout hut than the venue for a major sporting event; but it is from here in August, that competitors will set out to contest the Amateur Punting Championship of the Thames, the sport's national competition.

A huge silver rose bowl will testify to the age of the competition. The bowl was first presented in 1886 and bears the names of such eminent past champions as W. H. Grenfell, perhaps the greatest all-round sportsman of his era, and Ralph Bending, champion from 1946 to 1948, who revolutionized the sport by introducing the lightweight aluminium pole and is still revered as one of the finest punting exponents.

Like punting itself, the championship is enjoying a revival. At the end of the 1960s with interest waning and not enough punters of sufficient quality coming through, it was allowed to lapse and as the years went by seemed unlikely to be staged again. But the sport was kept going at local regattas; good young punters emerged, and last year the championship was back.

It was a nostalgic occasion. Bending was not to be lured out of retirement but his successor as champion, Nevill Milroy, was umpire for the day, and Tony Christie, four times victorious in the past, was there to contest the title he had last won in 1963. The modest setting of Walton may have been a far cry from the days when the championship was held at Maidenhead and merited a special grandstand, a flotilla of launches and a half-page photograph in *The Tatler*. But the boats were authentic and included racing punts built before 1914.

Just as a racing scull has little in common with a rowing-boat on the Serpentine, so a "best-and-best" racing punt bears scant resemblance to the elegant, leisurely craft seen at Oxford and Cambridge or Henley. It may be up to 35ft long and, astonishingly, as narrow as 14½in or less. The competitor punts from the centre of the boat, whose stem and stern are covered by canvas. He carries two spare poles clipped either side of the punt, and it is one of the great feats of watermanship to change poles at speed (if one becomes stuck in the mud) without losing balance or momentum. At Walton, though, the bottom was firm and no poles were lost.

A punting course is about three-quarters of a mile. Two punts race at a time, starting from a stake-boat, a punt moored across stream. Start and finish are at the same point: at the far end of the course stand two ryepecks, or posts round which the competitors must turn. Here the crucial manoeuvre of the race occurs for, instead of steering the punt right round the ryepeck, time is saved by "stopping-up". The pole is jammed obliquely on to the river bed, bringing the punt to a halt. The punter turns to face back up the course and shoves off, passing the other side of the ryepeck as he begins the return journey.

In a tight race the punts stay close to each other and the umpire has to ensure that skilful watermanship does not give way to devious gamesmanship. "Taking your opponent's water" can be serious interference, and a well-aimed but unobtrusive shove can cause havoc. No wonder that Rule 12 of the Thames Punting Club laws states uncompromisingly, "Every punt shall abide by its accidents."

Doubles punting is a fine sight. Local crews from Wraysbury, Thames Valley and the Dittons Skiff and Punting clubs raced in pairs with speed and precision; sadly there was no ladies' punting. There used to be a ladies' champion, Penny Chuter (now senior coach to the Amateur Rowing Association); but from the age of 15 she so dominated the event that the opposition lost heart. Now it seems there are no women punters left.

The standard of punting at Walton may not have been vintage, but the Amateur Punting Championship looks set to celebrate its centenary in 1986. If it does, this will largely be due to the enthusiasm of a man who has never faced a punt in anger in his life. He is R. T. Rivington, an antiquarian bookseller in Oxford who, in 1982, became the first person for 10 years to publish a treatise on punting.

Punts and Punting, one of last summer's surprise best-sellers, outlined the origins and development of punting on the Thames, and at Oxford and Cambridge, and dealt in some detail with punt racing and punting techniques. This year saw the publication of Rivington's *Punting: Its History and Techniques*, which in both text and illustrations is the fullest survey of the subject ever published.

The fishing punt is the real precursor of the Thames punt. Traditionally painted green, it was wide and heavy and contained a wet-well: this was a box built across the width of the punt, the lid acting as a seat. Grills either side allowed water to flow through the well, so that catches could be kept fresh.

But the fishing punt was cumbersome to manoeuvre. "Walking the punt" gave rise to endless jokes in *Punch* and elsewhere about punters who, as Jerome K. Jerome put it, "had taken just one step more than there was any necessity for, and walked off the punt altogether."

A new and more static technique was required. In a wonderfully evocative memoir





Old pro: Abel Beesley, British professional punting champion from 1877 to 1890

of the Thames, *Our River* (1881), the Victorian painter G. D. Leslie, R.A., was the first to describe "another style of punting, much used at Oxford for light punts, which is done by standing in the stern, or on the till, and pricking the boat along, the steering being effected by the direction given to the pole".

The popularity of punting was enormous and, indeed, the punt has come to stand as a symbol of the leisured elegance of the Victorian era. At the universities undergraduates took lessons in punting from watermen such as Abel Beesley, professional punting champion for 13 years until Grenfell persuaded him to retire and give others a chance. Wherever the river conditions were right, punts replaced skiffs and canoes as the most popular boats for hire.

The Thames Punting Club was founded in 1885 and P. W. Squire, its secretary, extolled the virtues of the pursuit: "The punter faces the direction in which the craft is travelling and he or she can have a good view of the scenery . . . The punt is also better adapted for luncheon and tea, which . . . obviates the necessity of reaching an hotel at any special time."

In the iconography of punting, the girl is usually seen lounging on the cushions, gazing up at the man who stands with the pole above her. Yet a surprising number of Victorian paintings and illustrations show how women themselves took to punting.

Grenfell approved: "To the onlooker a lady punter, standing erect and propelling her craft with ease and dexterity, is a more graceful and grateful sight than that of an equally accomplished sister labouring at the oar."

Between the wars the numbers of punts at Oxford and Cambridge diminished slowly; in the 1950s and 1960s the decline accelerated everywhere. The great enemy of the punt is the motor-cruiser, whose wash and fumes are a constant threat.

A second reason for the decline was cost. Punts are bulky to store and expensive to repair or replace. Before the First World War a Thames punt with full trim could be had for £25; today a punt of the same quality is more than £1,000.

Thirdly, fewer people nowadays know how to punt or are willing to risk an afternoon's embarrassment while they try their hand. Equally, and understandably, boatmen are reluctant to have their poles lost.

The art of punting is not, in fact, a mystery but of course there is a knack. Punting is not a matter of brute force: once the punt has gained a bit of momentum, the pole is used as much to maintain direction as speed. Secondly, do not be in a hurry to pull the pole from the water and begin the next stroke: let it float to the surface behind you and use it as a rudder. Rivington's simple maxim was "Stand upright and relax".

The Amateur Punting Championship of the Thames will be held at Walton-on-Thames, Surrey, on Sunday, August 21. Racing starts at noon. Further information from John Peters of the Thames Punting Club (0734 723259).

R. T. Rivington's *Punts and Punting* (32 pages, £1.50) and *Punting: Its History and Techniques* (240 pages, £10.95) are both published by him at 36 Park End Street, Oxford OX1 1HJ (0685 721809).

Boating continues on page 8 with Family Life afloat and Henley Regatta details in the Week Ahead.

Where to go upstream without a paddle

From Suffolk to Somerset it is still possible to find punts for hire at several places on the Ouse, the Thames and the Avon as well as on lakes and canals. This summer a team of students from St Hilda's College sets out to prove that it is still possible to punt direct (more or less) from Oxford to Cambridge – by water some 200 miles.

North of the Trent, however, it is a different story. At Knaresborough, on the river Nidd, it used to be possible to punt under the fine viaduct and the high and low bridges. At Durham, until quite recently, you could hire a punt from Brown's boathouse and enjoy one of the most spectacular views in Britain: the cathedral framed by the graceful arches of Prebends Bridge. Now, alas, the only punts to be seen on the Wear belong to the college boathouses.

As for punting north of the border, after the Amateur Punting Championships last year the secretary of the Honorable Society of Edinburgh Boaters challenged the "soi-disant Thames Punting Club" to a contest of upstream, white-water punting on a salmon-river of their choice.

But if the Edinburgh Boaters imagine that there is no one on English waters who could rise to the challenge, they may be in for a surprise. At Glasbury-on-Wye in Herefordshire the art of canoe punting (a skill much prized in Canada and the United States) is being revived. Poling a Canadian canoe through the rapids is a far cry from the gentlemanly proceedings at Walton-on-Thames but it all goes to show that punting is far from moribund.

● CAMBRIDGE: Nearly everybody punts along the Backs. The architecture is spectacular, but in the high season punting conditions can be chaotic. Punts can be hired either at Magdalene Bridge or Silver Street. For a gentler outing, take the Granta towards Grantchester.

● OXFORD: Punts can be hired by Magdalen Bridge, which is at the centre of the cuts and backwaters which make up the Cherwell. Above the bridge the river is heavily wooded but the bottom is good for easy punting. Below the bridge, the river passes the Botanic Gardens and Christchurch Meadows. At Folly Bridge you can hire camping punts for up-river trips as far as Lechlade in Gloucestershire. The Cherwell boathouse, Bardwell Road (north Oxford) gives access to some of the most beautiful stretches of river.

● THAMES: Punting can be sheer delight or a nightmare; large cruisers, sudden cross winds and prolonged deep water make this no river for the beginner. Punts are available at Henley, Hurley, Sunbury and Hampton and at Cookham Bridge.

● THE OUSE: The Ouse in Cambridgeshire is an ideal punting river, meandering, uncrowded and passing through unspoilt country. The best place to punt is at Houghton Mill (a National Trust property and Youth Hostel). Punt races are held annually at the Hemingford Regatta at Hemingford Grey – a marvellous day out at perhaps the last true village regatta in England.

● RIVER WEY: This used to be a very popular place for punting but only at Godalming is it still possible to hire a punt – a pleasant, but increasingly crowded, stretch of river.

● STRATFORD-ON-AVON: Punts can be hired near the famous Clopton Bridge. Upstream the punting is good until you round a corner and come unexpectedly upon a caravan site.

● BATH: If you are lucky, you may also be able to hire a punt on the Avon. The city is not really seen at its best from river level, but towards Bathampton the scenery is full of charm. Occasionally it is possible to punt on canals and lakes, for instance on the Basingstoke Canal at ODIHAM in Hampshire or at THORPENESS MERE near Aldeburgh, Suffolk.

Wherever you find punts for hire, remember that you may have to pay a hefty deposit before you set out. If you are exploring an unfamiliar stretch of water, it is always worth seeking local knowledge about currents or uneven river bottoms. It may save you the embarrassment of having to paddle back for a lost pole.

Jolly punting jargon

SHOVING: The punting stroke.
PRICKING: Punting from a standing position.
PINCHING THE PUNT: Steering towards the near bank by dropping the pole close to the side of the boat and then pushing outwards.
STOPPING-UP: In punt racing the technique of reversing the punt round the ryepeck.
HUFFS: The wooden cross-pieces at either end of the punt.
SWIMS: The sloping undersections of the punt.
TILL: The raised and boarded stern.
SALOON: The seating area where passengers can face each other.
COUNTERS: The canvas coverings at either end of a racing punt.
SHOE: The pronged metal end of the punting pole.
RYEPECK: The turning post at the far end of a punt racing course.

JOURNEY OF A LIFETIME



Louise Nicholson roams from the heat and bustle of Madurai to the cool, moonlit gardens of the Taj Mahal . . .

The gods dance barefoot in the land of the lotus

Dream destinations have never been more accessible. Today, in the first of an occasional series, our tour of India begins among the fabled temples of the south



At the temple entrance, boys sell marigold garlands and coconuts beneath huge blue and yellow carved dragons. Inside, flickering neon signs in a mysterious script identify sculptures of many-limbed dancing gods. Priests scurry about. Women chatter and jostle to buy jewelry, tourist mementoes toys and strip cartoon books recounting the triumphs of the Hindu gods. Staring, smiling children pop up everywhere. The air is perfumed with coconut milk, burning camphor oil and spices. Men loll on the stone floor in the cool half-light, reading, chatting or sleeping. The resident elephant is on his way to take his daily bath in the temple pool, dangling a red plastic bucket from his trunk.

This was my first visit to a temple in south India. And not at all what I had expected. Warned that the temples would be dull, empty and covered in ugly sculptures – and finding confirmation in lavish picture books – I had taken a deep breath at Madurai airport, vowing at least to give them a try. With a car, and a driver and guide to give maximum comfort and help, I set out for the unpronounceable Tiruparankumdram temple cut into a hillside of rock outside Madurai.

My conversion was instantaneous and complete, which was just as well because temples are everywhere. In the cities there are big ones, teeming with life, where friends meet after work, and little ones on the street corners. Every village has several, all covered from ground to roof with jolly, gaily-painted stucco gods, children clambering over them, men asleep in their shade. Many of the magnificent temple complexes built by a succession of powerful rulers have been long abandoned. Their buildings are adorned with beautiful sculptures and they are a peaceful contrast to the noisy city places of worship.



Douglas Dickins

Divine majesty: The magnificent Meenakshi temple complex in Madurai

On the way to visit them, through city streets and markets or along bumpy, dusty roads to villages and deserted sites, the whole of south Indian life is on show. It is quite different from the north. Here the people have very dark skin, almost black.

Women dress in luminously bright saris with orange, mauve, crimson and blue chequered patterns. They jangle with silver jewelry – necklaces, bangles on arms, wrists, and several rings round each ear, through each nostril and even on the toes. Men grow tidy black moustaches. They too wear lengths of coloured chequered cotton, whereas in the north it is white. And they paint the long twisting horns of their bullocks with glossy red and green stripes, sometimes fixing bells or tinsel on the tips.

The women work hard. Up at dawn to fetch water from the well, many then go to work in the paddy-fields, taking metal lunch-boxes on their heads, or work as labourers building the roads. Men seem to get a better deal, and have a good ally in their beloved, hard-working bullocks.

Tamil is the language of the south, written in a rounded script and spoken very fast. Place names are long and unpronounceable.

Madurai, at the tip of south India, is pure Hindu and untouched by Mogul sophistication or by the pushy commercialism found more and more in the north. The city is dominated by the vast Meenakshi temple complex. Although mostly built during the seventeenth century, its foundation stretches back at least two millennia, when the city was the capital for the Pandya kings and a centre of learning and pilgrimage. Thousands of pilgrims still visit it daily and the enterprising locals provide them with everything they need – and much they do not.

The temple is protected by a rectangular wall. On each side is a *gopuram* – a tall granite pyramid gateway – every inch carved with fighting, leaping and dancing forms. They are now being painted in their original, dazzling colours. Five-headed gods wrestle with 10-armed enemies; hordes of monkeys attack a giant demon; Durga, goddess of war, rides her lion; Ganesh, the elephant god of learning, sits in serene majesty.

In the Golden Lotus pool at the heart of the temple the faithful cleanse themselves before prayer. Fakirs, religious ascetics, splash about, with long hair piled on top of their heads and faces painted with red and white stripes. Groups of women paddle up to their knees, holding up their best saris, worn especially for the occasion. They wear fragrant jasmine garlands in their hair and yellow turmeric paste on their faces.

In the surrounding corridors pilgrims meditate, read and dispute, sitting beneath a ceiling painted with jazzy lotus designs. They are silently watched by sculptures of a king and his fat first minister, who began an earlier temple on the site. Near by is a wall-painting of Meenakshi, the goddess to whom the temple is dedicated, marrying another god, Shiva. The marriage is re-enacted during a spectacular 10-day festival each spring.

Having washed, the faithful make their way past a carved bull, a stone symbolizing prosperity and protection and, finally, menacing, beady-eyed, stone-carved guards to the inner sanctum, here to perform *puja*, their religious rites.

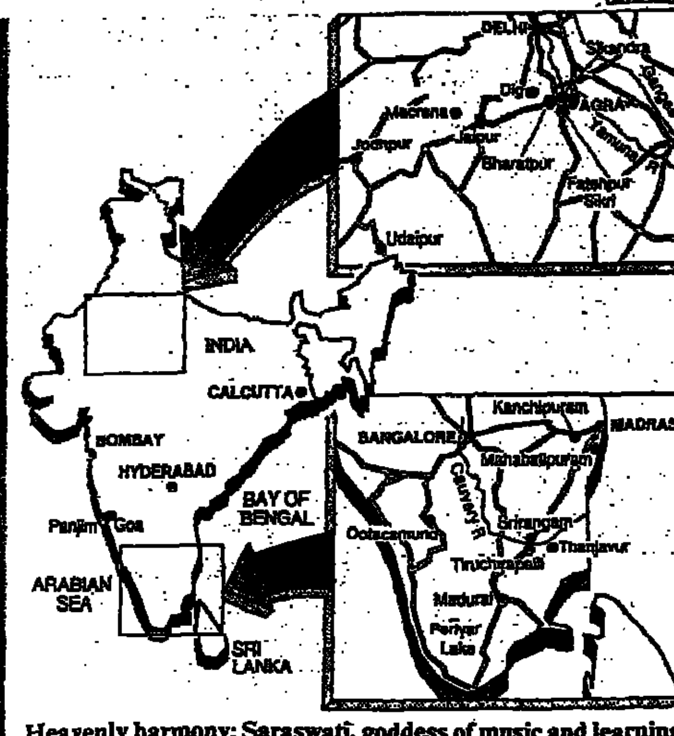
Usually non-Hindus may not enter the holiest place but there is plenty more to see. There is a huge safe for large donations. One hundred pounds buys a golden chariot procession and keeps the donor on good terms with the gods. The day and time of the procession are chalked up on a blackboard so that everybody can enjoy it – and know who the virtuous donor is.



Madurai city has other attractions, of course. Bold-painted griffins, dragons and lions look down into the courtyard of the seventeenth-century Thirumalai Naick palace, restored last century by Lord Napier and now used for concerts. And Madurai is one of the main centres for studying the life and works of Mahatma Gandhi. The Gandhi museum exhibits spinning wheels, the Mahatma's glasses and – a bit ghoulish – behind a screen in a darkened room is the homespun dhoti he was wearing when he was assassinated.

Leaving Madurai before dawn, we find the roads already crowded with overloaded bullock carts taking advantage of the cooler hours. As dawn breaks the women assemble at village wells or pumps to fill brass pots, returning home with one on the head, the other on a hip. The driver pulls in at a wayside temple twinkling with fairy lights to offer a prayer for a safe journey.

We drive past groundnut plantations, palmyra palms whose leaves are used for roofing, through villages with the communal transistor blaring crackled music. On past forts, over hay strewn in the road so that cars will winnow it and a tiny temple built between huge statues of a horse and elephant, all brightly painted, until the tall gateways of Thanjavur come in sight.



Heavenly harmony: Saraswati, goddess of music and learning

Thanjavur has a welcome serenity after the hectic buzz of Madurai. It was the capital of the Chola kings from the ninth century to the thirteenth. The emperor Raja Raja built the main temple, whose moat the local women now use for their washing. The detailed carvings of the simple temple buildings lack the baroque exuberance of those at Madurai.

The temples of Thanjavur and Tiruchirapalli near by were built on the wealth of the Chola rice crop, grown in the delta of the Cauvery river, which is still called "the rice-bowl of India". The huge Srirangam temple complex at Tiruchirapalli is full of scampering local children and Indian families on pilgrimage. Every ruling dynasty seems to have had a hand in its construction, and there has been uncharacteristic restoration. But the tenth-century part has not been touched, and here are probably the most sublime and sensitive carvings of women to be found anywhere – a shy maiden awaiting her lover, another putting on jewelry, another standing with a parrot at her feet.

Going west from Madurai, towards the Western Ghats, the land is increasingly fertile as it rises. Women, working in rows, plant out paddy-fields, glistening with water fed from irrigation streams.

At Thekkady the hills rise sharply from the plain. High among them is the Periyar wildlife sanctuary. Here the climate is tropical, the morning air fresh. Enormous creepers clamber up lofty trees, draping leaves as big as tea-trays. Outsize blossoms in dazzling red and pink shout from the trees, cardamom bushes grow in the shade and the birds sing strange songs.

In the middle of the sanctuary is Periyar Lake, whose surrounding russet slopes reflected in the still water look like the Scottish Highlands. A boat trip is the best way to spot wildlife. Although the guides warn gloomily that nothing will be seen, they usually find something. Just to see an elephant family lazily grazing on the lake shore, trunks swaying, makes the visit worthwhile. The cool tranquillity is so restorative after the heat that it is tempting to spend a night at the tiny hotel on an island in the lake.

On the east coast, just south of Madras, lie Mahabalipuram and Kanchipuram, the port and capital of the Pallava kings, the great Tamil dynasty whose power reached its height between the fifth and eighth centuries. Mahabalipuram's temple halls, stone chariots and romantic shore temples are decorated with bold reliefs. The most remarkable one, completely covering a huge rock face, portrays a profusion of animals, gods and beasts which feature in various fables, including that which tells of the origin of the Ganges river.

Kanchipuram is a thriving provincial town. After the Pallavas left, other rulers built more temples or added to those already there. The easiest way to explore them and to see the town is on a hired bicycle. (They are cheap and readily available.) The old English schoolhouse is smothered in bougainvillaea, and public halls are decked out with palm-tree canopies for engagement parties. Musicians practise outside.

The thriving cotton and silk-weaving industries of Kanchipuram began in Pallavan times. As in Madurai, dyers and weavers enjoy being visited. Outside a cotton-dyeing building skeins of turquoise and lilac cotton hang up in the garden to dry. Inside, men work in humid semi-darkness, cleaning the cotton, then dipping it from poles hung across troughs of dye heated by wooden fires. The cotton is then rinsed and wrung out in a mangle before competing for garden space with the cows and bullocks.

To find cotton weavers, listen for the rattle of wooden shuttles as they are thrown back and forth at enormous speed.

However, Kanchipuram's weaving fame lies with the master silk weavers, whose work is some of the most highly prized in all India. The splendid saris worn at weddings, important religious ceremonies and glittering social occasions are made in mud-walled huts.

Weaving is a family affair. The father sits quietly on the floor, spinning Bangalore silk on to the shuttles. His wife and daughter sit on a built-in bench at one end of the loom which almost fills the room. It takes about 15 days to weave 11 yards of sari.

When you have had enough of these smiling, friendly people and cannot face another temple or dusty road, escape to solitude and relaxation on the spectacular palm-fringed beaches.

THE TAJ MAHAL AND AGRA

Pale marble mourns a royal love



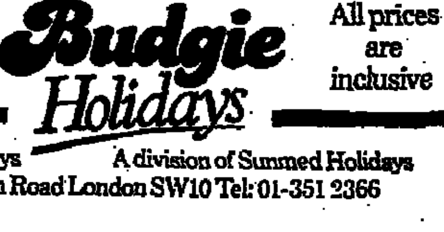
The Taj Mahal is a magnet. Every first visit to India should include it. Even the most sceptical, who believe it will compare unfavourably to reproductions on scratched biscuit tin tops, will be converted. The tradition is to see it under the light of a full moon – adored by the Indians, who go on special trips from Delhi – but it is probably better to choose another time, when it will be quieter. Better also to spend a night or two in Agra, where there are other things besides this shimmering monument to be enjoyed in and around the city.

Agra was the Mogul capital in the sixteenth and seventeenth centuries. The magnificent fort on the banks of the Yamuna River was begun by Emperor Akbar as a military fort. By the time his grandson, Shah Jahan, was making his additions, it was used more as a palace. It was Shah Jahan who added the exquisite Moti Masjid, known as the Pearl Mosque, and the audience halls, and who designed the Octagonal Tower for Mumtaz Mahal, his beloved wife. From high on this tower, a visitor catches a first glimpse across the Yamuna to the Taj, his memorial to Mumtaz. And

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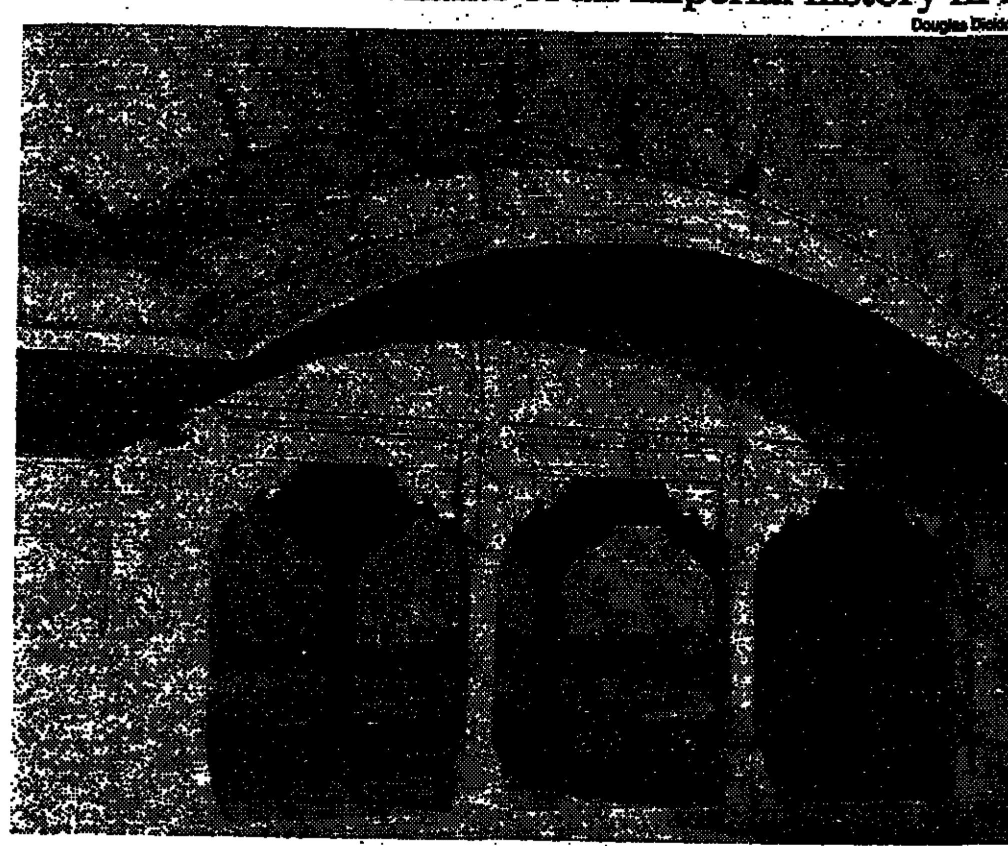
صكرا من الاصل

TRAVEL

Edited by Shona Crawford Poole

.... and finds remnants of an imperial history in India's teeming cities

Douglas Dickins



Window on a wonder of the world: The Taj Mahal from Shah Jahan's palace, Agra

continued from page 2

it was here, within sight of the monument, that Shah Jahan was shut up for the last seven years of his life by his rebellious son.

On the other side of the river lies the tomb of Itamad-ud-Daulah. Mumtaz's Persian grandfather, reached through the town and over a rickety bridge. It is quite small and very beautiful, resembling a giant medieval reliquary. Built of white marble, with *pietra dura* inlay, the interior lit by lattice work walls, its design foreshadows that of the Taj, begun four years later, in 1632.

Akbar's tomb is just north of the city, at Sikandra, in the centre of a large garden enjoyed more by the lazy, long-haired monkeys than by anyone else. He designed it himself, mixing Muslim styles, and began to build it in modest red sandstone before he died. His son, Jehangir, completed it in flashy white marble. It looks like a layered wedding cake.

The craft of inlaying marble with precious stones continues today. Avoid the smiling street vendors of soapstone who lurk around the fort; there are more than 500 families to be found practising true *pietra dura* in quieter parts of the city. The marble comes from Macrana, near Jaipur. It is hard and non-porous and, unlike soapstone, does not scratch or stain. To learn his craft, an apprentice works for 15 years, mastering all the various stages, even making the tools.

Agra's monuments are beautiful, but there are three places to visit nearby that should not be missed: Akbar's deserted city of Fatehpur Sikri; the bird sanctuary at Bharatpur; and the summer palace of the Maharajas of Bharatpur at Dig.

According to the legend, Akbar made a pilgrimage to the site of Fatehpur Sikri to visit a holy man, and as a result was blessed with a son. In gratitude, he transferred his capital there, building the splendid red sandstone city only to abandon it a few years later, apparently because of the bad water supply. It is, therefore, a perfectly preserved Mogul city, a very rich emperor's forgotten toy. It reflects his immense wealth and power, his study and tolerance of other religions and his personal attempt to synthesize them in architecture and a new hybrid religion, *Deen Ilahi*.

The mosque is outside the walls; everything else is inside. The Jodh Bai palace, used by the Muslim Akbar's Hindu wife, has Hindu columns and Muslim cupolas. Stone rings and halters for horses and camels are still in place in the stables. There are hostels for visiting merchants, tiny palaces for courtiers, the Ankh Michauli housing state documents, and, for the Emperor's relaxation, a chequered courtyard paved for a giant game of *packeesi* – something like draughts – which he is supposed to have played using slave girls as pieces.

The origins of the bird sanctuary at Bharatpur are also a tale of extraordinary extravagance. An immense lake was dug into the natural marsh to improve the maharaja's famous annual duck-shoot, enjoyed by, among others, Lord Curzon in 1902. It is now the Keoladeo National Park and a paradise for ornithologists and photographers, particularly between November and February when migratory birds visit.

It is best to arrive at dawn, wearing a warm jumper, or at dusk to see the animals and non-water birds, and to stay overnight. In the pale morning light and absolute stillness, the birds begin to wake. As the sun rises, clearing the mist, Chinese coots dance across the water, making a ridiculous amount of noise, while eagles glide silently above them. By 9.30am the sun is well up and it is time for restorative hot coffee and breakfast at the rest house before going on to Dig.

Although it is difficult to believe now, Dig was a flourishing commercial centre in the eighteenth century. All that remains is a splendid group of palaces built around a formal mogul style garden, lying between two reservoirs, all within massive walls.

In one palace there is a horseshoe table in marble, where dinner guests would lounge on bolsters. A carved and painted balcony juts over the water where local women sing and chatter as they bash their bright saris on the steps while washing them. The drawing-room stretches the length of the ground floor, incongruously furnished with European sofas, carved tables and Chinese porcelain, still lovingly cared for by aged servants left behind by the maharajas.

Dig has one of the few palaces entirely open to the public and provides a fascinating insight for Europeans into the lifestyles of the fast-disappearing maharajas.

BOMBAY AND DELHI

Business is brisk in the bazaar



Delhi and Bombay suffer like all cities. Few people do them justice and it is easy to leave India with a bad first impression of either. But even in a single day there are good things to be found in both.

Delhi sprawls. Each new conqueror built a new city, abandoning the one before, so on Delhi plain the remains of several cities straddle several miles. The modern twin cities of Old Delhi and New Delhi are too big to walk around. The easiest way to get a general idea is to take a half-day ITDC or government tourist bus trip. They are very cheap, have excellent guides, which round Mogul Old Delhi (Shahjahanabad), Lutyens's 1920s New Delhi and out past Sher Shah's sixteenth-century Purana fort and Humayun's tombs, across the plain to the twelfth-century Qutab Minar tower.

You can return with a car and a driver – not nearly as extravagant as it sounds – to spend the afternoon visiting Siri, the ruined second city of Delhi, the fine Lodi mosque nearby and the walled city of Tughlaqabad, pausing to explore the numerous mosques and tombs on almost every hillock. It is fun to wander in the Chandni Chowk bazaar, a maze of streets which is the nerve centre of Old Delhi. Close by is the Jami Masjid, the largest mosque in India, which, from its courtyard, gives a good view of Delhi's Red Fort.

In the early evening the Red Fort is quiet, deserted by tourists. The luxurious Diwan-i-Khas, which originally housed the Peacock Throne, the domed royal baths and the marble Pearl Mosque all glow at sunset. As darkness falls, these romantic buildings are the perfect stage set for short *son et lumière* shows (firmly called "sound and light" by the Indians), recreating the fort's history, recently modified to give less credit to the British.

New Delhi is the administrative capital of India. One of the few government buildings open to the public is Nehru's house, set in an immaculate garden with green lawns and rose walks. It is now a museum, telling the story of Nehru and the Freedom Movement.

Bombay is the economic centre of India. It is jam-packed with people making everything from textiles and cars to films and bicycles. The men serving them run through the streets with tea and coffee or carry messages and parcels. The famous *dabba-wallahs* carrying lunch-boxes on long poles across their shoulders, sent to office workers by loyal wives. Bombay buzzes with business, non-stop around the clock.

Central Bombay is built on an island and is best enjoyed on foot. Opposite the Gateway of India, a triumphal arch built to celebrate the visit of King George V in 1911, is the domed Taj Hotel, built in 1903 by the Parsee Jamshedji Tata. It is one of the city's few grand Edwardian hotels still standing, and certainly the best and most beautiful place to stay.

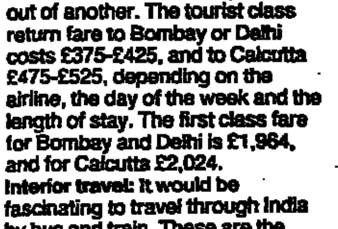
Past the magnificent Victoria Terminus is a cluster of High Victorian buildings which make up the University of Bombay designed by Sir Gilbert Scott; the Rajavai Tower, with a good view from the top; the High Court, the Old General Post Office and, of course, a statue of Queen Victoria, Empress of India, mostly paid for by Maharaja Khande Rao, Gaekwar of Baroda.

An afternoon on Bombay racecourse is a delight. Meetings are usually held twice a week in February and March. The course is as immaculate now as when it was first moved to its present site in 1880, with gleaming green and white paintwork and flowerbeds planted with blossoming annuals. The stylish rich of Bombay exchange gossip between races.

An afternoon wandering the busy markets is just as enjoyable. No self-respecting Indian housewife would be seen bargaining for her chillis. She sends her servants, who barter, chat and jostle, getting the best price for their mistress and sometimes a cut for themselves or one of their numerous cousins. Flowers, fruit, meat and fish are sold at Crawford Market, over the entrance of which is a mural by Kipling's father, J. Lockwood Kipling. Wood-carving, leather, linen and spices are found in Chor Bazaar and jewelry in Javeri Bazaar.

It is impossible to avoid the film industry in Bombay. Posters depicting the porky, fearsome hero and pouting, round-faced heroine, painted huge in vivid colours, look down from every wall. They promise a fairyland of colour, love, intrigue and killing, punctuated by song and dance. The formula is well-tried for commercial success.

Indians are mad about the cinema and go whenever they can to catch the latest of the 600 and more feature films made in Bombay each year. Europeans find it easy to understand a film in Hindi: the plot is obvious, and the extravagant sets and song and dance all highly enjoyable. The tourist office can arrange visits to film studios too.



Travel notes

How to get there: All the main airlines fly to India. They land at Bombay, Delhi or Calcutta. The only non-stop flights are with Air India and British Airways to and from Bombay and Delhi. A return ticket can be into one airport and out of another. The tourist class return fare to Bombay or Delhi costs £375-£425, and to Calcutta £475-£525, depending on the airline, the day of the week and the length of stay. The first class fare for Bombay and Delhi is £1,984, and for Calcutta £2,024.

Interior travel: It would be fascinating to travel through India by bus and train. These are the cheapest ways of seeing the countryside, but they are slow and the distances huge. Buses are good for day trips to remote sights or for short hops from city to city. There are several classes, from extremely cheap district buses full of locals which stop in villages to air-conditioned non-stop de-luxe coaches that whizz from Jaipur to Agra in under five hours. A train journey is a statutory part of any visit to India. Perhaps the classic ride is on the Taj Express from Delhi to Agra, with full breakfast of omelette, banana, toast and tea.

The most painless way of moving between cities is by air. Air India has a good timetable of flights in the early morning before it gets hot. They are inexpensive: Delhi to Bombay costs about £75, Goa to Bombay about £30 and Delhi to Hyderabad about £80. Flights can be booked in advance, with confirmed seats, from England. A good travel agent will do this and work out the best route. One good London company is New Era Travel, 42 Glasshouse Street, London W1 (437 7243).

Within the cities it is tricky to get on a bus. They are usually full, often with a few people clinging on to the outside. The cheapest individual transport is bicycle rickshaw, but agree a price before setting off. If the idea of human muscle pulling the European sightseer is too reminiscent of the Raj, take autorickshaws – two-seater taxis driven by motor scooter. They should have a meter that works, but if not, agree on a fixed price. Taxis about town are expensive. If your trip ends in Goa, then take the Bombay Steamer up to Bombay for the flight home.

Where to stay: At the top end of the market there are the exotic former palaces of Rajasthan at Jodhpur, Jaipur and Udaipur. The comfy, colonial tradition persists at the new Windsor Manor in Bangalore and the Edwardian Taj in Bombay. There are also beautiful modern hotels such as the Mughal Sheraton at Agra, Fisherman's Cove outside Madras and the Fort Aguarda Resort in Goa. Prices start at about £25 for a single room, £35 for a double.

Lower down the price range, there are the tourist bungalows which are generally well-kept and do not need to be booked in advance.

They are good value, a room costing £3-£5 per night, more for air-conditioning. A few nights at one of these can balance one luxurious night in the Maharajas Suite of the Rambagh hotel at Jaipur, with its original 1930s furniture and black marble bathroom, costing around £150.

Packages: Cox and Kings are the old hands. They have been taking the British and their bric-à-brac to and from India for more than two hundred years. Now their many all-in holidays include a trip round the mogul palaces (16 days, from £1,240), with optional extra time in Kashmir, Nepal, Goa or Sri Lanka. Next year their new South India holiday visits Madras, Madurai and Ootacamund, ending with four days of beach lazing near Madras (16 days, from £1,579). Cox and Kings, 46 Marshall Street, London W1 (734 8291). Other tour operators offering packages to India include Serenissima, Twickers World, Premier Holidays, Kuoni, Sovereign and Thomas Cook.

When to go: Northern India and Kashmir are pleasantly warm in autumn and spring, but get quite cold in winter, with snow in Kashmir. The official season for Rajasthan and all places south is October to April, but the air is quite humid at the beginning. It is freshest from December to February and then begins to hot up.

Health: The recommended vaccinations are against cholera, typhoid, polio, tetanus and for hepatitis. It is also recommended to take one paludrine pill daily and one maloprim weekly against malaria. For further advice, contact the British Airways Immunization Centre, 75 Regent Street, London W1 (439 9584). Medicines and lotions are expensive in India, when they are available at all. So take supplies.

What to pack: To visit temples, one must remove one's shoes. If you do not have a pair of socks, your visit is spent scuttling from one patch of shade to the next. Cotton clothes are best, and a warm jersey for the evenings. Short shorts worn by men or women are frowned on, but beside the sea bikinis are fine. Take all the film you need but do not weigh down the suitcase with novels. There are plenty of shops selling new and second-hand books. Take credit cards. They can be used in larger hotels and in the excellent state handicrafts shops. Furnishing and dress materials are cheaper than in Britain, so take measurements with you and the shop will ship it all home.

Recommended reading: There are many novels set in India – Paul Scott, R. K. Narayan, Kipling, Ruth Prawer Jhabvala and others. For hard information there is the Pelican two volume *A History of India* by R. Thaper and P. Spear. A more gentle introduction comes from Bamber Gascoigne's *The Great Moghals* or John Keay's *Into India*. For guide books there is the superb Victorian travel guide, *A Handbook for Travellers in India etc*, first published by John Murray in 1859 and now in its 22nd edition, and *India, a Travel Survival Kit*, published by Lonely Planet Publications in 1981.

The Government of India Tourist Office is at 7 Cork Street, London, W1 (437 3677). Most cities in India also have a government tourist office, which can arrange a car and driver for more thorough sightseeing than group tours permit. A car, driver and guide cost about £20 for a whole day.

Communications: The only place where the telephones work is Bombay. Delhi is improving slowly. If it is vital to keep in touch with home, book calls or a telex from one of the big hotels.

Pampered in Park Lane



For many years now I have appreciated the real point about flying: it doesn't matter how mundane your destination, it is leaving the ground that is the event; and the impeccable, slightly formal, service contrives to make *everybody* feel important. Recently I sampled the cheap-rate weekend offer at Grosvenor House Hotel in Park Lane, London, and discovered you don't have to fly to enjoy the "celebrity experience".

The hotel had arranged babysitting for Friday and Saturday nights, but, not surprisingly with our 20-month-old son Jack in tow, what we had planned as a couple of lazy, feet-up days being pleasantly pampered became more hectic than hedonistic. And although the hotel's intentions were good, their preparations were not.

As we went up to our room, Jack shot in, and made for the Regency grate piled high with chunks of amber glass – an upmarket version of Magicoal. He grabbed a chunk and began testing his fire-striking ability on the plate-glass coffee table.

However, we quickly came to appreciate the simple luxuries – the carnations floating in glasses on almost every surface; crisp cotton sheets and pillowcases instead of the plastic-mac clamminess of (convenient) polycotton; a bath big enough for all of us to dip in together in comfort; breakfast on a wheeled-in table billowing with snowy damask; and the "private bar", a fridge stocked to ensure that no wealthy alcoholic would suffer from night starvation.

Sadly the gym, then in the throes of stylish refurbishment, was out of bounds. But it is open now, and weekenders will be able to use the Jacuzzi, 65 ft swimming pool, Nautilus training equipment, steam bath and sauna, and some of it free.

We took afternoon tea in the lounge, while a Palm Court trio played; scandalously calorific cakes and a smidgen of smoked salmon in a finger of white bread cost more than £5 a head – and was worth every penny.

For Ninety Park Lane, the hotel's star restaurant we had almost unreserved admiration. It is like eating in a stately home as a house guest (seventeenth-century paintings from a Forte family private collection grace the walls), except that where could you lounge on a sofa propped up by a plump bolster, while your food is expertly revealed and wine decanted?

Even the best cannot be flawless, and I have to point to several small weaknesses in the hotel's service. It seemed to us that the new computer card lock system counted for little when so many of the staff had keys that triggered our lock; and they might have waited a mite longer after knocking, before entering. Nine pounds a day parking is a bit steep, and I treated myself to possibly the world's worst £12 haircut in the hotel's barbershop. The trouble is, in Park Lane, you feel a slob tipping anyone less than 50p.

Mel Lewis

The Grosvenor House Hotel, Park Lane, London W1 (499 6363), is offering "Great Deal" weekend packages at £55 a night for a double room, £55 a single. Children under 14 sharing a single room or a double room with two adults stay free. The price includes full English breakfast, VAT and service. Babysitting (our girl, the same one both nights, was excellent) is £2 an hour and £3 an hour after midnight. Dinner in the restaurant is from about £20 a head without wine. Or you can eat more cheaply but well in the Pasta Vino e Fantasia. The Pavilion coffee-shop has a gourmet carvery at £12 a head including a half bottle of wine.

U.K. HOLIDAYS

Home and Garden

Postal Shoparound

VALUES

Paul Cox

Everything in the garden's lovely: Ann Pragnell's red and blue quilted deckchair with red frame £45; curved teak garden seat from the Charles Verey collection, made to a Lutyens design by Green Brothers, £495; white table from the Archibald range by Chatsworth Carpenters for Liberty, 24in x 48in x 30½in high, £225; yellow and white Dallas chair £68.50 from John Lewis and branches; white trolley 20in x 34in x 29in high £29.95 (£2.50 p & p) from Whiteoak Design Productions

Sitting pretty

Beryl Downing puts her money on a long hot summer and her person on garden furniture with a difference

■ Buying garden furniture in this country is something of a celestial poker game. The minute you put all your money on the table the Great Rainmaker comes out with a royal flush. Which is why I never allow the word deckchair to cross my typewriter before late June. I reckon (without any statistical backing) that if it is not fine enough to get out the sun-lounger during Wimbledon, you have a poor chance of getting your money's worth during the rest of the summer.

The stores would like us all to believe that if we do not snap up the deck chairs before we turn off the central heating there will be nothing left. In practice, the only disadvantage in not making up your mind until the sun does it for you is that you may get caught in the preparations for the sales, which start earlier every year and make shopping for anything appropriate to the season as awkward as possible.

So at this stage of the summer I recommend the General Trading Company, who do not tarnish their image with anything as frenetic as a sale. Their new garden department is a delight – spacious and airy and overlooking the leafy patio where on a steamy day you can stop for a salad and a glass of iced coffee or peppermint tea from the basement restaurant now run by Justin de Blank.

The department is the ideal setting for a new garden range designed for Green Brothers by Charles Verey, whose attitude to his craft is that of a painter rather than joiner. He sees furniture as a permanent feature of the landscape and his designs blend perfectly with the country garden.

Several have a distinctly Chinese Chippendale influence – the handsome lattice-back 6ft seat, for instance (£269.50) and the low, wheel-pattern table (£105). These and all the designs in the range are in solid teak, which can be dressed with oil to retain the original colour, but is best left to weather naturally.

Most graceful of all the seats is a faithful version of an Edwin Lutyens design originally made about 1913. It comes in a 5ft 6in size, but is more elegant in the gracefully curved seat illustrated, which is 8ft 6in long and costs £736.40.

All the pieces mentioned are to be seen at the General Trading Company, 144 Sloane Street, London SW1, and can be ordered. The whole range is available direct from the makers, Green Brothers, Hailsham, East Sussex, (0323 845414), who will send a brochure. Until August 31 their introductory prices are much less than those in the stores – the Lutyens seat, for instance, is £495 including delivery.

For simple sun-worshipping the most practical garden seats are the white plastic-coated loungers that can be left out during the summer but will fold or stack for winter storage. The British-made range by Emu is good value and looks particularly smart in the bright green with diagonal white stripes that General Trading have had made up exclusively for them. Stackable chairs are £23.20 and £49.75, reclining chairs £61.35 and reclining loungers £84.50.

Liberty's sale starts on Monday, so the garden department has shrunk considerably, but there are still some examples of their new range of white painted, high backed, slatted chairs with strong overtones of the Arts and Crafts movement. They are made by the Duchess of Devonshire's Chatsworth carpenters and were designed, with the collaboration of Richard Stewart Liberty, exclusively for the store. There are four items – a chair £155, sofa £215, table £225 and tub £95.


Giant toad, 2ft square, £109 by Propaganza

If you prefer a young, high-tech look, consider John Lewis's Italian range called, with no apparent relevance, Dallas. In bright yellow and white plastic-coated steel a relaxer chair costs £49 with yellow cushions £19.50, a matching two-wheeled trolley is £69 and there are several other chairs and tables.

If you never have the right things to hand for a barbecue, a garden trolley with wheels is a useful dump-all. The one illustrated has a removable top tray and four hooks for tools and gloves. A weatherproof cover allows the trolley to be left out and the whole thing can be dismantled and stored in its box. From Whiteoak Design Productions, 27 Brewhouse Hill, Wheathampstead, Herts (058283 3256).

Those who would like an entirely individual garden chair might contact Ann Pragnell, a new young designer who won the judges' approval for her patchwork chairs at the craft fair held at Warwick university recently.

There are two styles, a deckchair and a director's chair with padded patchwork upholstery in a variety of colours and patterns with the wood frames stained to tone. Prices are from £35.

Ann Pragnell will make up designs and colours to order; send examples of the colours you prefer to her at 9 Bailey Street, Netherfield, Nottingham (no telephone). Her chairs may be seen at Quest, 2 Smith Street, Dartmouth, in July.

For a finishing touch and as summer is not summer without a little madness, how about the alternative garden gnome – a gigantic and extraordinarily revolting toad? He is 15in high, about 2ft square and is made of fibre-glass, handpainted in the sort of mud-and-slime colours other toads apparently find attractive.

This curiously fascinating creature – a sort of ET with warts – is the creation of a talented display and exhibition designer, Ivon Monty, who has just launched a new company producing props for interior designers, stage and television sets and exhibitions.

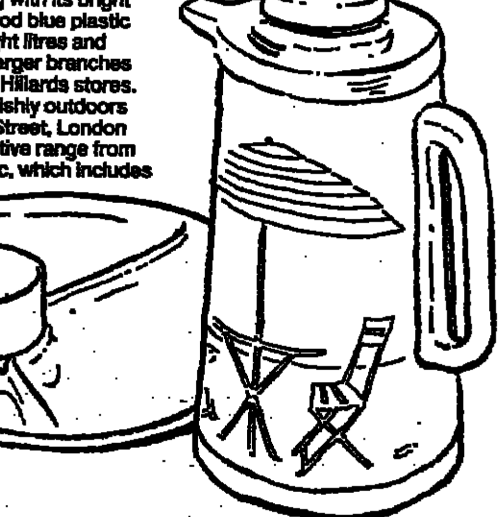
He specializes in the unusual, imaginative, not to say weird – Oberson's head growing out of a branch of a tree, a nude lady chair whose lap is the seat. Everything is made to order at prices from £55 to about £350 (the hamburger) and almost anything is possible in the fields of mural and scenic painting, fibreglass and soft sculpture. Propaganza is at The Studio, 1 Station Mews, London N3 (349 4193 or 446 2176).

■ The only safe place for me to picnic is in the middle of a car park dressed in a shroud. Otherwise the most tasty morsel on the menu is inevitably me. Any insect that bites zooms in on any bits of me I dare to leave exposed.
So far I haven't found a lotion that repels anything but people, but there is a battery operated gadget that you can attach to your belt. When switched on it emits a constant, fairly faint high-pitched tone that is supposed to be a death knell to mosquitoes, but I find the noise so irritating that I'd rather have the bites than a nervous breakdown. If you are made of sterner stuff, it is called a Mosiquit and costs £11.50 from Harrods.
A new mesh mosquito screen to fit sash or horizontally sliding windows is a good idea for hot summer evenings. It is 12in wide and the length is adjustable between 2ft 2in and 4ft. You open the window a little more than a foot, position the screen and slide the window back to hold it in place. Mine is an old house and absolutely nothing is level, so the bugs managed to find their way through the cracks, but for those with modern sliding windows it could be a boon. It is called Green Screen and costs £7.99 from Army & Navy at Victoria, Selfridges, London W1, Fenwicks at Brent Cross and Payless stores.
Barkers, High Street Kensington, London W8, also have fine weave polyester marquisette net in their soft furnishing department which is handy for covering picnic and other food. It comes in two widths, 48in at £1.95 a metre and 60in at £2.95

Keeping cool

■ Wicker picnic hampers look splendid in television commercials, but always seem to me to be more trouble than they are worth – and unless accompanied by a Rolls tend to look as if you have had to sack the butler and are reduced to humping the hamper yourself. I prefer a cold box for the food and an open basket for the tableware.
It is easy to be misled into buying a cold box that is too big. True, you can get the wine in too, but it becomes so heavy that nobody can lift it. A smaller rigid cold box (they keep the food cooler for longer than the soft ones) and a separate wine cooler is a better balance.
John Lewis branches (except Windsor) have Gio' Style cool boxes – the small one is called model 15 at £9.95; the 20 at £13 and 25 at £17.50 will take bottles, and their two bottle wine coolers in green are £19.
Those with particularly thirsty families might like to consider the Alaskan Cooler jug with its bright yellow or Wedgwood blue plastic casing. It holds eight litres and costs £7.95 from larger branches of Boots and from Hillards stores.
Or for drinking stylishly outdoors Liberty's, Regent Street, London W1, have an attractive range from France called Alpac, which includes the vacuum jug illustrated below, in pale pastels at £19.95, with tablemats to match at £2.85 each and trays at £7.95.

■ There aren't any dramatic strides in picnicware design this year, but Selfridges have an attractive selection of Guzzini tableware in plain bright red in their kitchen gadgets department. The range is called Pomona and plates are £2.05, fruit dishes £1.15, cups and saucers £1.80, mugs 95p.
Or for picnics or any outdoor party or fete there is a splendid new idea called the Thumb Waiter (illustrated). It is a three-segmented plate with a hole for your thumb and a place for a cup or wine glass in the middle. It comes in red, yellow, blue or green in packs of four for £4.95, with matching cups £4.40 for four, from Liberty, Regent Street, London W1, or direct including postage from the Thumb Waiter Company, 26 Market Place, Warwick (0926 498226).



SHOPFRONT on picnics





IN THE GARDEN

In praise of the shady lady

The best time to buy ferns is now, when they are showing fronds. Ferns are either creeping, ground-covering types or clump-forming plants; they need somewhat different conditions but do not vary much in their cultivation.

Ferns available include *Dryopteris filix-mas*, known as the "male fern". It becomes a big plant with the fronds sometimes reaching 5ft tall, making it probably too big for the small garden. It does well in most soils and likes to be shaded, as do all of this group. Why male fern? Probably because it is strong and robust, while *Athyrium filix-femina* is known as the "lady fern" on account of its delicate, airy-looking fronds, and although tall has that insubstantial look about it. The lady must have moisture and grows best situated close to a stream, pool or bog; its fronds can be almost 4ft high under good conditions

Asplenium scolopendrium or the "harts tongue fern" is a great favourite of mine. It has large single fronds that are not divided at all, but are crinkled at the edges, which makes its common name so apt. The fronds can be up to 2ft long; it makes a striking plant when used with the pinnate leaved varieties. Easy to grow (hence its popularity) not only in the garden but also as a pot plant, it may be found under its old name, *Phyllitis scolopendrium*.

Dryopteris dilatata, the "broad buckler fern", is one often seen growing wild in our hedgerows; this fern will also reach quite a good size and is a useful plant to add interest in an area of shade. The fronds may reach 3ft if the moisture content is right, but it does not like limy soils.


RHS/OUP
Polypodium vulgare: Best in moist soil, facing north

Asplenium trichomanes has the kind of fronds one usually associates with ferns; known as the maidenhair spleenwort, it has pinnae in pairs the full length of the frond. Much smaller than any of the previously mentioned ferns this plant reaches no more than 9in tall and usually much less, so is suitable for a rock garden in a soil which is deep and moist with some lime content. The fronds are light green in contrast to the darker green of most of the ferns previously named. *Blechnum spicant* or the "hard fern" is another robust grower; to the touch the fronds are quite leathery. It does not like lime and will establish itself easily if it likes its position. This fern has its fertile fronds erect while the normal fronds are prostrate.

Oreopteris limbosperm, formerly *Thelypteris limbosperm*, commonly called the "mountain buckler fern" or the "lemon-scented fern", is a good bet in most gardens. Particularly in early spring the unfurling fronds are very attractive; their white hairs give them an almost luminous appearance. On the underside of the fronds are a series of glands which offer a strong lemony fragrance; this form does not like lime. *Polypodium vulgare Pulcherrimum*, a form of the common Polypody, up to 12in tall, is a good spreader. It loves chalky areas and can be found wild on walls and even up the bole of trees.

To complete the picture there is an even bigger fern to look to: *Osmunda regalis* or the "Royal fern". This is like a medium-sized shrub and loves to be close to the waterside, where it will make a handsome specimen. By the way, its fronds each spring are an eye-catching sight.

Prices vary according to size and scarcity value; good-sized plants of all those mentioned will cost between £1.40 and £5 each, from Fibrex Nurseries, Evesham, Worcestershire, or Bressingham Gardens, Diss, Norfolk.

Ashley Stephenson

Song of India

Pleomele reflexa variegata has narrow leaves which are edged with bright yellow. Although related to the *Dracaenas* it is different; its stems are wiry and they do not grow in rigid conformity.
Pleomele needs warmth and good light. It is a slow grower and must not be overwatered. It does not like root disturbance and should not be repotted more than is necessary. Its common name is "Song of India" – where the plant originates. As it grows it will usually shed its lower leaves. However, this only adds to its beauty as the stem bends and twists as it grows upwards.

DRINK

Pitfalls of a prize vintage

The 1982 weather pattern for red Bordeaux was pretty well perfect, with an early flowering producing lots of grapes, which, with the warm sunny days in July and August, ripened well; but it was a fortnight of exceptionally hot weather in early September that actually pushed the '82 clarets into the first division.

Scarcely had the wine finished fermenting than those all too familiar French cries of "vintage of the century" and "better than the '61s" were heard – and that was why I decided to go out to Bordeaux earlier this year to see for myself.

My conclusion was that yes this bumper harvest – some 3.5 million hectolitres of red appellation contrôlée wine – had produced some very fine wine indeed. Christian Moueix of the revered Château Petrus told me that 1982 was the " best vintage since '61 for Bordeaux" adding that it " won't be as concentrated as the '61s", a view shared by Peter Sichel of Château Palmer. Nathaniel Johnston, a respected Bordeaux merchant, emphatically stated that the '82 was "a superb year especially for the top châteaux. He went on to say that with the petit châteaux selection is vital.

And this is important for the lesser '82 wines are a bit of a mixed bag and what the grapevine neglected to pass on last autumn is that heavy rain started on October 4 in Bordeaux, when there was roughly 10 per cent of the crop still to be harvested.

The other problem was that, many of the smaller châteaux ran out of vat space, due to the size of the crop, and during the heat in September without sufficient cooling equipment, ended up with very poor wine.

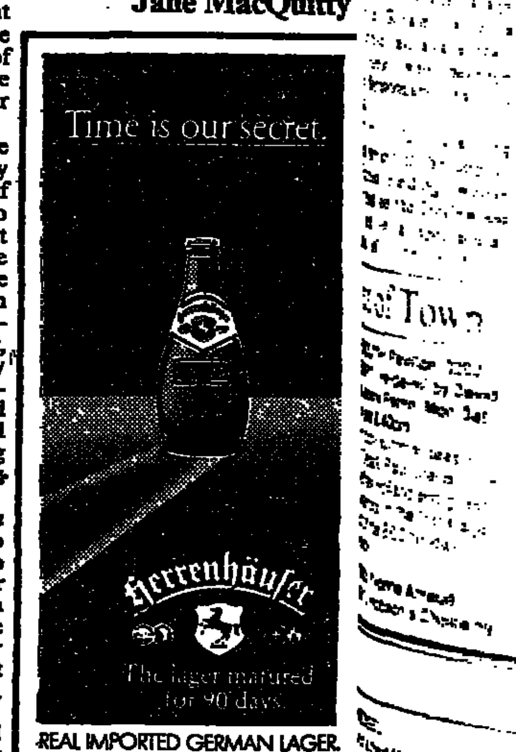
But perhaps the most alarming aspect is the staggering 50 per cent increases on '81 prices. Not content with this hefty advance, several first growths have followed Lafite's lead, and priced up by a cool 70 per cent on '81. In order to secure these inflated prices, the majority of the châteaux have come out late and released a fraction of their usual first tranche.

So no one could pretend the top '82 châteaux are a good buy – especially when a bottle of Lafite *en primeur* is likely to cost £30 or more. However, at the next step down there are some superb wines at more reasonable prices, and from these I recommend Cos d'Estournel, a real '82 star buy, Léoville Las Cases, Grand Puy Ducasse and Figeac. In Bordeaux, Talbot, La Lagune and Lynch Bages all looked good and at a recent London tasting Ducru Beaucaillou, Petit Villages and Montrose were excellent.

As always, when buying *en primeur* make certain you go to a reputable wine merchant, who will still be around when your wine is finally delivered, in autumn '84 or spring '85. The wines named are £60-£100 per case and expect to pay at least £15 a case extra for shipping, duty and VAT.

For most of the wines listed above Henry Townsend, Chalk Pit House, Coleshill, Amersham, Bucks, offers some of the cheapest prices, followed by John Harvey & Sons, Harvey House, Whitchurch Lane, Bristol. Adnams, Sole Bay Brewery, Southwold, Suffolk; Lay & Wheeler, 6 Culver Street West, Colchester, Essex; and Laytons, 20 Midland Road, London NW1, also stock several of these wines.

Jane MacQuitty





هكذا من الاصل

REVIEW Classical records of the month

Anniversary couple and a Ring losing its lustre

Wagner: Siegfried. Soloists, Dresden Staatskapelle/Janowski. Eurodisc 301 810-485 (five records)
Brahms: Violin Concerto. Kremer, Vienna PO/Bernstein. DG 2532 088
Prokofiev: Romeo and Juliet, suites 1-2. National SO/ Rostropovich. DG 2532 087

Perhaps one should not raise one's expectations so high. Last year there arrived from Eurodisc a *Rheingold* of strong splendour to whet the appetite, and then a quite astonishingly full, rich and grandly dramatic *Walküre*. The *Siegfried* now added to the cycle perpetuates many of the fine qualities already indicated: in particular, it provides another feast of excellent playing from the Dresden orchestra, who never take anything for granted, and a further instalment in Marek Janowski's vision of the *Ring* as majestic expression imposing always alertness to detail, clarity of texture and unpressed forward movement. As before, the absence of "personality" in the conducting, by comparison with other famous versions, makes it possible for the music to execute its own drama, and it often seems that the feeling is most powerful and urgent when no voices are singing.

Unfortunately this is especially the case in a *Siegfried* of more dubious vocal accomplishment than the preceding *Walküre*. There are no worries about René Kollo's Siegfried, singing in green and golden youth, much more a poet than a tough guy: this is quite possibly the best thing he has done on record, and the long lines are there quite as decisively as the sudden lyrical ejaculations. But around him all is not quite so well.

Theo Adam's Wanderer could hardly be matched for understanding – and there is a lot in this opera for the Wanderer to understand – but his shortness of breath keeps him from any long-term phrasing of question and demand. Jeannine Altmeyer's Brünnhilde suffers from the same fault. Together they had brought the *Walküre* to a thrilling conclusion: separated here, they seem to have moved on too little.

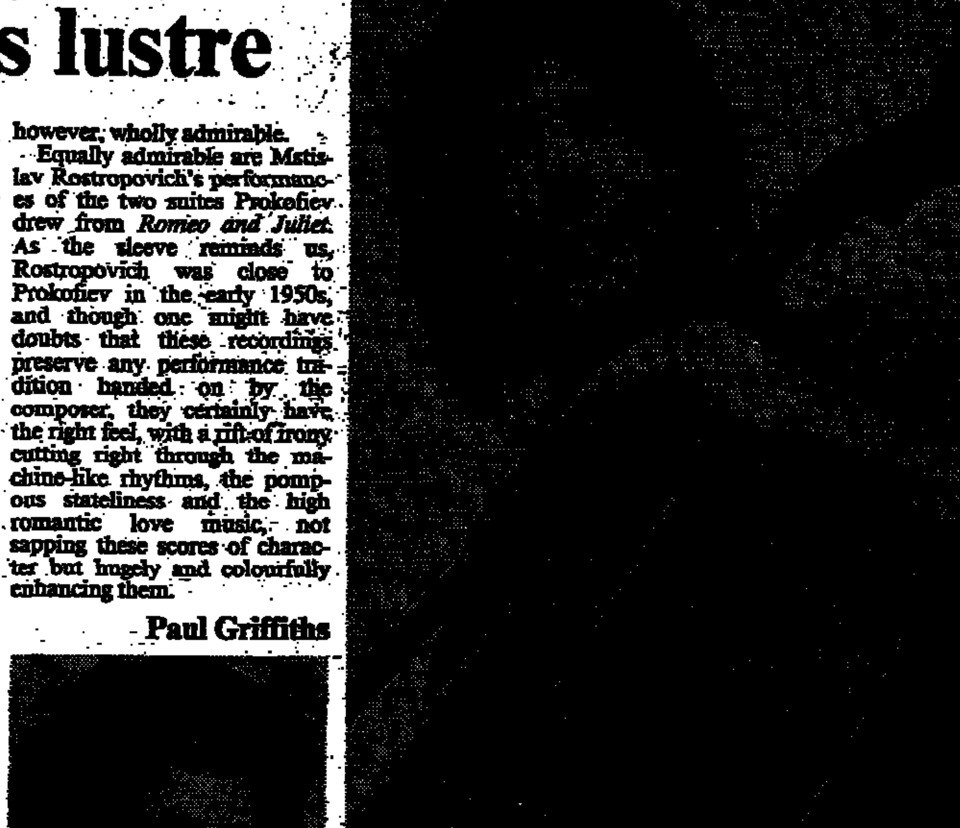
However, there are things to admire among the rest of the cast. Peter Schreier is a surprising choice as Mime, but an inspired one. Like Mr Adam, he is of course a singer of great intelligence and also one of keen artistry; he shows for once how in this role ugliness can be sung beautifully and with no loss of meaning, rather an intensification. The set is, all in all, a more uneven achievement than its predecessors, but it still has more than enough of good new sense to recommend it. One tries to calm one's expectations of the *Götterdämmerung*, already recorded.

Meanwhile, to honour Wagner's partner in this year's anniversary waltz, there is a new recording of Brahms's Violin Concerto from two unlikely collaborators: Gidon Kremer and Leonard Bernstein. In fact the combination of extreme fineness and breadth works rather well, and it is fascinating to observe Kremer adapting Bernstein's generous phrasing to his own purposes when he has to. There is also, as in Kremer's recent recording of the Beethoven concerto, an unusual choice of cadenza: not a new one this time but Reger's Prelude in D Minor from his Op 117 spliced into the first movement.

I regret this Reger piece is unknown to me, and I have not been able to locate a copy of it, but unless Kremer has revised it for its new home, it contains a surprising number of memories of the Brahms concerto, quite enough to make it a very plausible cadenza were it not a shade long and even in tone. The principle of trying something else in the cadenza line is, however, wholly admirable.

Equally admirable are Mstislav Rostropovich's performances of the two suites Prokofiev drew from *Romeo and Juliet*. As the sleeve reminds us, Rostropovich was close to Prokofiev in the early 1950s, and though one might have doubts that these recordings preserve any performance tradition handed on by the composer, they certainly have the right feel, with a rift of irony cutting right through the machine-like rhythms, the pompous stateliness and the high romantic love music, not sapping these scores of character but hugely and colourfully enhancing them.

Paul Griffiths



Classical trio from left: Agnes Baltsa, a witty Rosina; Julian Lloyd Webber, delving in English cello archives; violinist Jacques Thibaud

Eloquent madrigals with a clean vocal edge

Monteverdi: Il Ballo delle Ingrate. Lagrime d'amante. Les Arts Florissants/William Christie. Harmonia Mundi France HM 1108
Sigismondo d'India: Eighth book of madigrals 1624. The Consort of Musicke/Anthony Rooley. Oiseau-Lyre Florilegium digital DSDL 707
Barbara Strozzi: Cantatas. Judith Nelson, Concerto Vocale. Harmonia Mundi France HM 1114
Marin Marais: La Gamme. Sonate à la Maresienne. London Baroque. Harmonia Mundi France HM 1105

The French label Harmonia Mundi is now rivalling our own Oiseau-Lyre Florilegium label as a provider of imaginatively programmed, well produced recordings of early music. The ensemble Les Arts Florissants, which is supported by the French government and is due to make its first appearance here later this year, has made an impressive series of records: the recent and most ambitious is this Monteverdi disc coupling the mini-opera *Il Ballo delle Ingrate* with the maxi-madrigal *Lagrime d'amante*. Both works were published in Monteverdi's madrigal books, but the soloistic declamation of the former contrasts strongly with the choral declamation of the latter.

Il Ballo is done on a large scale, with double the number of instruments Monteverdi specifies (he suggested the doubling for a large room, surely and unnecessary device for a domestic recording). The instruments have been rather distantly, fuzzily recorded, but this only serves to highlight the interplay of voice and continuo, which is splendidly managed. Some of the great set-pieces, such as Pluto's aria, are crisply done; elsewhere some individual voices are not quite equal to the demands made on them.

In the Sestina (that is, a six-part madrigal cycle) *Lagrime d'amante*, the same singers make an incomparably stronger effect. Because each is a soloist, they can project the lines with character and strength; yet the firm controlling hand of the continuo and a careful matching of articulation of phrasing make the lines come together. Without the wobbly, bulging sounds which disfigure other recordings of this masterpiece, the ensemble can project its passions and torments with a clean edge that enhances immeasurably the music's impact.

There are admirably clean edges and vibrato-less sounds, too, on the Consort of Musicke's interestingly contrasted recording on Florilegium of madigals by Monteverdi's later contemporary Sigismondo d'India. These virtuosic, brilliant pieces, which suddenly whip up the most striking dissonances from a line of text, surely require a more soloistic treatment. The Consort has decided to treat them as ensemble pieces, and though the matching of the lines and tuning is impeccable, there are times when these light, crisp voices cannot quite match the demonstrativeness of the music.

Godea del sol i rai almost defeats them, though the climax is thrilling; but I loved the intense clashes of *Lidia te lasso*, and the sustained eloquence of the five-part madrigal cycle on side one, where d'India almost approaches the opera he never, alas, wrote.

Two further revelations from French Harmonia Mundi are the remarkable cantatas and laments of the singer and composer Barbara Strozzi (who published her music a generation after d'India) and the viol music of Marin Marais. The Strozzi pieces, with their wild chromaticisms and expressionistic devices, are sung with a deft feeling for their eccentricities by Judith Nelson; I especially enjoyed the languorous lament *Apresso a i molli argenti*. The Marais is another piece which seems lunatic at first glance and offers up its rewards only after a while. *La Gamme en forme de petit opèra* is a strange, very long fantasy on the notes of the scale, parodying Italian forms with great wit.

It is played by London Baroque; when I heard the group play part of this piece in public, I thought it dull and the playing insufficiently projected. But heard again in this close, sensitive recording, the players' clarity of articulation and careful matching of bow-stroke with musical phrase, of dance-tempo with rhythmic movement, make the music spring to life. *La Gamme* is really an encyclopaedic anthology of baroque forms, and as such is immensely rewarding; the playing is strongly characterized.

Nicholas Kenyon

Marriner's impressive sortie

Rossini: Il barbiere di Siviglia. Baltsa / Araiza / Allen / Trimarchi / Lloyd. Academy of St Martin / Marriner. Philips 6769 100 (three records), cassette 7654 100

At a time when so much recording of Italian opera seems a matter of perming four singers from a regular pool of 10 or so it is a delight to welcome Philips's new *Barber* this month. The team has been assembled with flair and imagination, spiced with a little adventure. Not only has the company gone for the rising generation of artists, it has also picked a conductor new to opera, Neville Marriner. He has, of course, made records for Philips by the cartload, but his operatic contribution has stopped where the singing begins.

His performance with the orchestra of the Academy of St Martin-in-the-Fields is so fresh and lively that it is extraordinary that to date he has not ventured beyound the overtures. But the style that he gives Rossini's score suggests that there will be new career opportunities opening out, not least because of the ease with which he appears to work with the singers and they with one another.

Agnes Baltsa's Rosina has all the temperament that characterized her recent Covent Garden Carmen. The voice is not huge, but it has a cutting edge and total femininity. This Rosina is going to be a match in intelligence and wit for Francisco Araiza's Count, which combines hauteur and sweetness. Philips have probably caught him at just the right point in his career, as the voice is beginning to darken and we are likely to find Araiza taking on heavier roles. Thomas Allen in the title part is all quicksilver deftness with no exaggeration and Robert Lloyd's Basilio has a masterly comic touch. Domenico Trimarchi's Bartolo, also excellent, is the one Italian home-grown element in the cast, although that would have been difficult to guess on a blind hearing. The minor roles are only moderately performed. But no matter, this *Barber* goes straight into the top division of available versions.

■ Three months ago Paul Griffiths welcomed in the compact disc on this page and after four weeks of listening on a Sony player, courtesy of that company, I can only endorse all his enthusiasm. The machine is exceedingly easy to handle and install, even by a mechanical fumblefingers such as myself. The only initial hiccup was a pause between tracks – irritating to have to reactivate play when you are putting the sound through speakers in another room – but this was cleared by the simple means of switching the Pause button to off.

Marriner is much in evidence again in the new batch of compact releases, with Mozart's piano concertos K450 and K467, with Brendel at the keyboard outstanding (Philips 400 018-2). Colin Davis's *L'Oiseau du feu* with the Concertgebouw (Philips 400 074 2) is somewhat older, but none the worse for that. DG have just begun simultaneous release on conventional disc, cassette and compact including this month Bernstein and the L.A. Philharmonic compiling Gershwin's *Rhapsody in Blue* with the *West Side Story* dances. Bernstein and Gershwin have always gone well together. A stunning record (DG 410 025-2), especially for those prepared to pay the extra for compact.

John Higgins

Glints from dusty corners

Cortot/Thibaud/Casals. The Complete Recordings 1926-8. Opal 815/6 (2 records)
Saint-Saëns: Sonata No 1/Cello transcriptions. Tortelier/de la Pau. EMI/PM371
Delius: Cello Concerto etc. Lloyd Webber/Philharmonia/Handley. RCA/RS 9010. Cassette RSK 9010
Brahms: Piano Quintet/3 String Quartets. Pollini/Quartetto Italiano. Philips 6717 010 (three records)
Boccherini: 3 String Quartets. Quartetto Italiano. Philips 6503 060

Electrical recording is younger than we sometimes think. But within a year of its introduction in 1925 HMV had got their hands on the trio of Alfred Cortot, Jacques Thibaud and Pablo Casals, and their complete chamber recordings are now reissued on two discs.

Through the scratches, off joins and limited tynamic scale comes their finely spun, miniaturists reading of Haydn's Piano Trio No 25, pellucid with Cortot's fingerwork and sweetened by the spider's web portamento of Thibaud. Casal's cello entry in the slow movement of the Schubert Trio No 1 in B flat is awonder of ripe understatement, while his long legato opening in the Mendelssohn D minor Trio heralds the most fluent and spontaneous performance of the entire set.

Paul Tortelier has unearthed a particularly attractive set of Saint-Saens trascriptions from opera, orchestral and instrumental works, which he plays with a shrewd understanding of the composer's robust yet sophisticated romanticism. There is the inevitable *Carnival* Swan, an ardent, though restrained account of Dalila's "Mon coseur s'ouvre à ta voix", and a delightfully mischievous rapport with Maria de la Pau's pinao playing in the "Dance of the Priestesses of Dagon". It is complemented by Saint-Saens's Jonata No 1, full-blooded music played with fervent, earthy energy.

From bright French sunlight to English haze, as Julian Lloyd Webber continues his worthy burrowing into neglected, notably English, corners of the cello repertoire. After a valuable recording of Frank Bridge's *Oration*, he now presents, twinned with the Delius Concerto, the world premier recordings of Holst's *Invocation* and Vaughan Williams's *Fantasia on Sussex Folk Tunes*. Holst's experimenting for "Venus" has left us with not only an interesting example of sketch-book art, but also a beautifully scaled piece in its own right, while, in the Sussex Fantasia originally written for Casals, melodies dart unpredictably in and out.

Yet another contribution to this year's Brahmsfest comes in a new boxing together of the Quartetto Italiano's 1968 and 1971 recordings of his Op.51 and Op.67 Quartets, though the latter is available, too, on a newly reissued mid-price single disc, twinned with Schumann's F major Quartet, Op.41 No.2. The scoop in the box is the Piano Quintet with Maurizio Pollini, hijacked from an earlier DG recording of 1980. It is freshly and stimulatingly thought through, strongly and lucidly worked out, and with one of the most compelling Scherzos I know on record.

In the same reissued Musica da camera series as the Brahms/Schumann disc, the Quartetto Italiano also present three of Boccherini's Quartets. They faithfully reveal both the delicate but bright and distinctive light and movement of the Op.6 and the more boldly individual voice of the Op.58.

Hilary Finch

PREVIEW Theatre

Chance for Steele to shine in the Rain

Almost every successful stage musical has been turned into a film but *Singin' in the Rain*, which opens at the London Palladium on Thursday, provides a much rarer example of the process being reversed.

Not only that, but an essentially American subject is being given its world stage premiere in Britain, with a mainly British cast and a star, Tommy Steele, who belongs more to Bermondsey than to Burbank.

Singin' in the Rain is a long cherished project of the impresario, Harold Fielding, whose previous raid on the Hollywood classics led to a spectacular production of *Gone With the Wind* at Drury Lane.

With a cast of 40, and 18 set changes causing headaches at a theatre where space backstage is at a premium, Fielding's new show is complicated and expensive. It will depend heavily on Steele, who is not only the leading man but also director.

Familiarity should help: Steele knows the film so well that he can recall it song by song and step by step. He describes his part as "the song and dance man's Hamlet": as straight actors yearn to play the Prince of Denmark, so all hoofers want to be Gene Kelly.

But Steele, who once danced with Kelly on American television, will not be attempting a pastiche, nor even an American accent. Both his character and that of Cosmo – Donald O'Connor in the film, Roy Castle in the show – have been changed from American vaudevillians into English music hall artists.

The female leads, however, will be as in the original. Lina Lamont of the corncrake voice is played by Sarah Payne, whose other West End musicals include *Barnum* and *Annie*. Danielle Carson, formerly of the Second Generation dance group, takes the Debbie Reynolds part.

The stage show has no equivalent of the Cyd Charisse ballet sequence but most of the songs have been retained, including "Fit As a Fiddle".

As for the title number: "If you can do the rain", the designer, Terry Parsons, was told, "you have the job". Gene Kelly sploshing his way down that MGM street is one of the most exhilarating sequences in the cinema and Palladium audiences will expect nothing less.

Peter Waymark

Singin' in the Rain: opens at the London Palladium (437 7373) on Thurs at 7pm, then Mon-Sat at 7.30pm with matinées Wed and Sat at 2.45pm.

Critics' choice

AS YOU LIKE IT
Open Air, Regent's Park (486 2431)
June 27-29 at 7.45pm; matinée June 29 at 2.30pm. In repertory until end of Aug
Not just a pretty production (Victorian maidens and Thomas Hardy rustics) but a sensitive, intelligent one, that, in its natural woodland setting, makes a magic summer evening. Louise Jameson's lovely Rosalind holds the high comedy and the pathos in delicate balance, John Curry (Orlando) proves a champion wrestler and David William is a superbly distinguished Jaques.

BEETHOVEN'S TENTH
Vaudeville (836 9988)
Mon-Sat at 8pm; matinées Wed at 2.45pm, Sat at 4.30pm
Ludwig's posthumous visitation to the home of a pompous London music critic gives Peter Ustinov a starting-point for a literate, if confused, comedy, ranging over topics like the generation gap, Beethoven's mistresses, and his experiences since death. Very variable, but the best bits are gloriously funny and Ustinov himself as the tetchy, outrageously mischievous composer, gives the sort of performance for which one would sit through a great deal.

DAISY PULLS IT OFF
Globe (437 1592)
Mon-Sat at 8pm; matinées Wed at 3pm, Sat at 5pm
Denise Deegan's straight-faced recreation of a 1920s girls' school – all prize poems, hockey matches and Empire-building values – sends the world of Angela Brazil straight up and over the top. Thoroughly unsubtle, nostalgic and wholesome.

EDMUND KEAN
Haymarket Theatre Royal (930 9832)
Mon-Sat at 7.30pm. For a short season
Infinitely subtler than his recent TV version, Ben Kingsley's solo performance as the great nineteenth-century tragedian is one of the finest feasts of acting in London. Raymund FitzSimons's script carries him from starving obscurity through Drury Lane triumph to a drunken death with style and an astringent sense of irony.

A MAP OF THE WORLD
Lyttelton (928 2252)
Today at 3pm and 7.45pm. In repertory
David Hare debates art versus social action in the form of a duel between an expatriate Indian novelist and a radical English journalist, against the background of a Bombay conference on world poverty. A witty, eloquent and fatally over-ingenious production, with a fine central partnership between Roshan Seth and Bill Nighy.

MEN SHOULD WEEP
Theatre Royal, Stratford East (534 0310)
Mon-Sat at 8pm. Ends July 2
Left unperformed for 30 years, Ena Lamont Stewart's play observes the unemployed husbands and overworked wives of 1930s Glasgow with sharp accuracy and humour. Giles Havergal's cleverly non-realistic production is a work of art in itself, without detracting from the whole as a deeply moving and still relevant study of sexual relations under heavy economic pressure.

PEER GYNT
The Pit, Barbican Centre (628 8795)
June 27, 28, July 1, at 7.30pm. In repertory
Simply but thoughtfully staged by Ron Daniels, this pocket-sized *Peer* is suprisingly successful and enjoyable. David Rudkin's acting version transposed into Ulster speech is richly poetic and persuasive, and Derek Jacobi's successive personae as blarneying country wild-boy, opulent entrepreneur and fearful greybeard are convincing even in close-up.

Out of Town

BOURNEMOUTH: Pavilion (0202 25861/296811). Hi-de-Hi by David Croft and Jimmy Perrin. Mon-Sat at 6.10pm and 8.40pm
A long and busy summer season for Simon Cadell, Paul Shane, Ruth Madoc, Jeffrey Holland and guest star Ben Warriss, in the first stage production of the BBC holiday camp comedy.

GUILDFORD: Yvonne Arnaud (0483 61991). Hobson's Choice by Harold Brighouse. Mon-Fri at 7.45pm, Sat at 5pm and 8pm; matinée Thurs at, 2.30pm
The classic comedy about manipulated marriages, timid husbands and power politics in the bootmaking business.

LIVERPOOL: Everyman (051 709 4776). A True Romance by Jimmy McGovern, music by Rick Jukes and Vic Christian. Until July 9, Tues-Sat at 8pm
An apparently typical pair of Liverpudlian newlyweds progress towards maturity after a catalogue of disasters. Directed by Pip Broughton, with Mark McGann and Angela Catherall.

SCARBOROUGH: Stephen Joseph (0723 70541). Close Ties by Elizabeth Diggs. June 30 and July 1 at 7.45pm. In repertory
Well-received American drama about a matriarch who struggles against old age but gradually accepts it.

STRATFORD: Royal Shakespeare (0789 295623). Twelfth Night. June 28 at 7.30pm; matinée June 30 at 1.30pm
Directed by John Caird, with Miles Anderson, Gemma Jones, John Thaw, Zoë Wanamaker, Daniel Massey, Emrys James.

Julius Caesar. July 1 at 7.30pm; matinée today at 1.30pm
Directed by Ron Daniels, with Joseph O'Conor, David Schofield, Gemma Jones, Emrys James.

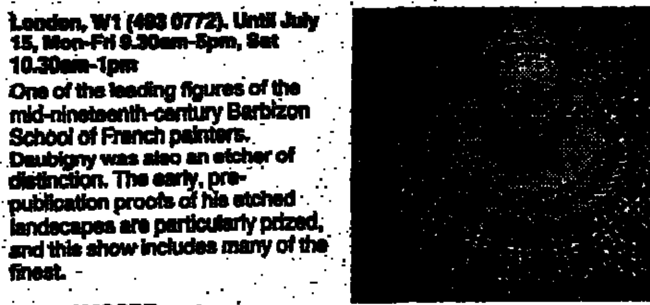
Henry VIII. Today and June 29 at 7.30pm; All continue in repertory
Directed by Howard Davies, with Richard Griffiths, Gemma Jones, John Thaw.

PREVIEW Galleries

OLIVER MESSEL
Victoria and Albert Museum, Cromwell Road, London SW7 (589 6371). Until Oct 30. Mon-Thurs, Sat 10am-5.30pm, Sun 2.30-5.30pm
Though noted primarily for his stylish stage and film designs in Britain during the 1940s and 1950s, Messel was also an artist of unexpected versatility when it came to designing fabrics or interiors. Towards the end of his life, he became the architect of many houses and public buildings in Barbados, where he settled. This exhibition is drawn from materials left to Messel's nephew, Lord Snowdon, and placed by him on indefinite loan to the Theatre Museum.

CHARLES FRANCOIS DAUBIGNY
William Weston Gallery, 7 Royal Arcade, Albemarle Street, London, W1 (493 0772). Until July 15, Mon-Fri 9.30am-5pm, Sat 10.30am-1pm
One of the leading figures of the mid-nineteenth-century Barbizon School of French painters. Daubigny was also an etcher of distinction. The early, pre-publication proofs of his etched landscapes are particularly prized, and this show includes many of the finest.

HENRY MOORE
Marlborough Fine Art, 6 Albemarle Street, London W1 (629 5161). Until Aug 13, Mon-Fri 10am-5.30pm, Sat 10am-12.30pm
The grand old man of British sculpture is 85 on July 30, and still working away indefatigably. This birthday tribute therefore includes a lot of new work, in the form of sculpture large and small as well as drawings. It consists of more than 100 works, among them a large "Reclining Woman" dated 1983, two large stone carvings from 1976-77, and some of the wartime "Shelter Drawings" never before seen in London. It spills out from the gallery's home base in Albermarle Street to the terrace of the *Economist* building in St James's, where "Reclining Connected Forms" of 1969 will be shown.



Mask of a monarch: Oliver Messel's study of Queen Elizabeth I is at the V&A

CARPETS IN PICTURES
National Gallery, Trafalgar Square, London WC2 (839 3321). Until July 24, Mon-Sat 10-6pm, Sun 2-6pm
A timely supplement to the stunning collection of great oriental carpets at the Hayward, this show gives us chapter and verse, from the permanent collection of the National Gallery, about the use of oriental carpets in sixteenth-century European art. This was so widespread and noticeable that certain carpets are known in the West by the names of the artists who most frequently featured them: Holbein, Lotto, Bellini, Crivelli and others.

Photography

NIGHT TRICK
The Photographers' Gallery, 5 & 8 Great Newport Street, London WC2. Until Aug 27. Tues-Sat 11am-7pm
Photographs by Winston Link of the Norfolk and Western Railway in America. These enviably crafted works of art capture the schoolboy rapture engendered by all things associated with steam trains and adds besides a slice of the everyday life which grew up around this particular railroad. A delicious stage-managed view of America during the late 1950s, a period we now seem to regard with increasing nostalgia. Mostly taken at night, the photogaphs are full of drama and atmosphere.

Theatre: Irving Wardle and Anthony Master; Galleries: John Russell Taylor; Photography: Michael Young

ENTERTAINMENTS

What's new on the GLC South Bank?

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX.
Tickets: 01-928 3191. Information: 01-928 3002.

CREDIT CARDS: Diners Club and American Express now welcome as well as Access and Barclaycard: 01-928 6544.

Standby. Schoolchildren, students, unemployed, senior citizens. 01-633 0932

Only £2.00 Royal Festival Hall, £1.50 Queen Elizabeth Hall. Available one hour before start of performance.

LYRE ROOM 18 JUNE – 10 JULY

LONDON IN PRINTS

An exhibition of antique prints and maps of London and its environs. Open from 10.00 am to 10.30 pm weekdays and 10.00 am to 10.00 pm Sundays.

Royal Festival Hall

Today 25 June 7.30pm	BBC INTERNATIONAL FESTIVAL OF LIGHT MUSIC BBC Radio Orchestra Stanley Black (conductor) Pat Whitmore, Peter Morrison, John McCarthy Singers Introd by Desmond Carrington Stanley Black's Music from the Movies A selection of music from the silver screen including music from the James Bond films. £2.20, £3.30, £4.40, £5.70, £6.90, £8 R.F.H.
Sunday 26 June 3.15pm	ROYAL PHILHARMONIC ORCHESTRA Brighton Festival Chorus Antal Dorati (conductor) Heather Harper (soprano) Helen Watts (contralto) Stuart Burrows (tenor) Gwynne Howell (bass) Beethoven Missa Solemnis. There will be no interval during this performance £2.20, £3.30, £4.40, £5.60, £6.80, £8 RPO Ltd
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BERTOLT BRECHT

Exhibition of stage models, costumes, figures and photographs from his plays. Organised by the Brecht Centre of the GDR. From 28 June.

Queen Elizabeth Hall

[illegible]

Purcell Room

[illegible]

GLC Working for the Arts in London

ROYAL FESTIVAL HALL

HAROLD HOLT LIMITED presents
WEDNESDAY NEXT 29 JUNE at 8 p.m.

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Brian Gascoigne: 'Stream' (1st London Performance)
Barrios Mongore: Guitar Solos
The Guitar is the Song – a collection of Folk Songs for 13 musicians
£2.80, £3.80, £4.80, £5.80, £6.80, £7.80 from Hall (01-928 3191) & Agents

MONDAY 11 JULY at 8 pm
London Artists and Raymond Gubbay present

JAMES GALWAY IN CONCERT

as conductor and soloist with the
LONDON CONCERT ORCHESTRA
with ROBERT WHITE tenor

Programme includes: Mendelssohn: Ov., The Hebrides; arias by Mozart, Handel, Tchaikovsky; Mozart: Flute Concerto in D, K.314; and a selection of James Galway's favourite melodies including Flight of the Bumble Bee, Schon Rosmarin, Clair de Lune, Tambourin and Annie's Song. Robert White, accompanied by James Galway and the Orchestra will sing some of the best-loved ballads and songs from the American Song Book.
£3, £4.80, £5.80, £6.80, £7.80 from Hall (01-928 3191) c.c. 01-928 6544.

QUEEN ELIZABETH HALL

THURSDAY NEXT 30 JUNE at 7.45 p.m.
Cadenza Concerts present
Recital on Two Pianos by

LOUIS KENTNER and ANNA MARIA STANCZYK

Mozart, Schumann, Chopin, Rachmaninov, Liszt
For details see South Bank panel
Management: Helen Jennings Concert Agency

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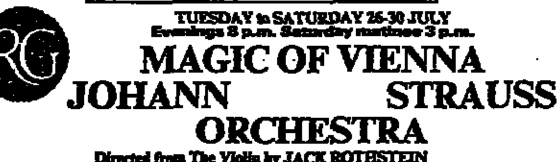
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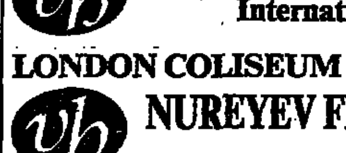
THURSDAY NEXT 30 JUNE at 8 p.m.
The Massed Bands and Bugles of The Light Division and the Royal Green Jackets (Director of Music: Captain R. G. Swift)

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In the presence of H.R.H. Princess Alexandra
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Hon. Management: VICTOR HOCHHAUSER



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St. Paul's Church, Covent Garden

FOUR ZUCKERMANN CONCERTS

[illegible]

BARBICAN HALL

Silk Street, London EC2Y 8DS
LSO ENGLISH CHAMBER ORCHESTRA

[illegible]

Tuesday July 5, 6.30pm Thursday July 7 7.15pm	[illegible] Rafael Kubelik (cond). Brahms: Symphony No 3 in F, Op 90. Symphony no 4 in E Minor, Op 98. £8.70, £7.80, £6.00, £4.20.
Wed/Fri July 6/8 7.15pm	ENGLISH CHAMBER ORCHESTRA. Andre Previn (cond). Norbert Brainin (violin), Peter Schidlof (viola). Butterworth: The Banks of Green Willow, Mozart: Sinfonie Concertante in E flat, K364, R Strauss: Metamorphosen. £7.20, £6.00, £3.60, £2.40.
Thursday July 7 1.00pm	LONDON SYMPHONY ORCHESTRA – Lunchtime Concert. Ivan Fischer (cond). Boris Belkin (violin). Brahms: Violin Concerto in D, Op 77. All £2.50.

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TONIGHT at 8 p.m.

Sibelius .... FINLANDIA
Schubert .... SYMPHONY No. 8 'Unfinished'
Greig .... PIANO CONCERTO in A minor
Beethoven .... SYMPHONY No. 7

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Conductor ENRIQUE BATIZ CRAIG SHEPPARD piano
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SUNDAY 24 JULY at 7.30 p.m.
in association with Van Walsum Management

IGOR OISTRAKH plays

MOZART: VIOLIN CONCERTO No. 5
BEETHOVEN: VIOLIN CONCERTO
MOZART: Marriage of Figaro Ov.; Serenade 'Eine kleine Nachtmusik'
ENGLISH CHAMBER ORCHESTRA. Conductor NORMAN DEL MAR
£2, £3, £4.50, £6, £7.50

TUESDAY to SATURDAY 26-30 JULY
Evenings 8 p.m. Saturday matinee 3 p.m.

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Directed from The Violin by JACK ROTHSTEIN
JOHANN STRAUSS DANCERS in Costumes of the Period.
ANN MACKAY soprano, MICHAEL BULMAN tenor
Programme includes Tritsch Tratsch Polka, Roses from the South, Annen Polka, Artists Life, Radetzky March, Figaro Polka, Gitana Galop, Blue Danube Waltz, Songs from The Land of Smiles, Merry Widow, The Chocolate Soldier, etc, and a representation of Prince Metternich's Ball during the Paris Exposition of 1867 at which Johann Strauss and his Orchestra played before Emperor Napoleon and the Imperial Court.
£2, £2.80, £3.80, £5.50, £6.80. Sat. matinee, all seats £3.
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BAROQUE BRASS OF LONDON
Tickets £3

St Bartholomew-the-Great — Tues 12 July 7.30 pm
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RICHARD HICKOX conductor
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Vaughan Williams, Elgar, Holst, Goehr
Tickets £6, £5, £2

St Bartholomew-the-Great — Thurs 14 July 7.30 pm
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BRIAN BROCKLESS conductor
Elgar, Britten, Lennox Berkeley, Tippett
Tickets £6, £5, £2

St Giles', Cripplegate — Tues 19 July 7.30 pm
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July 12-16, 18-23 at 7.30 pm — Also July 16 & 23 at 3 pm
DONALD SWANN in concert
including old and new songs
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SUNDAYS IN JULY AT ST PAUL'S CATHEDRAL

Holy Communion will be celebrated at 1100 under the Dome with special music sung by the Cathedral Choir accompanied by the St Pauls Chamber Orchestra:

Sunday 3 July – Missa Brevis in D(K194) by Mozart, Preacher: The Reverend Dr Douglas Webster, Chancellor Canon Residentiary

Sunday 10 July – Mass in G by Schubert, Preacher: The Reverend Dr Douglas Webster, Chancellor, Canon Residentiary

Sunday 17 July – Missa Brevis in B flat by Mozart. Preacher: The Very Reverend Alan Webster, Dean

Sunday 24 July – Nelson Mass by Haydn Preacher: The Right Reverend and Right Honourable Dr Graham Leonard, Bishop of London

The service on 10 July marks the opening of the City of London Festival and will be attended by the Rt Hon the Lord Mayor of London.



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SUNDAY 17 JULY at 8pm
WAGNER CENTENARY CELEBRATION
LISZT/WAGNER REPERTOIRE
to include
Opera transcriptions based on Der fliegende Holländer, Tristan und Isolde Tannhäuser and Rienezi
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Sonata in B minor
Tickets: £1 to £8. Reservations: 01-240 1066. Access/Visa.

ROYAL COLLEGE OF MUSIC
Prince Consort Road, SW7
Tuesday 28 June at 7pm

RCM SINFONIA

*Overture: Rienzi — Wagner
Trireme, horn concerto — † Javier Alvarez
(1st perf.) soloist – Mark Paine
Glitter and be gay — Leonard Bernstein
soloist – Jacqueline Barron
Symphony No.7 — Prokofiev
Conductors – Christopher Adey and *Norman Reintamm
† PRS Arthur Bliss Composition scholar
Admission free

ENTERTAINMENTS

CC Most credit cards accepted for telephone bookings or at the box office.
When telephoning use prefix 01 only when outside London Metropolitan Area.

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BEETHOVEN'S TENTH – Vaudeville
CHILDREN OF A LESSER GOD – Albery.
CONCERT SEASON – Wigmore Hall.
CRYSTAL CLEAR – Wyndhams.
DEAD RINGER – Duke of York's.
FIDDLER ON THE ROOF – Apollo Victoria from June 28.
JUKEBOX – Astoria from July 14.
MARILYN – Adelphi.
MR CINDERS – Fortune.
OPEN AIR THEATRE, Summer Season.
[illegible]

OPERA & BALLET

[illegible]

THEATRES

[illegible]

THEATRES

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ENTERTAINMENTS

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BLOOD BROTHERS
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RAYMOND BURR in
UNDERGROUND
A new thriller by MICHAEL SLOAN Mon-Thurs 8.0 Fri & Sat 6.0 & 8.40.

QUEEN'S, SCC 01-734 1166; 439 3849/4031; Group Sales 01-379 6061. Evenings 8.00. Mat Wed 3.00. Sat 5.15, 8.30.
PLAY OF THE YEAR
Society of West End Theatre Award
'ANOTHER COUNTRY'
by Julian Mitchell.

RAYMOND REVUEBAR cc 734 1593. Mon-Sat 7 p.m., 9 p.m., 11 p.m. Paul Raymond presents THE FESTIVAL OF EROTICA. Now! New acts. New thrills. New sensations for this our SILVER JUBILEE 1958-1983.

ROYAL COURT S CC 730 1745. Joseph Papp's production of BURIED INSIDE EXTRA by Thomas Babe. "A dazzling cast of a truly rewarding play" Clive Barnes NY Post. Evgs 8.0. Sat Mat Sat 4.0. Mon evg & Sat mat. all seats £2.

ROYAL COURT THEATRE UPSTAIRS 730 2554 FALKLAND SOUND. Evgs 7.30. Sat. Mat 4.30. All seats Mon £2. "Riveting" Times.

SAVOY. 836 8888. Credit cards only 01-836 0641. Monday-Friday evgs. 7.45. Mats Wed 3.0 Sats 5.0 & 8.30.
BEST COMEDY OF THE YEAR
Standard Drama Award AND Society of West End Theatre Award
BENJAMIN WHITROW
PHYLLIDA LAW ROBERT FLEMYNG
JOHN QUAYLE
GABRIELLE DRAKE GLYN GRAIN
in MICHAEL FRAYN'S NEW COMEDY
NOISES OFF
Directed by MICHAEL BLAKEMORE. "THE FUNNIEST PLAY I HAVE EVER SEEN IN THE WEST-END" Times.

SHAFTESBURY Shaftesbury Avenue THE THEATRE OF COMEDY "A PERFECT EXAMPLE OF BRITISH FARCE AT ITS BEST" D.Mail
RICHARD BRIERS BERNARD CRIBBINS
PETER BLAKE SAM COX
HELEN GILL CAROL HAWKINS
ROYCE MILLS BILL PERTWEE in
RUN FOR YOUR WIFE
Written and Directed by RAY COONEY. Evgs. 8.0. Mats Wed 2.30. Sats 5.30 & 8.30. (LOW PRICES MON, THURS) £7.50, £6.00, £4.50, £3.00, £2.00 (Fri & Sat £8.50, £7.00, £5.50, £4.00, £2.50). Box Office 01-930 8577. Credit Card Hotlines 01-930 9232 (8 lines) Group Bookings 01-379 6061. MATS WED. LOW PRICES £1.00, to £6.00.

ST. GEORGE'S THEATRE 607 1128. Tufnell Park Road, Islington N7. GARY HOPE, ELVI HALE in
A MAN FOR ALL SEASONS
Tonight, Thurs & Fri 7.30.

STRAND WC2 01-836 2660/4143. Credit Cards only 01-836 0641. Evgs 7.30. Wed 2.30. Sat 5.0 & 8.30
BEST PLAY OF THE YEAR
Standard Drama Award AND Plays & Players London Critics Award
FELICITY KENDAL ROGER REES
in TOM STOPPARD'S new play
THE REAL THING
with Polly Adams, Jeremy Clyde
Directed by Peter Wood

STRATFORD-UPON-AVON Royal Shakespeare Theatre (0789) 295623. ROYAL SHAKESPEARE COMPANY in JULIUS CAESAR "... vigorous new production" F. Times. Today 1.30, Mon 7.30. HENRY VIII Tonight. Wed 7.30. For special meal/theatre deals and hotel stopover ring 0789 67262.

ST. MARTIN'S. 836 1443. Special CC No 930 9232. Evgs. 8.00 Tues. 2.45. Sats 5.00 & 8.00
AGATHA CHRISTIE'S
THE MOUSETRAP
31st YEAR
SORRY, no reduced prices from any source, but seats bookable from £3.00. Fully air conditioned theatre.

VAUDEVILLE THEATRE, WC2. 836 9988 cc 01-930 9232 (8 lines). Group Sales 379 6061.
PETER USTINOV,
ROBIN BAILEY
in
BEETHOVEN'S TENTH
a new play by Peter Ustinov. Directed by Robert Chetwyn. "Dazzlingly delightful, a brilliant piece of light entertainment" Gdn. "Witty and amusing" D. Tel. "Monstrously funny performance" D Mail
Evgs 8. Mats Weds 2.45, Sats 4.30. For a Limited Season Only.

WYNDHAM'S Air Conditioning S 836 3028 cc 379 6565/930 9232 Grps 836 3962. Evgs 8.15. Wed Mats 3.00. Sats 5.30 & 8.30.
CRYSTAL CLEAR
Devised & directed by Phil Young
"A PLAY THE WHOLE WORLD SHOULD SEE" D. Tel.
Pre-show dinner Tournant d'Amour/Stalls £11.90.
LAST 2 WEEKS!

WYNDHAM'S S 836 3028 cc 379 6565/930 9232. Grps 836 3962. Previews from 5 July
JOHN MILLS
ANTHONY BATE CONNIE BOOTH
PAUL HARDWICK in
LITTLE LIES
Joseph Caruso's new comedy adapted from Pinero's "The Magistrate".

CINEMAS

ACADEMY 1. 437 2981. Until 29 June: ASCENDANCY (15) Berlin Grand Prix. Progs 1.30 (not Sun), 3.20, 5.10, 7.00, 9.00.

ACADEMY 2. 437 5129. Rohmer's prize-winning PAULINE AT THE BEACH (15) Progs 2.35 (not Suns), 4.40, 6.45, 8.50.

ACADEMY 3. 437 8819. Marcel Carne's LE JOUR SE LEVE (prog 15) Progs 5.00, 7.00, 9.00.

CAMDEN PLAZA. 485 2443 opp. Camden Town Tube. Robert Bresson's L'ARGENT (Money) (PG). Progs: 3.05, 5.00, 7.00, 9.05. English Subtitles. Awarded Grand Prix for Creative Cinema Cannes '83.

CIC CINEMAS
Programme enquiries 200 0200
Seats bookable for last evening performance (not late night shows) at the Advance Box Office open 11 am to 7 pm Monday to Saturday. OFF PEAK TICKETS ALL day Monday and afternoons Tuesday to Friday £2.
• EMPIRE 1 Leicester Square. SOPHIE'S CHOICE (15) Sep progs daily 2.00, 5.30, 8.30. FLASHDANCE (15) FROM 30th JUNE. BOX OFFICE NOW OPEN. EMPIRE 2 AN OFFICER AND A GENTLEMAN (15) Sep. progs daily 12.30, 3.00, 5.45, 8.30.
• PLAZA 1, Off Piccadilly Circus. Monty Python's THE MEANING OF LIFE (18) Sep progs daily 1.00, 3.30, 6.00, 8.45. Late Show every night 11.15 pm.
• PLAZA 2. THE YEAR OF LIVING DANGEROUSLY (PG) Sep progs daily 1.00, 3.30, 6.00, 8.30.
•• PLAZA 3, E.T. THE EXTRA TERRESTRIAL (U) Sep progs daily 1.00, 3.30, 6.00, 8.30.
•• PLAZA 4, THE HUNGER (18) Sep progs daily 1.00, 3.30, 6.00, 8.30.
• No Smoking Area.
•• No Smoking

CLASSIC HAYMARKET Piccadilly Circus 839 1527. MICHAEL CAINE, JULIE WALTERS EDUCATING RITA (15). Progs 1.50 (not Sun) 4.00, 6.10, 8.30.

CURZON. Curzon St. W1. 01-499 3737. Julie Christie, Shashi Kapoor in "HEAT AND DUST" 15. Film at 1.00 (not Sun), 3.30, 6.00 & 8.35pm. "It is, quite simply, superb" D. Tel. "See it and marvel" F.T. Fifth record-breaking month.

DOMINION TOTT. CRT. RD (580 9562/3 – 323 1576/7) RETURN OF THE JEDI (U). Sep progs Wks 1.00, 4.30, 7.55. Sep progs Sun 4.30 7.55. All perfs bookable. Reduced prices for children.

GATE BLOOMSBURY, 1 & 2. 837 8402/1177, Russell Sq Tube. 1 Istvan Szabo's CONFIDENCE (15). 5.00, 7.00, 9.00. 2 THE PLOUGHMAN'S LUNCH (15) 4.40, 6.45, 8.50. Lic'd Bar. Major Credit Cards accepted.

GATE MAYFAIR 493 2031. MAYFAIR HOTEL, Stratton Street, Green Pk Tb. MAO TO MOZART (U). 5.00, 7.00, 9.00.

GATE NOTTING HILL. 221 0220/727 5750. THE PLOUGHMAN'S LUNCH (15) 2.40, 4.45, 6.50, 9.00. Last 5 days. Starts Thurs. Scorsese's THE KING OF COMEDY (PG). Late night 11.15 LA CAGE AUX FOLLES (15) SOME LIKE IT HOT (15). Major credit cards accepted.

LEICESTER SQUARE THEATRE (930 5252). RETURN OF THE JEDI (U). Sep progs Dly 1.40, 5.10, 8.40. Morning Show Sat 10.20 am. Late Night Show Fri & Sat 12.00 Midnight. No advance booking.

LUMIERE CINEMA 836 0691 St Martin's Lane, WC2. (Leicester Square Tube.) Ingmar Bergman's FANNY AND ALEXANDER (15). Progs 2.50 & 7.15. English Subtitles. "London's chief cinematic pleasure" The Times.

MINEMA 45 Knightsbridge 235-4225 Now in its 7th record breaking month. "THE DRAUGHTSMAN'S CONTRACT" (15). Daily: 3.00, 5.00, 7.00, 9.00. Extra perf Fri & Sat 11.00pm.

ODEON HAYMARKET (930 2738) Burt Lancaster in LOCAL HERO (PG). Sep progs Dly 2.25, 5.50, 8.35. All seats bookable at Box Office or by post. Access and Visa telephone bookings welcome.

ODEON LEICESTER SQUARE (930 6111). For info. 930 4250, 4259. OCTOPUSSY (PG). Sep progs Doors open daily 1.00, 4.15, 7.40. Late Night Show Daily (not Sun, Mon.) Doors open 11.15pm. Advance Booking for all performances at Box Office or by post. Access and Visa accepted 24 hours in advance.

ODEON MARBLE ARCH W2 (723 2011) RETURN OF THE JEDI (U). Sep progs. Doors open Daily 1.00, 4.30, 7.50. Late Night Show Fri & Sat. Doors open 11.10pm. All seats bookable (not Late Night Show) at Box Office (Open every day 1.00pm-8.00pm) or by post. Reduced prices for children.

SCREEN ON THE HILL 435 3366. (Belsize Pk tube.) PERSONAL BEST (18) 3.40; 6.15; 8.30. Lic. bar.

WARNER WEST END 4 Leicester Square 439 0791. MICHAEL CAINE, JULIE WALTERS EDUCATING RITA (15). Mon-Sat Progs 1.40, 3.55, 6.10, 8.25. Late Night Show Sat. 11pm. Sun. 3.30, 5.45, 8.00.

WARNER WEST END LEIC. SQ. (439 0791) 2. Dustin Hoffman in TOOTSIE (PG). Doors 1.15 (not Sun), 3.35, 5.55, 8.15 pm. Late Shows Fris & Sats. Doors 11 pm. No Advance Booking.
3. Richard Attenborough's Film GANDHI (PG). Doors 2.00, 6.45 pm No Advance Booking.

EXHIBITIONS

LONDON DUNGEON Tooley St. SE1. 403 0606. Medieval Torture Chambers Open every day (not suit. young child.)

ART GALLERIES

ALPINE GALLERY, 74 South Audley St., W1. 629 2280. 20th June-2nd July, 10-5pm. Mon-Sat. Gerald Oscaki. Epstein. Sickert. Bomberg. Gertler, etc.

ANTHONY d'OFFAY 9 & 23 Dering St. W1. ANSELM KIEFER. Paintings & watercolours. 499 4695.

BANKSIDE GALLERY, 48 Hopton Street, Blackfriars, London SE1. Retrospective Exhibition of oil and watercolours by Cosmo Clark R.A. R.W.S. and Jean Clark R.W.S. 4th-30th June. Tues-Sats 10am-5pm. Suns 2pm-6pm. Closed Mondays.

BRITISH LIBRARY, Great Russell Street, WC1. THE MIRROR OF THE WORLD: antiquarian maps. Until 31 December. Weekdays 10-5. Sundays 2.30-6. Admission free.

BROWSE & DARBY, 19 Cork St. W.1. 01-734 7984 EUAN UGLOW.

CHARLES DAUBIGNY Barbizon Etchings. Rare early proofs William Weston Gallery, 7 Royal Arcade, Albemarle St., W1.

FINE ART SOCIETY, 148 New Bond St. W1. 01-629 5116. John Everett Millais.

GALLERY 10, 10, Grosvenor St, W1. An exhibition of sculpture by Nicholas Mukomberanwa until 7 July. 01-491 8103.

HAMILTONS ART GALLERY, 13 Carlos Place, W1. 01 499 9493. Exhibition of oil paintings by CHARLES MOZELY. 16th-29th June. Mon-Fri 9-30-5.30, Sats 10-12.

HAYWARD GALLERY, (Arts Council), South Bank, SE1. THE EASTERN CARPET IN THE WESTERN WORLD and ANTHONY HILL. Until 10 July. Mon-Thurs 10-8. Fri-Sat 10-6. Sun 12-6. Adm £2, concessionary rate £1 6pm-8pm and all day Mon.

HAZLITT, GOODEN & FOX, 38 Bury Street, St James's, SW1. 930 6422. NINETEENTH CENTURY FRENCH DRAWINGS, Monday to Friday 10-5.30, until July 15.

LEFEVRE GALLERY, 30, Bruton St, W1. 01-493 1572/3. Important XIX and XX century works of art on view. June 16-July 22. Mon-Fri 10-5 and Sats 10-12.30.

LEFEVRE GALLERY, 30 Bruton St., W1. 01-493 1572/3. Contemporary paintings on view. Mon-Fri 10-5 and Sats 10-12.45.

MARLBOROUGH 6 Albemarle St., W1. HENRY MOORE – 85th Birthday Exhibition until 13 August (Illus Cat £10). 01-629 5161. Mon-Fri 10-5.30, Sats 10-12.30.

MASTER PRINTS. BONNARD CHAGALL COROT GAUGUIN PICASSO
Fine selection for collectors WILLIAM WESTON GALLERY 7 Royal Arcade, Albemarle St. W1.

BRITISH WATERCOLOURS DRAWINGS AND OIL PAINTINGS 1750-1900

ANDREW WYLD GALLERY

Until 1 July.




also on page 22

PREVIEW Films





Starry-eyed: Natassia Kinski (left) as Leila in Francis Coppola's musical One from the Heart; Jennifer Beals (right) stars in Flashdance as the dancer who works as part-time welder to finance her ambition (see Thursday, Week Ahead, page 8); centre: A bewigged James Fox and Mick Jagger in Nicolas Roeg's 1968 Performance (Films on TV)

Artifice succeeds apocalypse

While our eyes survey the artificial Las Vegas wonderland of Francis Coppola's extravagant musical romance *One from the Heart*, the mind cannot help mulling over the extraordinary twists and turns of the director's career. Coppola began 20 years ago with the cheap and tawdry: a pornographic item called *Tonite for Sure*. Films like *You're a Big Boy Now* and *Finian's Rainbow* established his credentials as one of Hollywood's liveliest newcomers. Then, with the success of *The Godfather*, Coppola put thrift – and uncongenial projects – behind him. The budget of his Vietnam epic *Apocalpyse Now* began at $12m and finally reached $31m.

As the films grew larger, so did Coppola's activities. After several ventures into independent production, he staked his claim as a rogue Hollywood mogul by purchasing the Hollywood General Studios in March 1980. Renamed Zoetrope, the studio gathered together a repertory company of talented, off-beat actors, technicians and the latest, most up-to-date equipment.

One from the Heart was clearly designed as the studio showpiece. Contract actors Frederic Forrest, Teri Garr, Nastassia Kinski and Raul Julia take the leading roles as lovers and drifters shifting positions during one Fourth of July weekend. Gene Kelly, Zoetrope's "executive for musical production and development", supervised shooting of the main choreographic sequence. The style of fantastic studio artifice – already apparent in Wim Wenders's *Hammett* and Caleb Deschanel's enchanting *Escape Artist* – here reaches its apotheosis. Las Vegas's streets, casinos, airport and desert are depicted in gaudy, stylized colours and perspectives; every image and sound was painstakingly prepared with video techniques before being committed to celluloid.

Yet in the months since the American premiere in January 1982, clouds of melancholy irony have enveloped *One from the Heart*. Disappointing financial returns forced Coppola to offer Zoetrope studio space for sale, and the whole complex is now at the mercy of the auctioneer's hammer as Coppola and the banks and stockholders perform fancy legal footwork trying to avert disaster. Coppola, however, is not a man to sit still: one new film, *(The Outsiders)*, is completed. Another, *(Rumblefish)*, is in the pipeline. The twists and turns of Coppola's career are far from over.

Geoff Brown

One from the Heart opens in London at the Lumiere cinema on June 30.

■ The plays of Terence Rattigan have often made successful translations to the screen and none more than his one-acter, *The Browning Version*, which is showing on Channel 4 this afternoon (2.45-4.25pm).

It was directed, from Rattigan's own script, by Anthony Asquith in 1952 and contains a fine performance by Michael Redgrave as the humiliated schoolmaster coming to terms with personal and private failure.

In very different mood on LWT, TVS and Anglia tonight (10.45pm-12.15am) is the 1979 version of *Dracula*. Frank Langella is the vampire count, with Laurence Olivier as Van Helsing.

Tomorrow on Channel 4 (2.25-3.55pm) Al Jolson stars in *Hallelujah, I'm a Bum*, a musical of the depression era which is unusual in having rhyming dialogue. Directed in 1933 by Lewis Milestone, it has songs by Rodgers and Hart.

The Marlon Brando season continues on BBC2 tomorrow (10.55pm-1am) with one of his most compulsive performances in Elia Kazan's film of *A Streetcar Named Desire*, made in 1951. His unlikely leading lady is Vivien Leigh.

Films on TV

Brando turns up again on Tuesday, (BBC2, 8-10pm) making a rare tilt at comedy in the 1956 film *The Teahouse of the August Moon* as a Japanese interpreter trying to initiate American troops into the oriental way of life.

On Monday (9.25–10.55pm) BBC1 is showing *The Killers*, directed by Don Siegel in 1964, from the Hemingway story about two hired assassins and an apparently willing victim. Lee Marvin and Clu Gulager play the hitmen and making his last film before moving on to better things is Ronald Reagan.

Mid-morning (10.30am-noon) may be an odd time for Thames to be showing it, but *Broken Arrow* is worth catching on Tuesday as one of the first Westerns to be sympathetic to the Indian cause. James Stewart stars and the director, in 1950, was Delmer Daves.

The Draughtsman's Contract, a notable recent example of British independent cinema directed by Peter Greenaway, is on Channel 4 on Thursday (9.30–11.25pm). A fascinating study of sexual manoeuvres, it is set in the seventeenth century and stars Janet Suzman and Anthony Higgins.

The final recommendaton is for *Performance*, directed in 1968 by Nicolas Roeg and Donald Cammell and featuring Mick Jagger: it is a brilliant, complex film which starts as a thriller and turns into an exploration of identity. Channel 4, Friday, 11.30pm–1.25am.

Peter Waymark

Also showing:
Today: The Magnificent Seven Ride! (1972), BBC1, 7.20–9pm
Tomorrow: Cromwell (1970), BBC1, 1.55-4.10pm
Monday: Fiend Without a Face (1958), Thames, 11.30pm–12.50am
Friday: Timeslip (1955), 11.20pm–12.55am

Critics' choice

JACQUES BECKER TRIBUTE
National Film Theatre until June 30 (928 3232)
The NFT's tribute to this civilized and endearing director concludes on June 30 with his remarkable Parisian film, *Le Trou*, a masterpiece of claustrophobic suspense. Also showing: an exotic Fernandel vehicle, *Ali Baba* (June 25, 26); the splendidly mounted *Les Aventures d'Arsène Lupin* (June 27) and *Montparnasse 19* (June 28) – a decent stab at the life of Modigliani.

CONFIDENCE (15)
Gate Bloomsbury (837 1177/8402)
István Szabó's austere, compelling tale of emotional conflicts between two fugitives posing as man and wife in Nazi-occupied Hungary; filmed with the same sureness, insight and excellent use of modest resources that marked the director's *Mephisto* (made two years later).

FANNY AND ALEXANDER (15)
Lumiere until June 29 (836 0691)
Phoenix Oxford until July 5 (Oxford 512526)
London's chief cinematic pleasure: Ingmar Bergman's amazing evocation of life, joys and terrors, staged with exceptional opulence, *beauty and lightness of touch*. Traditional Bergman themes are deftly woven into the mixed fortunes of a Swedish family early in the century.

L'ARGENT (PG)
Camden Plaza (485 2443)
The bleak story of a young man's drift towards crime, based on Tolstoy and presented with all the cinematic intensity its extraordinary director, Robert Bresson, can muster. Action and human feelings are all pared to the bone; the sum total is devastating.

LE JOUR SE LEVE
Academy 3 Oxford Street (437 8819)
Jean Gabin as a besieged murderer going through his last hours. A welcome revival of French fatalism, written by Jacques Prévert and directed by Marcel Carne in 1939; with Jules Berry and Arletty.

LOCAL HERO (PG)
Classic Chelsea (352 5096)
Odeon Kensington (602 6644)
Odeon Haymarket (930 2738)
Barbican Cinema 1 until June 15 (628 8795)
Bill Forsyth perceives comedy as the virtue that makes the whole world kin and all men forgivable. The plot is simple. Knox Oil decides to build a refinery on a beautiful stretch of the Scottish coast, and dispatches a young executive to buy up a fishing village, Ferness. He is disconcerted to find, instead of conservators, a bunch of happy opportunists greedily anticipating the corporation's millions. With Peter Riegart, Burt Lancaster, Denis Lawson.

PAULINE AT THE BEACH (15)
Academy 2 Oxford Street (473 5129)
Eric Rohmer's new film follows the fortunes of a young divorcée (Arielle Dombasle) who encounters an old flame on a seaside holiday and begins a romance with his friend.

THE PLOUGHMAN'S LUNCH (15)
Gate Notting Hill until June 29 (221 0220/727 5750)
Gate Bloomsbury (837 1177/8402)
Striking cinematic debut by stage and TV director Richard Eyre: a subtle portrait of post-Falklands Britain, built around a radio journalist with shady morals. Ian McEwan's intelligent script is bolstered by fine location photography (Clive Tickner). With Jonathan Pryce, Tim Curry, Charlie Dore.

RETURN OF THE JEDI (U)
Dominion Theatre (580 9562)
Leicester Square Theatre (930 5252) Odeon Marble Arch (723 2011/2)
The latest, ultra-sophisticated, instalment of George Lucas's *Star Wars* saga, this third adventure describes the rebel commanders' new attempt to combat the Galactic Emperor. Directed by Richard Marquand, with Harrison Ford.

SOPHIE'S CHOICE (15)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
Empire Leicester Square (437 1234)
Not for the first time, a famous novel is filmed with scrupulous sensitivity but uncertain personal commitment. William Styron's novel about the life and friends of a holocaust survivor is distilled by director Alan J. Pakula into a series of striking scenes that never finally cohere. Meticulous acting, though, from Meryl Streep.

TOOTSIE (PG)
Barbican Cinema One from June 16 (628 8795)
Classic Chelsea (352 5096)
Odeon Kensington (602 6644)
Studio Oxford Circus (437 3300)
Warner West End (439 0791)
Expert comedy about desperate actor Dustin Hoffman finding success and emotional turmoil as a female soap opera star.

THE YEAR OF LIVING DANGEROUSLY (PG)
ABC Fulham Road (370 2636)
ABC Shaftesbury Avenue (836 8861)
Plaza Piccadilly Circus (437 1234)
Peter Weir's flawed, striking, drama about an Australian journalist's confrontation with the troubled Indonesia of 1965.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

PREVIEW Music

Concerts

WHY INDEED?
Today, 7.30pm, St James's, Piccadilly, London W1
The Icelandic soprano Gudrun Fridbjörn gives the British premiere of Sigurbjörnsson's song cycle *The Village*, which includes his famous setting of "Why are we born?" She also sings Grieg's *Haugtusse* cycle, Icelandic folksongs, and so on.

SURGE ILLUMINAIRE
Today, 7.30pm, St John's Smith Square, London SW1 (222 1061)
The New London Singers sing Palestrina's *Surge Illuminaire*, Debussy's *Trois Chansons de Charles d'Orleans*, a Stanford *Magnificat*, a Rubbra *Te Deum*, and provide a rare opportunity for hearing Brahms's *Fest und Gedenkspruche*.

PAROLES TISSEES
Today, 8.30pm, The Maltings, Snape, Suffolk (072 885 3543)
As part of the Aldeburgh Festival's tribute to Lutoslawski's seventieth birthday the Britten-Pears Orchestra plays his *Paroles Tissées* and Double Concerto. They are framed by Britten's Sinfonietta Op 1 and Mozart's "Jupiter" Symphony.

MORE BRAHMS
Tomorrow, 4.30pm, Adeline Genée Theatre, Lingfield Road, East Grinstead, West Sussex (034 287 532)
They are still celebrating the 150th anniversary of Brahms's birth in Lingfield Road, this time with the Hanson Quartet playing his Quartet Op 51 No 1 and Julia Rayson joining in for the Clarinet Quintet.

RENE'S CHIMNEY
June 27, 1pm, St John's
The Tuckwell Wind Quintet perform Milhaud's *Cheminée du Roi René* and Ligeti's Bagatelles; then Nina Milkina replaces one of them for Mozart's Piano Quintet K 452. A delightful programme.

CARTER SONATA
June 28, 7.30pm, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141, credit cards 930 9232)
Alexander Baillie, with Kathron Sturrock at the piano, plays Elliot Carter's great Cello Sonata, Suk's Ballade and Serenade Op 3, and Beethoven's Sonatas Op 5 No 1 and Op 102 No 2.

PIECES OF WOOD
June 29, 7.30pm, St John's
The Royal College of Music Percussion Ensemble performs Steve Reich's *Music for Pieces of Wood*, Cage's *Construction in Metal No 3*, Varèse's classic *Ionisation* and gives the world premiere of Patric Standford's *Taikyoku*.

OF A ROSE
June 29, 7.30pm, St James's, Piccadilly
The English Chamber Choir offers *Of a Rose I Sing* and *Mater ora filium* by Bax (it is his centenary this year), Poulenc's Mass and Schoenberg's *Friede auf Erden*.

PITFIELD PROM
July 1, 7.30pm, Free Trade Hall, Manchester (061 834 1712)
Nothing if not varied is this Hallé Prom conducted by Maurice Handford. Besides Thomas Pitfield's Concertino for Percussion, it includes Barber's Adagio for Strings, Wagner's *Flying Dutchman* Overture, Copland's *Rodeo* Dances, Ravel's *Bolero*, Sibelius's *Finlandia* and Grieg's *Peer Gynt* Suite.

SHROPSHIRE LAD
July 1, 7pm, St John's
The London College of Music Symphony Orchestra plays Butterworth's *Shropshire Lad* Rhapsody, Vaughan Williams's Oboe Concerto (soloist, Graeme Adams), Berlioz's *Carnaval Romain* Overture and Dvořák's Symphony No 8.

MARKEVITCH RARITY
July 1, 7.45pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
Chances of hearing Igor Markevitch's compositions are few, but Charlotta Garriga with the London Soloists' Chamber Orchestra under David Josefowitz performs his Partita for piano and orchestra. The Allegri Singers take part in Bach's *Magnificat* and Mozart's "Coronation" Mass K 317.

Opera

COVENT GARDEN
Peter Maxwell Davies's compelling examination of private and public betrayal in the figure of John *Taverner*, agent of Thomas Cromwell, returns after 10 years to the Royal Opera House this Wednesday. Edward Downes conducts, Ragnar Ulfung plays Taverner himself, with Raimund Herincx as the White Abbott, Sarah Walker as Rose Parrowe and a strong cast of young singers in the minor parts. (240 1066)

GLYNDEBOURNE
This week, a choice of three operas, if you can get *hold* of a ticket. Tonight and next Friday, Richard Strauss's *Intermezzo* is conducted by Gustav Kuhn with a cast including Felicity Lott as Christine, John Pringle as Robert Storch and Elizabeth Gale as Anna. Tomorrow *Die Entfürung*, now conducted by Jane Glover, and on Monday and Wednesday Trevor Nunn's new production of *Idomeneo*. (0273 812411)

BERLIOZ IN NOTTINGHAM
Opera North's new Crimean *Beatrice and Benedict* arrives at the Theatre Royal this week, strongly sung and acted. Tuesday's performance is followed by a *Freischütz* on Wednesday and *Elisir d'amor* on Thursday. (0602 42328)

BRITTEN IN BIRMINGHAM
After the Aldeburgh Festival's successful production of *The Turn of the Screw*, Cannon Hill Music Theatre are next in the running with Britten's harrowing reworking of Henry James's "ghost" story. Birmingham Midland Arts Centre tonight and on Monday, Wednesday and Thursday. (021 440 4221)

KING SUNNY ADE
***Tonight, Birmingham Odeon; Mon,* Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081); Tues, Hammersmith Palais, 242 Shepherd's Bush Road, London W6 (748 2812)**
The harsh textures of Fela Kuti's Afro-beat never quite caught on, but the gentler interlocked lines of Sunny Adé's brilliant 17-piece orchestra seem to be achieving the long-awaited breakthrough for West African pop music. Many of those who attended his debut at the Lyceum last year still go glassy-eyed at the memory.

ROD STEWART
Tonight, tomorrow and Mon, Earl's Court, Warwick Road, London SW5 (385 4255)
He has a new single nudging the number one slot, and the "sold out" notices are up at Earl's Court: a warm homecoming, perhaps surprisingly so.

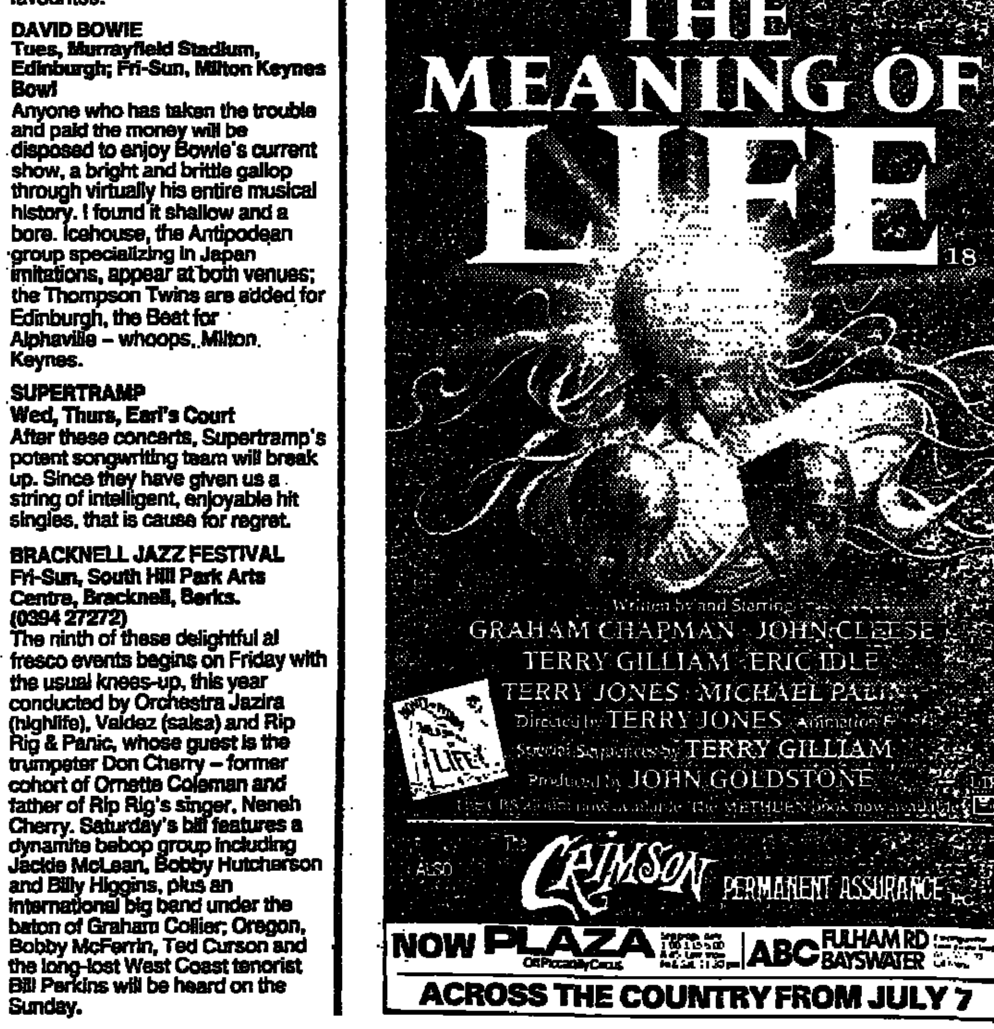
MACHITO
Tonight and Mon-Sat, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747)
Marvellous unreconstructed Latin big band music of the 1940s, with real trumpeters, a rhythm section that cuts the fancy stuff in favour of the flow, and a singer, Paula Grillo, who can turn Soho into pre-Castro Havana.

CAPITAL FESTIVAL
Dingwalls, Camden Lock, Chalk Farm Road, London NW1 (267 4967)
Kicking off the Capital Festival (which this year assumes a diasporic aspect) and also celebrating Dingwalls's tenth anniversary, a week of events begins tonight with Bad Manners, continues tomorrow with John Cooper Clarke and reaches a climax on Tuesday with Nick Lowe and Paul Carrack and on Wednesday with Elvis "The Imposter" Costello. Tickets for the latter have, not surprisingly, dried up; go along to hear Lowe and Carrack instead, for a dose of salty, soulful pub-rock.

Rock & Jazz

LEE KONITZ
Tonight, The Canteen, 4 Great Queen Street, London WC2 (405 6598)
A brilliantly probing musical mind, honed by the great teacher Lennie Tristano, collaborates with three sympathetic British musicians – notably the seldom heard pianist Bob Cornford.

CURTIS MAYFIELD
Tonight, Commonwealth Institute, *Kensington High Street*, London W8 (603 4535); tomorrow, Queensway Hall, Dunstable; Mon, *Hexagon*, Reading; Tues, Brighton Dome.
Was it something in their infant diets that made the great soul stars of the early 1960s – Marvin Gaye, Smokey Robinson, James Brown, Curtis Mayfield – so durable? No opportunity to see any of them should be missed and, as Mayfield's visits are the least *frequent*, attendance is mandatory. The word is that his set includes "Move On Up", "Superfly", "People Get Ready" and other favourites.



Blowing up a storm: Don Cherry

DAVID BOWIE
Tues, Murrayfield Stadium, Edinburgh; Fri-Sun, Milton Keynes Bowl
Anyone who has taken the trouble and paid the money will be disposed to enjoy Bowie's current show, a bright and brittle gallop through virtually his entire musical history. I found it shallow and a bore. Icehouse, the Antipodean group specializing in Japan imitations, appear at both venues; the Thompson Twins are added for Edinburgh, the Beat for Alphaville – whoops, Milton Keynes.

SUPERTRAMP
Wed, Thurs, Earl's Court
After these concerts, Supertramp's potent songwriting team will break up. Since they have given us a string of intelligent, enjoyable hit singles, that is cause for regret.

BRACKNELL JAZZ FESTIVAL
Fri-Sun, South Hill Park Arts Centre, Bracknell, Berks. (0394 27272)
The ninth of these delightful al fresco events begins on Friday with the usual knees-up, this year conducted by Orchestra Jazira (highlife), Valdez (salsa) and Rip Rig & Panic, whose guest is the trumpeter Don Cherry – former cohort of Ornette Coleman and father of Rip Rig's singer, Neneh Cherry. Saturday's bill features a dynamite bebop group including Jackie McLean, Bobby Hutcherson and Billy Higgins, plus an international big band under the baton of Graham Collier; Oregon, Bobby McFerrin, Ted Curson and the long-lost West Coast tenorist Bill Perkins will be heard on the Sunday.

Dance

RENNES DANCE THEATRE
Bloomsbury (387 9629) June 27-July 9, weekdays at 7.30pm; matinée Sat at 3pm
The enthusiastic reception of their West Country tour earlier this month has led to an unexpected London season. Gigi Caciuleanu's ballets are original and amusing, his dancers good. See them.

NUREYEV SEASON
Manchester Palace (061 236 9922) today at 2.30 and 7.30pm. Coliseum (836 3161) June 27-July 23, weekdays at 7.30pm; matinée Sat at 2pm
The Boston Ballet starts this year's run with Nureyev in his *Don Quixote* until Saturday. After that come their *Swan Lake* and two programmes with Théâtre Français.

HOUSTON BALLET
Sadler's Wells (278 8916) until July 2, weekdays at 7.30pm; matinée Sat at 2.30pm
Today's programme includes Glen Tetley's *Daphnis and Chloe* with Ben Stevenson's *Four Last Songs* and *Britten Pas de Deux*.

SECOND STRIDE
Leeds Playhouse (0532 442111) today at 7.30pm. The Place (387 0031) June 29-July 2 at 8pm
Three new works: Richard Alston's *The Brilliant and the Dark* (Britten) and *Java* (The Inkspots), and one by Ian Spink.

SADLER'S WELLS ROYAL BALLET
Exeter, The Big Top (0392 211080) today at 2.30 and 7.30pm. Birmingham Hippodrome (021 622 7486) June 27-July 2 at 7.30 pm; matinées Tues, Sat at 2.30pm
End of the season: today, the new *Winter Play* with *Checkmate* and *La Boutique fantasque*. Monday, Tuesday, *Swan Lake*. Wednesday, Thursday, *Checkmate* with *Night Moves* and *Raymonda*. Friday, next Saturday, *Coppelia*.

Films: David Robinson and Geoff Brown; Concerts: Max Harrison; Opera: Hilary Finch; Rock & Jazz: Richard Williams; Dance: John Percival

THE WEEK AHEAD

Today

PRUDENTIAL TROPHY: The cricket world cup final is being played before a packed house at Lord's. The West Indies, who won the previous competitions in 1975 and 1979, seem to possess more than enough batting and fast bowling to make it a hat-trick; but India have sprung several surprises and could just do so again. The match starts at 10.45 am: there is ball-by-ball commentary on Radio 3 (medium wave) and extensive television coverage on BBC1 and BBC2.

DONINGTON GOLDEN JUBILEE: Fifty years of the Derbyshire motor racing circuit are being celebrated in a special programme of races today and tomorrow. A highlight is the return of Stirling Moss, driving a Chevron sports car in a 20-lap, 40-mile race for exotic sports prototypes, GT cars and Can-Ams of the late 1960s. Other well known drivers taking part in the meeting are Derek Bell, three times winner at Le Mans, and the young "flying doctor", Jonathan Palmer. Castle Donington, Derby (0322 810048). Racing starts today at 12.20 pm (with coverage on ITV's *World Of Sport*) and tomorrow at 1.45 pm.

FIDDLER ON THE ROOF: Topol, the original star, in a revival of the musical which was first seen in London in 1967. Music by Jerry Bock, production staged by Ruth Mitchell. Apollo Victoria (828 8665/834 0153). Previews today and Monday at 7.30pm. Opens Tuesday at 7pm. Monday to Saturday at 7.30pm; matinées on Thursday and Saturday at 2.30pm.

Tomorrow

MONDRIANS ON VIEW: Paintings from the collection of the New York architect, Armand P. Bartos, are being exhibited today, together with the contents of other forthcoming sales of impressionist and modern art, Clarice Cliff pottery and tribal art. The 17 paintings from the Bartos collection include two by Mondrian, one of which could go for £1m at the sale tomorrow (6.30 pm). Christie's, King Street, London SW1 (839 9060), 2-5 pm.

HUMPH AT 35: Humphrey Lyttleton, the most popular British jazz band leader of the post-war era, celebrates 35 years in show business with a special concert which also features Wally Fawkes and Kathy Stobart. The programme makes a musical journey through Humph's early revivalist period, to the popular eight-piece band of the 1960s and the dynamic mainstream band of today. BBC2, 9.15-10.05 pm.

Monday

AFRICAN ART: Prince Sadruddin Aga Khan's collection of African art goes under the hammer today. The 73 lots, estimated to realize over £750,000, include an Ibo wood maternity figure, a Baham beaded chief's throne and a Bulom-Portuguese ivory salt-cellar. Sotheby's, New Bond Street, London W1 (493 8080), 11 am.





"Y": The much-postponed and rewritten musical spectacular, originally called *"I"* is scheduled to open tonight. The Piccadilly Theatre has been transformed into a cabaret-disco-restaurant theatre for the show which stars Arturo Brachetti. Piccadilly (437 4506). Monday-Saturday at 9pm, dinner from 7pm. After-show admission, with supper, midnight cabaret and disco, from 11pm to 2am.

THE PERFECTIONIST: Comedy about "modern marriage" by David Williamson, author of *The Club*. Robin Lefèvre directs a cast of five, including Barbara Flynn, Paul Freeman, Colette O'Neil. Hampstead Theatre, Swiss Cottage Centre, London NW3 (722 9224). Opens tonight at 7pm. Monday to Saturday 8pm; matinée on Saturday at 4.30pm.

Tuesday

WILD BEASTS AND LIVING PICTURES: Orchard Theatre are touring the West Country with a show which brings back the world of pre-cinema travelling showmen. Film footage shot in the region, 1895 – 1910, plus magic lantern, dancing girls, clowns and acrobats. A free half-hour outdoor show precedes the main performance in the 300-seater marquee. Castle Green, Barnstaple, Devon (0271 71475). Opens today at 8pm (7.30pm for the free show). Tuesday to Saturday 8pm. Ends July 2. Moves for a week in each town to Bristol, Bodmin, Sherborne, Taunton, Exmouth, Paignton and Swansea.

SPORT AND SOUTH AFRICA: As a United Nations conference meets in London to discuss the tightening of sports sanctions against South Africa because of apartheid, this programme looks at progress towards racial integration and asks whether such measures are justified. Ron Pickering visited South Africa and his report covers rugby, athletics, cricket, boxing and soccer. BBC1, 9.25-10.30pm.



Life in the fast lane: Humphrey Lyttleton, blowing hot revivalist jazz in 1949 (top left), mainstream today (top right), celebrates 35 years of jazz (tomorrow): Donington Park's golden jubilee of racing features Stirling Moss and Derek Ball (see today)

Wednesday

NATWEST TROPHY: The minor counties get their chance in the first round of cricket's 60 overs knockout competition and among the would-be giant killers are Cambridgeshire, who take on Middlesex at Wisbech; Dorset, who play Essex at Bournemouth; and Lincolnshire, drawn against the holders, Surrey. Play starts at 10.30 am.

RICHARD CARLINE: Of late years known principally as Stanley Spencer's brother-in-law, Richard Carline was a painter of some distinction in his own right and an important figure in the organization of socially committed art in Britain during the 1930s. The memorial exhibition (he died in 1980) has more than a hundred works, and fills in the background absorbingly, too. Camden Arts Centre, Arkwright Road, London NW3 (435 2643). Until July 24, Monday to Saturday 11 am-6 pm (Friday 8 pm), Sunday 2-6 pm.

ON YOUR BIKE: One hundred years of cycling are represented in today's sale. The earliest bicycle dates from the reign of George III: it has a wooden frame and iron supports and is known as a pedestrian hobby horse bicycle (£2,000-£3,000). Other machines include an 1860s boneshaker velocipede (£750-£1,200), two penny-farthings (£650-£875 each) and an Edwardian Dursley-Pedersen (£500-£700). Phillips, Blenheim Street, London W1 (629 6602). Noon.

UNDERGROUND: Michael Sloan's new thriller stars Raymond Burr, with Alfred Marks, Peter Wyngarde, Elspeth March and Linda Hayden and is directed by Simon Williams. The plot concerns 12 people trapped on a stalled Underground train. Prince of Wales (930 8681). Previews today and tomorrow at 8 pm; Friday and Saturday at 6 pm and 8.40 pm. Opens July 4.

Thursday

HENLEY ROYAL REGATTA: Starts today with the preliminary rounds for the school, college and club events and concludes on Sunday with the finals of the big international races. The outstanding crew at the Regatta is likely to be the Swiss coxless four, which after its gold medal in the world championship, should retain the Steward's Challenge Cup. The women's invitation events have been withdrawn after a two-year experiment. Henley-on-Thames, Oxfordshire. Racing begins today and Saturday at 9am, tomorrow at 9.30am and Sunday at noon.

BATTLE OF BRITAIN: The log book kept by Wing Commander Robert Stanford-Tuck, a fighter pilot in the Second World War, which covers his entire fighting career from 1935 to 1954, is lot 652 in the sale of books, autograph letters and manuscripts today (estimate £20,000-£30,000). Sotheby's Bloomfield Place, New Bond Street, London W1 (493 8080). 10.30am and 2.30pm.

FLASHDANCE: Film about a beautiful working girl who finds release from reality at night as a "flashdancer". Starring Jennifer Beals and Michael Nouri. Music by Irene Cara. Cert 15. Empire 1 (437 1234).

KING OF COMEDY: Martin Scorsese's film of a fan of a chat show host who is obsessed with getting a guest spot on his show and eventually kidnaps his idol to realize his ambition. Starring Robert De Niro and Jerry Lewis. Cert PG. Gate Notting Hill (221 0220/727 5750). Screen on the Hill (435 3366).

ONE FROM THE HEART: Opening of Francis Coppola's new film. (See page 7).

TENDER MERCIES: Bruce Beresford's film of the relationship between a singer who has lost out to his own fame and a woman widowed in the war. Starring Robert Duvall and Tess Harper. Cert PG. ABC Shaftesbury Avenue (836 8861) and ABC Fulham Road (370 2636).

SINGIN' IN THE RAIN: Stage version of the classic MGM musical (see page 5).

ANNIE WOBBLER: Arnold Wesker directs a new play written by him for Nichola McAuliffe, who plays all three roles: a charlady/tramp, a young student and a 45-year-old novelist. Birmingham Repertory Theatre (021 236 4455). First preview today at 7.45pm. Opens July 5. Monday to Friday at 7.45pm Saturday at 8pm.

FAR FROM HOME: By the outbreak of the Second World War, 55,000 people had fled to this country from Nazi Germany, Austria and Czechoslovakia. The latest programme in the *Britain in the Thirties* series highlights the remarkable contribution made by these refugees to our science and learning, particularly at the Clarendon and Cavendish laboratories. BBC2, 9.30-10 pm.

Friday

JOHN McEWEN/BRUCE McLEAN: John McEwen is a young Canadian sculptor in a figurative tradition: most of his works are of animals, presented in cut-steel silhouette. Bruce McLean has made a transition from performance art to painting and sculpture of a more traditional kind and this show consists of recent paintings and drawings. ICA, The Mall, London SW1 (930 0493). Until September 4 (McLean) and August 14 (McEwen), Tuesday to Sunday, noon to 9pm.

PLAY IT AGAIN: More than 60 pianos of all shapes and sizes go on sale today. Prices range from £80 to £4,000 and the items include a baby grand Challen piano which belonged to the late Arthur Askey; it is in a cream lacquered chinoiserie decorated case with a matching stool (£700-£900). Phillips Marylebone, Hayes Place, Lisson Grove, London NW1 (723 2647), 10am.

DARK CIRCLE/IN THE KING OF PRUSSIA: A cinema double bill about the nuclear industry. *Dark Circle* (Cert PG) documents the proliferation of plutonium poisoning by nuclear wastes; *In the King of Prussia* (Cert U) is Emile de Antonio's dramatization of the trial of the Ploughshare's Eight, a group of Catholic activists who damaged a missile plant. Electric, Portobello Road, London W11 (727 4992).

THE WINSLOW BOY The first major revival for 13 years of Terence Rattigan's classic trial drama. Jason Lake (son of Diana Dors) makes his stage debut in the title role, with Alan MacNaughtan, Barbara Jefford and Diane Fletcher. Michael Rudman directs. Lyric Theatre, Hammersmith, W6 (741 2311). Press Night today at 7pm. Monday to Saturday at 7.45pm; matinées Thursday at 2.30pm, Saturday at 4pm. Until August 6.

CIVILISATION: As a tribute to Lord Kenneth Clark, who died recently, the BBC is repeating his award-winning "personal view" of the development of art and culture. The first programme, *The Skin of Our Teeth*, deals with the Dark Ages. BBC2, 7.45-8.35pm.

Collecting

Pottery to perk up the masses

A sale of one man's collection of Clarice Cliff ceramics, the first ever representative of the whole of her work to be offered at auction, will take place at Christie's on June 29.

The pottery of Clarice Cliff is distinguished by its bright primary colours, bold outlines and patterns that range from the purely geometric to the almost Walt Disney-like fantasies of garden suburbs. She was born in the pottery town of Tunstall, Staffordshire, in 1899, so it was perhaps inevitable that she would apply her talent for sketching to the design of ceramics. The industrial North was, at the time, a grey, dull place. A longing for warmth and sunlight must have been keenly felt by Clarice as a child.

When she was working as a lithographer for A. J. Wilkinson & Co in the early 1920s, her artistic talents were recognized by the managing director – her husband to be, Colley Shorter. Geometric designs distinguished her first range, which was called appropriately "Bizarre". Her designs for tableware and decorative objects deliberately cast off staidness. From 1928 until the outbreak of war, ideas streamed from her fertile imagination, which gave birth to an ever-changing kaleidoscope of pattern and shapes dressed in sun yellow, flame orange, grass green and summer sky blue. Patterns with cheerful names such as "Inspiration", "Rainbow" and "Delicia", were painted on to novel shapes called "Daffodil", "Lotus", and "Biarritz".

Not only did Clarice know how to push her talents to the limits, but she was a great businesswoman, too. Her advertising, display and sales techniques reflected her awareness of the need for her goods to be useful, versatile, accessible and modestly priced.



Picture on the wall: Plaque of Lucerne

One of her outstanding achievements, however, was not a commercial success. In collaboration with Harrods, she mounted an exhibition of her tableware, decorated by British artists such as Duncan Grant, Vanessa Bell, Paul Nash, Laura Knight and Graham Sutherland. Special sets, limited to 12 and produced as first editions, bore a facsimile of the artist's signature, the date, and Clarice Cliff's own stamp. Today, however, these pieces are appreciated by collectors, not only for their designs, but also for the spirit in which they were conceived.

Christie's present policy is to promote all good twentieth-century fine and decorative art, and the pottery of Clarice Cliff has thus, at last, found its way into the limelight. With 165 lots, estimated at prices which range from £50 to £500 each, the sale should realize an appreciable sum, and it is extraordinary to recall that only three years before her death in 1973, these same plates, vases and tea sets could be bought for mere shillings in street markets.

At a recent Sotheby's sale, an American dealer paid a record price of nearly £700 for a single, large "Bizarre" vase. In the past few years, it has become fashionable in the United States for the wealthy and famous to own choice items, and this has been reflected in present prices, which may well rise further.

Jacqueline Pruskin

Family Life

Happy days in dire straits

Saturday on the water front: Judy Froshaug takes the family afloat on a narrow boat

Had anyone told me last Saturday that by Sunday evening I would be hooked on narrow boats and canals, I would have suggested, respectfully, that they had water on the brain. I had nothing against narrow boats; but like gypsy caravans, they were the stuff of television documentaries. Apart from which, with builders at present demolishing part of my house so that we are all temporarily squashed into a couple of rooms, the thought of swapping one restricted area for another held little charm.

So it was with some apprehension that we stepped on to the narrow boat. At least, some of us did. The Old English peered through his fringe, shivered, and jumped off on to the jetty again and the boys said no way was this venture going to work.

The owner of Braunston Boats, Northants, a brisk gentleman in a beard and tartan shirt, explained how to start, stop, accelerate and reverse the 40ft-long, streamlined boat – at my request, several times. "We have hundreds of families of varying degrees of ineptitude every year and the vast majority manage", he said, looking me straight in the eye, defying me to deviate from the norm.

"Are you well insured?" I asked. "Of course", he said. "If you get into real difficulties, 'phone this number." He smiled, wished us a good day and told us to have the boat back by about six – seven hours away. As an afterthought he advised us to allow 6ft when passing another boat. Having failed a driving test by giving exactly this amount of leeway to a wobbly cyclist, I suggested a little more. "Not if it's narrow – you'll get stuck on the bank."

Half an hour later, with the sun beaming down on us, we were singing "This is the life!" Steering the boat was easy provided one didn't look back or think too hard about what one was doing. We passed several boats, the time of day and bumped into nothing.

Cows and sheep and poppies and buttercups were all around, down to the lapping water's edge where mallards and moorhens bobbed. Ducklings who looked certain to be run down scooted across the water, out of our path, just in time. Church spires and windmills beckoned from hills and the wind murmured ever so lightly in the willows... idyllic. At Napton we were joined by friends bearing ice buckets, champagne, Cokes and sandwiches.

The inevitable happened when we tried to turn round. We got stuck. A benign, suntanned buffer in shorts gave us a hand, lots of advice and after much huffing, puffing, poling and vaulting from boat to bank we were reluctantly, homeward bound.

If the idea of a canal holiday appeals, the best way to find out if you really *would* enjoy it is to fo as we did and give it a day's trial.



Narrow escape: a Braunston boat heads for a quiet cruise

The all-year-round break, comprising two nights, dinner, bed and breakfast is £39 per person until May 1984. Children under 12 sharing parents' bedroom have free accommodation, meals as taken. And the hotel will arrange a day's hire of a narrow boat which costs £60 for up to four people (adults and/or children), £80 for up to eight. The weekend can be booked through the Three Horseshoes Hotel, Rugby (0788 4585) or through Porter Hotels Central Reservation: (08692 44731).

● Next week in the Travel pages: Weekend break on the Thames

OUTINGS

EXETER AIR DAY SILVER JUBILEE
Exeter Airport, Clyst Honiton, Exeter, Devon; today, from 11am; admission £2, children £1
High spots in the flying programme, which starts at 2.30pm are the Red Devils, Red Arrows, a Thunderbolt from the United States Air Force, Falcon from the Falklands and a number of Harriers in action. Also ground displays by the three services, side stalls, refreshments.

RICHMOND AMATEUR REGATTA
Buccleuch Gardens, Richmond, Surrey: today 9.30am - 7pm
Not quite Henley, but plenty of fun watching eights, fours and sculls.

1983 MILITARY MUSICAL PAGEANT
Wembley Stadium, Wembley, Middlesex; today at 7.30pm; tickets £3 - £10 on 902 1234 or at door
This biennial event – the biggest band show in the world – features more than 2,000 musicians and 50 British Army bands, playing traditional airs and music. Highlight of the evening is the costumed re-enactment of Wellington's victory at Vitoria in the Peninsula Campaign.

MIDSUMMER NIGHT'S DREAM
Sudeley Castle, Winchcombe, near Cheltenham, Gloucestershire; today, tomorrow, 7.30pm; seats £2.75, grass (bring rug) £2.25
Lovely surroundings and appropriate timing for this play. Restaurant opens at 6pm, wine and coffee available in the interval. The grounds of the castle – though not the castle itself – will be open earlier in the day when you should arrive if you want to be sure of getting a proper seat; grass seating is plentiful. Spectators can bring their own picnics for before or after the performance.

ROTHERHAM MOTORING WEEKEND AND TATTOO
Herringthorpe Playing Fields, Rotherham, South Yorkshire; today, from noon, tomorrow, from 10am; admission free, car park 30p, programme 20p
A two-day event; military tattoo, band of The Royal Marines, White Helmets, Battle of Britain memorial fly-past and on Sunday a vintage car rally, Falcons parachute display and fly-past of the vintage pair.

GEM DAY
Harewood, West Yorkshire; tomorrow, from 10am; admission £1, children 50p
The Guild of Experienced Motorists, the largest driver road safety organization in the country, will be providing a full day's entertainment at Harewood tomorrow with manoeuvrability trials, motor cycle displays and demonstrations by the Joint Emergency Services. Also free fall parachuting, hot air balloon, dog displays, steel band, square and folk dancers.

ALNWICK FAIR
Market Place, Alnwick, Northumberland; tomorrow-July 2
Re-enactment of the medieval fair which has been held at Alnwick for centuries, by tradition from the last Sunday in June until the first Saturday in July. Market and craft stalls, traditional music and dancing in the square and streets, dunking-stool and dwyle flunking (in which contestants can beat each other about the person with wet mops!). Medieval costume is generally worn and can be hired locally.

J.F.

FAIRS

RICHMOND RENDEZVOUS
Richmond Community Centre, 4 Sheen Road, Richmond, Surrey (994 7430). Today, 10am-5pm. Admission free
Furniture, fine linens and lace, postcards, silver, art nouveau, clocks, glass; 30 stands.

REAL ALE
Princess Royal, Braemar Road, Brentford, Middx (228 3005). Tomorrow, 10am-5pm. Admission 10p
About 21 stands, including postcards, books. Fullers beer. Signposted.

WELSH ANTIQUES
Fourteenth Annual Welsh Antiques Fair, Members' Pavilion, Royal Welsh Showground, Builth Wells, Powys (05474 356). Tues, Wed 11am-8pm daily. Admission 75p, children 25p
Home-made salads, ploughman's – and antiques, of course.

Mel Lewis

Bridge

Nobility bows to humble heart

It has been suggested that one explanation of official Russian disapproval of bridge stems from the royalist imagery of the playing cards themselves.

Perhaps the two hands I will describe would reassure them that the proletariat sometimes has a vital role to play.

Teams: East-West Game. Dealer South.

North: ♠ K86 ♥ 963 ♦ AJ3 ♣ 7652
West: ♠ 75 ♥ KQJ72 ♦ 1098 ♣ J43
East: ♠ J10932 ♥ 84 ♦ Q7654 ♣ A
South: ♠ AQ4 ♥ A105 ♦ K2 ♣ KQ1098

W	N	E	S
–	–	–	1♣
No	1♦	No	2NT
No	3NT	No	No
No			

There is much to commend North's response of one diamond.

West led the ♥K and persisted with the ♥Q when South ducked. When South ducked again, West continued with the ♥2. It was East's turn to think. Adding his points to dummy's and declarer's announced 17 or 18 left West with at most one queen in addition to the heart honours he had already shown. West's lead of the two of hearts suggested that his entry was in clubs. So East collaborated by discarding the ♣A. Now declarer had eight tricks, but could not establish a ninth without letting West on lead to cash his hearts.

On the next hand, it was the declarer who should have appreciated the significance of a two.

Rubber Bridge: North-South Game + 40. Dealer South.

North: ♠ A864 ♥ J ♦ 10973 ♣ AJ84
West: ♠ J2 ♥ 109732 ♦ KQJ65 ♣ 2
East: ♠ Q10973 ♥ Q8654 ♦ 2 ♣ 53
South: ♠ K5 ♥ AK ♦ A84 ♣ KQ10976

W	N	E	S
–	–	–	1♣
1♦	1♠	No	3♣
No	4♣	No	6♣
No	No	No	–

West led the ♦K, East played the ♦2 and the declarer won with the ace. He rattled off all his cards hoping to bring about the "golf club squeeze", a play with no technical merit but sometimes successful against duffers who cannot count up to 13. This time it was unlikely to succeed as he was playing against international opposition.

"Devilish duplication in hearts", he muttered as he cut for the next hand. But even without West's overcall, East's play of the two of diamonds should have provided the pointer to the winning line of play. If declarer assumes, as he surely should, that West has five diamonds and East one, the contract is cast iron, provided that East has at least four spades. Declarer draws two rounds of trumps, cashes the ace and king of spades, and ruffs a spade, leaving this seven-card ending:

North: ♠ 4 ♥ J ♦ 1097 ♣ J8
West: ♠ – ♥ 10973 ♦ QJ6 ♣ –
East: ♠ Q10 ♥ Q8654 ♦ – ♣ –
South: ♠ – ♥ AK ♦ 84 ♣ Q109

Declarer cashes the two top hearts, and crosses to dummy with the ♣J. Now when he plays the ♠4, East is left on-play with the ♠10, while declarer discards one of his losing diamonds. East is then forced to concede a ruff and discard, which permits declarer to dispose of his other diamond.

Jeremy Flint

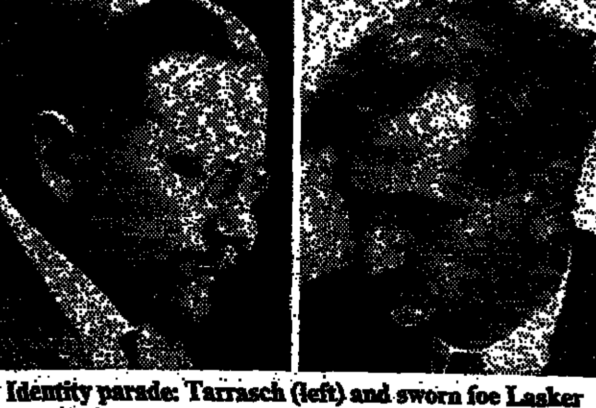
Chess

How champions were made to meet their match

Until the World Chess Federation took a hand in organizing world championship events shortly after the end of the Second World War, contests for the world title were haphazard affairs with the essentially unfair and unsatisfactory system of the reigning champion choosing his opponent, almost irrespective of the strength of the opposition he provided.

But when Alexander Alekhine died in possession of the title in 1946, FIDE first held an eliminatory contest to decide who was fit to play for the title, then held the title tournament in 1948, with each player playing the other four times – and then instituted what is, by and large, the present series of eliminatory contests.

Clearly this system is better than the previous one in which the world champion could, if he so desired, avoid meeting his strongest rival. That on the whole he tended not to do so is perhaps a tribute to the ideal nature of the game and also to the remarkable character of those who were world champions.



Identity parade: Tarrasch (left) and sworn foe Lasker

Perhaps the most remarkable of all was Wilhelm Steinitz, the Austrian-Jewish genius and originator of the very term world champion. His match in 1866 against Adolf Anderssen, another remarkable character, is held generally to be the first world championship contest and he held the title until 1894 when he was beaten by Emanuel Lasker, an even greater player.

Lasker's chief rival during the latter part of the nineteenth century and early years of the twentieth was Siegbert Tarrasch. The latter, abundantly gifted though he was, proved no match for Lasker. Where he did excel him was in his writing about the game.

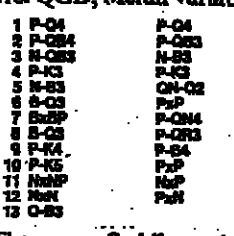
But bitter quarrels developed between these two antipathetic characters. Tarrasch, who could write wonderfully well about the game and summed up its virtues with the beautiful sentence "chess, like love, like music, has the power to make man happy", wrote in vinegar about Lasker. There came a time when he was so angry that he had little more to say to his opponent. "From now on", he declared, "I have only two words to say to you. Herr Lasker, check and mate". Alas for his threats, it was Lasker who found the better opportunities for repeating those fatal words.

Yet Tarrasch seems to be intent on revenge from beyond the grave. Two weeks ago in this column he was pictured masquerading as Lasker. Unfortunately I did not see the photograph before publication; it was acquired from a photographic agency and marked clearly as "Lasker". This is not the first time that Tarrasch has usurped his old foe in print – the same picture with the same caption also appeared in C.H.O.D. Alexander's *A Book of Chess* (1973).

Somewhere, I imagine, either up or down there, the two great men are engaged in a slanging match about *The Times*... newspapers, unlike love, unlike music, have the power to make men unhappy.

Tarrasch would have approved of Ribli's play in this the sixth game of his match with Torre at Alicante, though I can well imagine how caustic he would have been about some of Torre's moves.

White: Z. Ribli. Black: E. Torre. QGD, Meran variation.



	White	Black
1	P-Q4	P-Q4
2	P-QB4	P-QB3
3	N-QB3	N-B3
4	P-K3	P-K3
5	N-B3	QN-Q2
6	B-Q3	PxP
7	BxBP	P-QN4
8	B-Q3	P-QR3
9	P-K4	P-B4
10	P-K5	PxP
11	NxNP	NxP
12	NxN	PxN
13	Q-B3	

The move Stahlberg showed to Capablanca the night before he was due to play against Levenfish at Moscow 1936. Capablanca used it and won an elegant and beautiful brilliancy.

13 ... B-Q2

Levenfish played the awkward looking 13 ... R-R4 and got into trouble after 14 0-0 P-N5. 15 B-KB4 B-K2. 16 KR-B1 0-0. 17 B-N5ch.

14 0-0 B-Q3
15 B-KB4 R-R3

If 15 ... 0-0. 16 NxP!

16 NxB NxN

After 16 ... QxN. 17 P-QR4 is very strong.

17 BxNP R-N3
18 BxB RxB (N4)

If 18 ... RxB (Q3). 19 Q-KN3 also wins.

19 QR-B1 P-B3

This loses out of hand; he should have played 19 ... R-Q4 when 20 QxR PxQ; 21 KR-K1ch N-K4, 22 RxNch K-Q2. 23 RxP K-K3. 24 RxP should still win for White but Black can put up further resistance.

20 Q-K2 resigns

Harry Golombek

